

*Books by EDWARD L. BERNAYS*

CRYSTALLIZING PUBLIC OPINION (1923)

AN OUTLINE OF CAREERS (1927)

*(Edited and contributed to)*

PROPAGANDA (1928)

SPEAK UP FOR DEMOCRACY (1940)

TAKE YOUR PLACE AT THE PEACE TABLE (1945)

PUBLIC RELATIONS (1952)

THE ENGINEERING OF CONSENT (1955)

*(Edited and contributed to)*

# CRYSTALLIZING PUBLIC OPINION

by

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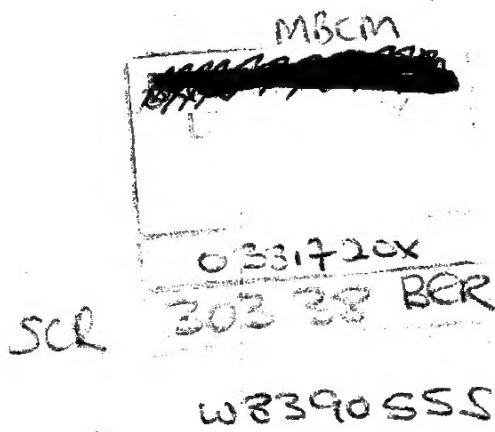
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To My Wife

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## PREFACE TO NEW EDITION

When *Crystallizing Public Opinion* was written in 1923, it became the first book-length discussion of the scope and function of professional public relations and of its practitioner, the counsel on public relations. In it I described an activity which concerns itself with the relations between an enterprise and the publics which it serves, and on which it is dependent. I pointed out that good public relations depend on action which results in social behavior by business and other activities and thus the establishment of a cooperative relationship with the public. The counsel advises on, and to some extent directs and supervises activities which affect the public. He interprets the client to the public and the public to the client. Simply stated, his function is to bring about adjustment and understanding between enterprises and the people on whom they are dependent. He gives advice on the formulation of attitudes and actions which will win public favor and procedures by which they may be brought to public attention.

The profession of public relations establishes a common meeting ground for an entity (whether a

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business, an individual, a government body or a social service organization) and society. Properly practiced, its methods are based on the realization that the public and private interest coincide. By introducing this new concept, *Crystallizing Public Opinion* demonstrated that good public relations depended not alone on words, but on action deserving public support, and education of the public to acquaint it with such action.

In its definition the book points out how widely the profession which it describes differs from publicity, advertising, propaganda, promotion, exploitation and similar activities. Practices commonly in use in the modern profession of public relations are based on this book.

Now that the book is being reprinted in a new edition, it may be helpful to a clearer understanding to review some of the practices which preceded those of modern public relations, and to record the history of the profession since 1923.

During the past thirty-eight years the professional public relations concept has penetrated most important activities in the United States, and spread over the free world. Thirty-seven voluntary associations of professional public relations practitioners in 24 countries, including the United States, evidence this diffusion.

The professional practice of public relations varies. There is disagreement and confusion con-

cerning the exact meaning of the term. Hence the practice remains fluid. This is not strange. We have no counterpart to the French Academy in this country which regulates the meaning of words. Nor do federal or state laws decide who may or may not call himself a public relations counsel. The acceptance of the general term remains, even if meanings vary.

A recent survey of twenty-five public relations leaders in the United States and other countries, by the *Public Relations Bluebook* indicates some of these variations. They show how difficult it is to establish a universal definition for a word, and how far variations may move away from an original meaning.

Some regard professional public relations as the overall personality and policy of an organization. Others use the term to mean the dissemination of material to communications media.

Some define the activity as the ethical profession of communications; a systematic means of informing the public. Others stress a relationship of mutual understanding between an enterprise and its public, a policy and its practical implementation to gain deserved understanding for an enterprise. Others call it the aggregation of contacts between an organization and the public; the total impact of an organization on the public; the act or policy of showing a decent respect for the opinions of man-

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kind. Some say it is a management function which gives attention to the asset of goodwill. One definition has three points: professional public relations are activities aimed at adjusting a program to the environment of society and interpreting this to society, the state of these activities and the act or profession of developing and organizing them.

Certainly these diverse interpretations of the same term show the need for a uniform meaning. But the definition put forth in *Crystallizing Public Opinion* is still the accepted standard.

*Ancient Origins*

Despite confusion and disagreements over the meaning of terms, the professional concept of public relations has its roots in primitive times, though relationships between those who led and their followers, the public, differed from those of today, and the earlier concept was far more limited than the contemporary one. The individual had not yet developed a sense of personal identity. He was not treated as an individual. Leaders ruled by magic, taboos, super-naturalism and force.

Yet in ancient Sumeria, Babylonia, Syria and Persia in the dawn of civilization even the despotic rulers were aware of their publics. Proclaiming the divinity of kings was a step of the first importance in gaining the worshipful obedience of sub-

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jects. Rulers impressed themselves upon the people through erection of statues and other monuments.

In Greece, the individual came to the fore. The wooing of public opinion played a vital part in the activities of leaders. When Solon read his elegy "Salamis," the Athenians, inspired by the reading, were fired to win back the island of that name from the Megarians. Solon greatly improved the relations between the ruling groups of Athens and the people by giving the masses the right to vote in the assembly and to elect the Council of Four Hundred. The Greek word demos, "the people," has given us our word democracy.

Sculpture, painting, oratory, became tools in affecting attitudes and actions of the public. The open market place became a living symbol of the free discussion of competitive ideas. The ballot became important. The literature of the classical Greeks, of Homer, Hesiod and others praised their leaders and the glory of Greek history and stimulated the loyalty of the people to their rulers.

State coinage, said to have originated in Lydia in the seventh century B.C., enabled governments to issue coins whose nominal value exceeded their value as metals. Business transactions now became much simpler than they had been when cattle, raw metals, weapons, and a wide variety of other objects were used as media of exchange.

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A money economy, and the increasing ownership of slaves, spreading throughout the Mediterranean area, enabled enterprising individuals to better their economic status. This was an influential factor in the rise of individualism conducive to unhampered competition between the ideas and activities of leaders, and the development of privately owned business. With the increase in the status and power of the individual came a refusal to accept blindly the untrammelled authority of nobility and the pronouncements of religion. The struggle against aristocracy, tyranny, and mystical cults was aided by the use of the Greek weapons of publicity and persuasion.

The Greeks were really the first great forerunners of modern publicity methods, although their media of appeal differed radically from those of modern times. The chief prerequisite of this publicity was the fact that an urban civilization was rising.

The strong tendency towards that religious rationalism which centuries later was called secularism, at a very early stage of Greek civilization produced a sceptical attitude towards the pronouncement of seers.

In the Western part of Greece, a struggle for political independence took place. Villages were surrounded by protecting walls. City-states arose where citizens deliberated together and reached

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joint decisions in communal assembly. The Pan-hellenic festivals provided an opportunity for exchanging opinion, bringing together various tribes and races of Greece.

In the market place, where the assemblies were usually convened, oratory proved itself as the best technique for affecting individuals and public opinion. And, through late Greek and Roman times, this continued as the most powerful instrument of political propaganda and agitation.

Pericles further stimulated this free play of opinion. He instituted the principle of publicity for diplomatic procedure in international relations as well as for internal political relationships of the Athenian city-state. Following his death, rival parties resorted to this practice for every kind of popular appeal and to gain a political following among the masses.

The theatre was second only to oratory as an influence in developing opinions of the Athenian public. The populace was given to conservatism, identifying itself unreservedly with the dramatic events enacted on the stage. Tragedy carried out the traditional legendary sentiments. Comedy, less choked by tradition, produced popular plays and satiric portraits of leaders. Public opinion was swayed by oral impact, a method still potent as shown in the use of television, radio and public

appearances by candidates for political offices and by the champions of causes.

In Rome, while an illiterate, scattered peasantry existed, there was little opportunity to influence public opinion save by the traditional Greek oratorical method.

The term "senatus populusque romanus" which means the senate and the people of Rome, was evolved during the time of the Roman Republic. The Republic, ruled by patricians, was far from being a democracy. But this term appearing on buildings and elsewhere made the people feel that the city and government were theirs. The symbol still appears on public property in Rome, suggesting a far greater advance of democracy in the past than existed.

The theatre and spectacle too became important factors. Later the Romans introduced new techniques of persuasion. By the time of Julius Caesar, pamphlet literature began to occupy a place never held in Greece. Politicians and statesmen realized to an unprecedented degree that the writing of history provided a means of swaying public opinion. The importance of news as a tool to shape popular points of view developed in the highly organized and centralized Roman Empire. The magnificent system of roads and waterways facilitated the gathering of information about po-

litical, economic and other happenings and its dissemination.

By Cicero's time the technique of supplying news to interested parties had developed into a specialized activity. Official publications designed to be passed around among small groups of public servants expanded into a daily newspaper, *The Acta Diurna*. At first this was limited to information regarding the daily proceedings in the Roman Senate and Assembly. But in 59 B.C., Julius Caesar decreed that it should be published and made available to the public.

The Senate news was considerably curtailed, but other news was increased under the Empire. This included such matters as Emperor's decrees and addresses, news of the court, information concerning marriages, divorces, charitable gifts and phenomena of nature. While all this material had little direct bearing on the character of political life, it was a considerable factor in shaping public opinion.

The Latin language shows this Roman understanding of the importance of public opinion. *Rumores, vox populi, res publicae*, are words that indicate the importance of the public in the decisions made by Roman leaders. The commentaries of Julius Caesar furnish an example of history as a tool of public relations. Temples, statues and

paintings reflect attempts to build goodwill with the public.

When the Roman Empire fell, and the center of civilization shifted northward, the urban culture of classical antiquity which had developed the publicity methods of the Athenians and the Greeks as a whole, gave way to that of a predominantly agricultural society, in which community enterprise was on a small scale, a money economy almost unknown, illiteracy and a breaking up of the population into small widely separated groups was common. This eliminated the prerequisites for a public opinion capable of being wooed and won by leaders. These circumstances allowed much greater play to the forces of custom and tradition. Ideas were communicated largely through the songs and recitations of wandering minstrels. There was little attempt to play on or arouse sympathies of a scattered population. The Church took the lead in setting the patterns of thought of its followers.

Only when the controversy between the Germanic emperors and the Papacy arose do we find a re-awakening and re-use of direct methods of persuasion and suggestion through the written word.

Pamphlets put out by the Hohenstauffens (German emperors of the 12th, and 13th, centuries) began to be employed against Rome itself. Anti-

papal verses were composed by Walther von der Vogelweide, most noted of the medieval German poets, a loyal adherent of the Emperor Frederick II.

With the decline of the medieval idea of the universal Catholic Church, warring factions of the Church appreciated the value of the written word as a means of turning opinion against their adversaries.

In the closing centuries of the medieval period, two factors stimulated an increase of pamphlets, sermons and satires. These were the rapid rise of cities, which set in during the closing centuries of the medieval period, and the invention of printing, which opened the way to mass publicity.

When Luther and his adherents brought about the Reformation, the printing of pamphlets and their reprinting became an obvious method of reaching an entire nation, even in its remotest quarters. Luther published over 200 treatises during 1522 and 1523 alone, it is said.

A growing realization of the importance of public opinion and the role of propaganda in influencing it was evidenced by books containing sermons, dialogues and letters (sometimes illustrated with woodcuts and etchings) which were peddled among the people by traveling booksellers.

Along with the development of a class of merchants a system of commercial newsletters evolved

which reported on transactions at home and abroad, reflecting the need of the early capitalistic enterprises for comprehensive and active news. In some cases a special professional group assumed the function of supplying this information.

By the end of the 16th Century such manuscript bulletins became familiar in Germany and Italy. During the early years of the 17th Century they began to be printed and made more generally available. The first known newsletter was issued in 1609 by the Fugger family, originally established in the 15th Century by Jacob Fugger of Augsburg. The Fuggers had extensive trade connections throughout the civilized world, and possessed one of the largest fortunes in Europe. They were vigorous opponents of the Reformation, spent vast sums in support of the Church, lent and gave money to the impoverished treasuries of several European governments, and built a number of houses at Augsburg which they let to poor tenants at low rents. These latter activities were, to some extent, an anticipation of later methods of public relations.

Others followed the examples of the Fuggers in issuing newsletters, and they spread rapidly through the country and laid the basis for a broader newspaper approach that reached a wider public.

The first English newspaper was founded in

1622. In France the *Gazette* was established in 1631 under Richelieu's sponsorship. Most of these early papers were filled with intelligence from abroad. Domestic news, if any, was usually passed from hand to hand in news bulletins. Thus journalism was born, an influential factor in the shaping of public opinion.

In the Renaissance, a new respect for reason and the right of every human being to investigate nature and society independently, gave individual opinion much greater opportunity for development and expression. Public opinion became more powerful. The Reformation that went with the Renaissance stressed the rights of individual conscience. In turn this bolstered individual opinion and the collective voice of the people, and created awareness of the importance of good relations with the public.

Renaissance leaders paid close attention to the public point of view. Machiavelli spoke of *publica voce*, the equivalent of the *vox populi* of Rome. The phrase "*vox populi, vox Dei*" dates from that time. Shakespeare, a century after Machiavelli, was keenly aware of the power of community thought, his Henry V talked of that "opinion that did help me to the crown."

By the 17th Century it was widely recognized not only that opinion is important but also that steps may be taken to modify it in desired direc-

tions. In opposition to the Reformation, the Church launched the Counter-Reformation. This was accompanied by appeals to opinion which for the first time were called "propaganda." This term had been introduced when Pope Gregory XIII (1572-85) established the *Societas de Propaganda Fide* (Society for the Propagation of the Faith), to found seminaries and print catechisms and other religious works in foreign countries. Subsequently, Pope Urban VIII (1623-1644) founded the College of Propaganda to educate priests. In 1650, Pope Clement VII instituted the Sacred Congregation for the Propagation of the Faith to spread Catholicism the world over.

The 17th and 18th Centuries saw the rise of political reformation and with it better education, greater extension of the suffrage, an increase in literacy and many social changes that produced a closer relationship between people.

In England, John Milton and John Locke wrote about the importance of the masses. In France, Blaise Pascal called opinion "the queen of the world."

Hobbes said the world was governed by opinion, Hume that it was on opinion only that government was founded, both the most despotic and military governments, and those most free and most popular.

In 17th Century England, publicity and propa-

ganda tools were used in the struggles for political and religious liberty. John Lilburne, an early pioneer in this movement and leader of the Levellers, used pamphlets as propaganda tools, and in 1648-49 founded *The Moderate*, one of the earliest periodicals devoted to political agitation and stirring up of public opinion.

Until 1695 licenses were required to publish newspapers in England. With the expiration of the Licensing Act in that year, freedom of the press was inaugurated which gave even a broader opportunity for the sway of public opinion.

Almost simultaneously, the publication of budget proposals by the English Government, beginning in 1688, the year of the "Glorious Revolution," emphasized the importance placed by ruling circles on favorable public opinion. Enactment of a budget obviously meant placing a tax burden on the people. Taxes could only be levied by Act of Parliament. Parliamentary approval depended on the reaction of the more influential citizenry. In the next century, leaders of French thought demanded that their government follow the English example and it was done, beginning in 1789.

The 18th Century Enlightenment saw the birth of the expression "public opinion." Rousseau formulated the term "*Volonte Generale*," by which he meant the general will. Turgot and Voltaire

also spoke for reform in their libertarian utterances. All helped to crystallize public opinion in behalf of both the French and the American Revolution. Jacques Necker, the French Finance Minister, saw that public opinion and public credit were interrelated.

In France, in the pre-revolutionary democratic movement of the 18th Century, pamphleteering assumed almost unprecedented proportions. When, early in 1789, restrictions on freedom of the press were removed, newspapers supplemented by theatrical spectacles and processions, became the most effective means of rousing Paris masses. Newspapers came to assume a dominant role in legislative deliberations, and strong newspaper connections were essential to political leaders.

The French Revolution brought almost a religious worship of public opinion, which it was felt could resolve the social and political problems of the time. This faith led to some disillusionment; but at the same time helped to further the process of democracy in public life, and provide the background for a greater awareness of the use of communications media as tools to shape attitudes.

The French Revolution conducted able propaganda in books, pamphlets and newspapers, and on the stage. Even hairdos and cockades played their part in a planned program of shaping opin-

ion. In 1792 the Revolution developed the first ministry of propaganda, called *Bureau d'Esprit*.

Napoleon later utilized propaganda to a great extent in building and in tearing down the morale of peoples. Taking his cue from the Revolution he became not only a military leader, but a great persuader as well. He had his own *Moniteur Universal*, and other rigidly censored gazettes sought through propaganda to build up their publics' awareness of him and increase political adherence of the people wherever he came into contact with them. This also brought about the counter-offensive of the man known as the most vehement of the anti-Napoleonic forces, the German Joseph von Görres, and it brought about the rise of the *Rheinischer Merkur*, a newspaper which sought to develop a counter-attack on Napoleon through propaganda methods.

Attempts were made in the regime of Metternich in the mid-19th Century to silence public opinion, but the middle-class revolutions of thought that flourished at this time were too powerful to be restrained.

In the 19th Century scholars focused attention on the study of public opinion in France, England and Germany. With the forces of progress gaining, greater emphasis and reliance were placed on public opinion.

*American Propaganda 1600-1800*

In the settlement of America, different interests used propaganda to attract colonists as well as money to the new continent. In the Colonial period religious propaganda was instituted by the Society for the Propagation of the Gospel in Foreign Parts, founded by the Anglican Church in 1701. There was propaganda of the trading companies and that of groups of workers and political associations. However, there was little opportunity for this kind of activity on the new American frontier. In early agricultural America the individual and the family were self-contained. People lived in comparative isolation and were for the most part, untouched by the forces which swayed urban society. But in the late 18th Century propaganda played a powerful role in the fight for independence.

The coming of the Revolution brought with it the use of many skillful methods to present facts and points of view. Oratory, newspapers, meetings, committees, pamphlets and books and correspondence wooed the colonists' support for independence from British rule. Samuel Adams is called by many the press agent of the Revolution, the father of American press agency. He wrote vigorously. He organized committees of correspondence which helped to unite the colonies.

Adams also wrote inflammatory propaganda dispatches published by New England newspapers. English public opinion was influenced in favor of the Colonists by the eloquent speeches of Edmund Burke and the elder Pitt (Earl of Chatham), and the writings of such men as Richard Price. John Dickinson, a Pennsylvanian, was another important factor in building public support for the Revolution. Thomas Paine, in his *Common Sense*, built morale for carrying on the war. The struggle for ratification of the U. S. Constitution produced the *Federalist Papers* in 1788, which played an influential part in achieving that goal.

*Propaganda During the Period 1800-1865*

Development of new methods of communication and transportation in the United States in the first half of the 19th Century, the telegraph in 1832, the railroads from the Thirties on, and the making of paper from wood for the first time in 1844, had a great effect on opinion-moulding activities. The penny newspaper in 1830 extended the influence of the press and through this, the participation of people in the decisions of Government.

A large proportion of the population consisted of farmers, and there was comparatively little tension between groups of the people.

Various social movements engaged in propa-

ganda activities on a broad national scale planned to enlist the interest of the people.

Agitation for and against the War of 1812 demonstrated that propaganda could play an important role in the new country. In 1812 the Friends of Peace were organized. They formed a third party which nominated presidential and vice presidential candidates and denounced the war. Pulpits throughout the country supported the peace cause. So did some newspapers—one of which, the Baltimore *Federal Republican*, was put out of business when a mob destroyed its plant.

In 1825 the American Society for the Promotion of Temperance initiated activities which later led to the prohibition movement and, in the 20th Century, to our unhappy experiment in enforced nationwide prohibition.

It was during this period that definite, planned techniques in professional public relations practices, and their influence on social, economic and political life, began to be recognized and discussed.

According to Eric Goldman, Professor of History at Princeton University, who reported the findings of his research in *Two Way Street*, the term was first used in 1827 by a Reverend O. P. Hoyt, who stressed the importance of public opinion as a safeguard for the soundness of organizations. In 1842, Hugh Smith, Rector of St. Peter's Church in New York City, talked before

Columbia University Alumni. Goldman reports that the Reverend considered efforts to influence opinion legitimate, provided that they avoid "the employment of falsehood," appeals to "prejudices" or "passions," and "the proscription of those who will not fall in with particular opinions and practices." He even commented on the "power of association," more likely to be "implied than expressed."

The anti-slavery movement, which had become volatile in newspapers and pulpits earlier, raised its voice loudly during the 19th Century in various kinds of propaganda against involuntary servitude. The abolitionists formed a national organization of anti-slavery societies, boycotted the products of slave labor, obtained thousands of signatures to anti-slavery petitions which they forwarded to Congress, distributed thousands of anti-slavery pamphlets and tracts, brought pressure to bear on Northern legislatures to pass laws antagonistic to slavery, and organized underground railways which helped many slaves to escape. Harriet Beecher Stowe, in *Uncle Tom's Cabin*, Fanny Kemble, and other writers, newspaper editors, and preachers, helped to develop a powerful public opinion which later brought about the Emancipation Proclamation and the Thirteenth Amendment to the Constitution.

Commenting on these activities John Quincy

Adams wrote "The public mind in my own district and state is convulsed between the slavery and abolition questions."

The newly formed Republican Party backed the abolitionists. "Throughout the North," the *Encyclopaedia Britannica* reports, "under such leaders as Seward, Lincoln, Chase, Henry Ward Beecher, and Horace Greeley, all the resources of the press, the platform, the pulpit, and the lyceum or citizens debating club, were fully enlisted in the propaganda."

During the Civil War both the North and the South used propaganda with great skill. It was inherent even in the semantics of the terminology. The North called the conflict the "War of the Rebellion," the South, the "War Between the States." Both Jefferson Davis and President Lincoln sent emissaries to European capitals in order to win support, each for his side. Lincoln expressed his concept of the vital nature of these activities when he said, "In this and like communities public sentiment is everything. With public sentiment nothing can fail; without it nothing can succeed. Consequently he who molds public sentiment goes deeper than he who accepts or makes decisions."

In this era free puffs were widely used in connection with advertising in the newspapers. Press agents, following P. T. Barnum's philosophy of

fooling the public, disseminated "news" carefully calculated to build box-office attendance. There was the use of "deadhead" privileges, i.e., passes were extended to editors and reporters by the railroads in return for services rendered or to be rendered in favorable publicity.

The increase in advertising revenue strengthened the newspapers in the later period. But as late as 1854 Horace Greeley was still protesting the so-called puff advertising.

#### *The Public Be Damned—1865-1900*

The expression of Cornelius Vanderbilt, the railroad man, "The public be damned," described the times. Rapid industrial expansion of the country under leaders of great individualism who stressed *laissez faire*, dominated the country's post-war development. Industrialists sincerely believed that private business was nobody else's business. Exploitation went on without interference by Government. Technology moved faster than society's ability to cope with it.

N. S. B. Gras, the economic historian, has said of this period, "American business in the 19th Century went back to the exclusiveness of the medieval guilds in its attitudes toward the public."

In 1876, Jacques Offenbach, a traveler to the United States, found advertising was "playing upon the brain of man like a musician does upon

a piano." As early as 1880, the Erie and Pennsylvania Railroads employed press agents to take advantage of the newspaper situation. But because of the growth of advertising, newspapers gradually became more independent and came out of their semi-subsidized state.

Collective behavior, for some reason, did not receive the attention of students until the late 19th Century. LeBon's *La Foule* reflected the beginning of social scientists' concern with the psychology of the crowd. This was followed by Gabriel Tarde in 1898, who wrote about the public and the crowd, trying to distinguish between them. Tarde thought of the public as composed of individuals not in immediate contact, and public opinion as the product of the printing press.

This period developed a reaction against the excesses of business being carried on by "the robber barons," as Matthew Josephson described them. Religious leaders, farmers, workers, intellectuals, reformers carried on the fight. They used many techniques, from instigating government investigations of business malpractice to crusades such as that of Joseph Pulitzer in 1883 for greater publicity about business practices.

Adoption of the Sherman Anti-Trust Act was an indication that the counter offensive against

the abuses of big business was producing some results.

In 1879, Woodrow Wilson, later to become President of the United States, in an essay on "Cabinet Government in the United States," made one of the earliest pleas for publicity for political affairs. He urged that congressmen "should legislate as if in the presence of the whole country." And he contended that "only in such an atmosphere of publicity could representative government flourish."

The founding of the American Federation of Labor in 1886 and of the National Association of Manufacturers in 1895, clearly drew the line between two areas of sometimes conflicting interests, reflected in the publicity disseminated by industry and labor to this day.

There was a growing awareness at this time that publicity could be utilized to bring about social control by government of industrial activities, as well as for stimulating the interest of the public in an individual or organization, and building goodwill.

In both cases, the function was a characteristically modern phenomenon brought into play because of the complex activities of modern society, and given its characteristic stamp by newspapers and other communications media.

In 1899, John Graham Brooks pointed out that

the publicity given to private as well as public corporations in Massachusetts made any dangerous type of stock watering extremely difficult.

At the close of the 19th Century, publicity had great vogue as a curative for the evils of monopoly and big business which were then uppermost in the public mind as a result of the growth of the trusts.

The movement gained momentum during the first decade of the 20th Century, when the so-called muckrakers took up the cry:

#### *The Public Be Informed Period—1900-1917*

Meanwhile the question of a terminology to apply to such activities was more frequently discussed. In 1882, Dorman Eaton, a lawyer, gave a talk before the Yale Law School graduating class. He used the term "public relations" meaning "relations for the public good."

The term cropped up again in the early 1900's when the trade journals of the public utility field, the *Electric Railway Journal*, the *Railway Age Gazette* and others reported attacks made on public utilities by reformers and muckrakers and discussions of these attacks by trade leaders.

It was in the atmosphere of Theodore Roosevelt's Square Deal that writers such as Upton Sinclair and Ida M. Tarbell, and publishers such as Hearst, fought the trusts vigorously. To counteract rising antagonism, beleaguered business in-

terests engaged former newspapermen, who in increasing numbers became known as publicity experts, publicity advisers, or publicity directors. Their function was to obtain newspaper space for the defense of business, including public utilities. Their method was to fight words with words. This process of informing the public was often merely the now-familiar whitewash. But in some cases such dissemination of information resulted in reform.

This indicated a growing awareness by business of the part public opinion plays in its life—a far cry from the previous *laissez faire* period. But these men did not consider it a part of their function to recommend to clients policies and practices which would conform to the public interest. They merely conceded that the public was no longer to be ignored. They were to whitewash their clients when unsocial practices existed, or inform the public when the clients were meritorious. They were the "shirt stuffers" of their day and they and their clients were often held up to public ridicule.

In 1902, Henry C. Adams, entrusted with setting up the system of railroad accounts for the Interstate Commerce Commission, wrote an article "What Is Publicity?" in the *North American Review*, in which he said, "Secrecy in the administration of a power which in any way touches the

interests of the community, gives birth to the suspicion that the power is unwisely or tyrannously administered... The task of publicity is to allay this suspicion, and the statutory definition of publicity in any particular case must be as broad as the ground of suspicion that makes appeal to it necessary... Indeed for whatever point of view from which the trust problem is considered, publicity stands as the first step in its solution."

In a sense, Theodore Roosevelt followed this thesis when, as President, he inaugurated his program of monopoly control. In a speech made in 1902 he defined publicity as "...the making public, both to the government authorities and to the public at large, the essential facts in which the public is concerned..." He added that "The mere fact of the publication would cure some great evils, for the light of day is a deterrent to wrong-doing."

And in his message to the first session of the 57th Congress, Theodore Roosevelt pledged this doctrine, with an exhortation that it be enacted into legislation. In 1904, in the second session of the 58th Congress, he reported the formation in the Department of Commerce and Labor of a Bureau of Corporations for the first time with "authority to secure proper publicity of such proceedings of these great corporations as the public has the right to know." And in the same year, in

another message to Congress, he referred to the anti-social working conditions brought to public attention in the course of the Colorado Mining Strike, stating, "Much can be done by the government in labor matters merely by giving publicity to certain conditions."

A symbol of this early 20th Century determination that the public be informed was Ivy Lee, who supported the enlightened point of view when he met the press and told the story of John D. Rockefeller, dramatizing an evolving conception of relations between industry and the public.

An executive of the Baltimore & Ohio Railroad in 1906 wrote on the public relations problem of the railroads. Also about this time institutional advertising was begun by the Bell Telephone System.

By 1917 the Telephone Company, Swift, Rockefeller and railroads, streetcar companies and public utilities were carrying on informative publicity activities. The movement spread to non-profit organizations. The YMCA boasted a press secretary as early as 1917.

These activities helped to inform the public and lessened antagonism. But they had little effect on the attitudes and actions of business itself. That development was still to come.

In one sense Woodrow Wilson carried out the hope he had expressed in his 1879 essay when, in

his campaign speeches on The New Freedom while running for President in 1912, he proclaimed that "publicity is one of the purifying elements of politics. The best thing that you can do with anything that is crooked is to lift it up where people can see that it is crooked, and then it will either straighten itself out or disappear. Nothing shakes all the bad practices of politics like public exposure."

#### *World War I—1917-1919*

World War I gave emphasis to the development of planned techniques in professional public relations. The Committee on Public Information, the war agency initiated in 1917, focused attention on the importance of ideas as weapons. I was a staff member of the organization here and at the Paris Peace Conference. The activities in which I participated there heightened and sharpened my growing conviction of the potentialities for broad social welfare inherent in public relations activities. Our effort to build up morale in this country, to strengthen our allies, to win over the neutrals, and to defeat the enemy, made a great impact. President Wilson with his emphasis on making the world safe for democracy, and his stressing of the importance of the individual, opened the eyes of many to the importance of

winning the individual American to a desired point of view.

The giant scale propaganda on the part of the nations at war resulted in heightened recognition of the possibility of shaping events and so increased the scramble for free publicity after the War. This was called by many "space grabbing." It evoked repeated protest and discussion from American newspaper publishers, and was the subject of constant critical attack in leading newspaper trade journals such as *Editor & Publisher* and the *Fourth Estate*, and also in *Printers' Ink*, leading advertising journal then.

#### *1920-1929—Rise of a New Profession*

Stimulated by the War, interest in the whole opinion field broadened. "Propaganda" became a common term used in household conversations, debated in the popular magazines, mulled over in the learned periodicals.

Though a coinage of the 18th Century, the phrase "public opinion" made its initial appearance in Webster's Dictionary in 1920.

In 1919 I had returned from the Peace Conference in Paris, bringing back with me the conviction I had gained there of the potential usefulness of wartime publicity practices in peacetime activities. I opened an office in New York with my future wife and called my activities "publicity

direction." Not until 1920 did I adopt the term "public relations counsel."

The name and definition which I gave to the scope and function of public relations in *Crystallizing Public Opinion* in 1923, did not gain immediate acceptance. Comments revealed an initial hostility to the term and my conception of its meaning. The editor of the *Survey*, answering a letter from the publisher asking whether a book on public relations would serve a useful purpose, wrote, "I guess there is a big need in my part of the world for a book on the new profession of public relations counsel—for—hell, I didn't know there was any such animal." Nunnally Johnson, in the *Brooklyn Eagle*, said, "The P.R.C. has now been added to the H.C.L." (high cost of living). *The Nation* said public relations counsel was a new name for the "Higher Hokum." *The New York Times* said, "If, with the change of name, there is to come a change in the ethics and manners of the press agent, people will be delighted to call him a public relations counsel or sweet buttercup or anything he wishes."

Some years later, Stanley Walker, onetime City Editor of the *New York Herald Tribune*, in his book *City Editor*, said, "Bernays has taken the sideshow barker and given him a philosophy and a new and awesome language... He is no primitive drum-beater... He is devoid of swank

and does not visit newspaper offices; and yet, the more thoughtful newspaper editors, who have their own moments of worry about the mass mind and commercialism, regard Bernays as a possible menace, and warn their colleagues of his machinations."

In the Twenties the public relations counsel was belabored on the basis of two false assumptions: 1) he was trying to get pieces in the newspapers, 2) public relations counsel was a euphemism for press agent.

It is true that in this period a few men, despite prejudice and attack, or perhaps because of them, gained professional stature for themselves and the field and created for it recognition of an identity distinct from that of publicity and press agency. Yet in 1926 Mencken's *American Language* still treated the words "counsel on public relations" as a euphemism. "A press agent," he said, "is now called a publicist, a press representative or a counsel on public relations, just as realtor and mortician are used for real estate man and undertaker." It was not until twenty years later, in *The American Language, Supplement Number I.* that Mencken devoted two pages to the term "public relations counsel," based on my definition.

With the War over in 1920, America entered a period of change. This demanded greater adjustment of groups and individuals. Political changes

speeded up the processes of democracy. Education and literacy spread. The agencies of mass communication increased in size and number.

Though the first radio message was sent in 1902, radio broadcasting, as we know it, began only in 1924. National magazines increased their circulation. Among newspapers, 55 chains controlled 230 dailies. Hordes of publicity agents served products and causes. And causes, worthy and unworthy, rushed to take advantage of the new techniques. Any idea could be built up if dealt with skillfully.

Mahjongg, crossword puzzles, Valentino, and Lindbergh's flight were some of the focal points of the era's interest.

Intense attention was given to wooing the public and bringing about adjustment between people and causes. People, tired of war issues, became interested in ballyhoo. Waves of contagious excitement spread over the land in fashions and public issues.

These factors encouraged interest in public relations, accelerated by the publication of *Crystallizing Public Opinion*. The concept emphasized in this book, that every entity should learn to understand the public and act constructively to ensure its favor, gained some acceptance.

Yet in 1925, Abram Lipsky, in *Man the Pup-*

*pet—the Art of Controlling Minds*, still thought of the public relations counsel in the old way, calling him a new pied piper, a press agent in disguise.

It was not until February 11, 1926, that *The New York Herald* recognized the new conception of the counsel on public relations and his methods in an editorial in which it commented that "the old press agent has gone."

But acceptance of the term advanced only in a zigzag line. The horse and buggy idea that public relations was propaganda, appeared side by side with the newer concept.

One of the publicity highspots of the early 20's was the Democratic Senator George Norris's leadership in bringing about the adoption of a law for public disclosure of income tax payments and refunds in 1924, a practice which was abandoned after the year, as a result of the opposition of more powerful Republican forces.

In 1923, N. Y. University demonstrated a rising interest in the new profession by asking me to offer the first course in Public Relations given at an American university.

The expanding economy of the Twenties provided many opportunities for public relations activity. Through a small four-page leaflet, 8½" x 11", called *Contact*, which my associate, Doris E. Fleischman and I edited, a vigorous campaign was

carried to American leaders. It accelerated public understanding of public relations.

At the beginning of this period, profit and non-profit organizations had few public relations departments. Publicity and related activities were usually delegated to advertising managers and sometimes to publicity directors. As late as 1928 in a study of counsel on public relations, one of a series made by their Policyholders' Service Bureau, the Metropolitan Life Insurance Company listed only two public relations firms widely known in New York—Ivy Lee's and that of my wife and myself. In this period business gave only lip service to the public interest concept of public relations brought about by World War I. Towards the end of this period many larger corporations were trying out public relations. But the emphasis seemed to be much more on getting attention for the organization, the product or the service, than on adjustment to public demand. Roger Babson put it correctly when he said, "War taught us the power of propaganda." We were now trying it out.

In 1928 the Congress of the United States investigated the propaganda of the National Electric Light Association and showed that since 1922 the association had been attempting to create attitudes favorable to the public utilities and inimical to the development of government-owned

power by offering bribes to leaders of public opinion and engaging in other antisocial action. Propaganda, in its worst sense, continued to be equated by the public with publicity and public relations. The new profession received a bad name from which it did not free itself for years. The Depression which followed this period put business into the dog house for a long time. Business' reputation suffered severely.

*1929-1941—The Public Relations Profession Comes of Age*

The stock market crash and the Depression that followed it destroyed the voice of business. These years gave great acceleration to professional public relations activities. Business recognized that in addition to selling its products it had to resell itself to the public. It had to explain its contribution to society. Many leaders in and out of business stressed the importance of sound public relations. They took up the cry uttered in 1923 and urged business to modify its attitudes and actions to conform to public demand. Business was too shellshocked to grapple with the new conditions until 1936. The New Deal was emphasizing the common man, the importance of people. This put greater emphasis on business' need to take the public into consideration as some-

thing more than a body of consumers to be exploited by skillful rhetoric. There was a direct relationship between the growth of public relations and the periods of maladjustment in the society.

The rise of anti-democratic regimes in Russia, Italy and Germany in the 20's and 30's, emphasized to democrats throughout the world both the effectiveness of the spoken and the written word, and the necessity of maintaining the freedom of the weapons of publicity which affect men's minds.

Between 1929 and 1941, increased interest in the term public relations and the activity it designated became evident in a growing literature on the subject, more university courses, a widespread discussion and examination of public relations technique in trade and professional public relations, and their adoption by industry and social service organizations.

The Social Science Research Council made a study of propaganda and pressure groups in 1931. Numerous books on propaganda appeared, among them *The Propaganda Menace* by Frederick E. Lumley in 1933 and Doob's *Propaganda* in 1935. In 1937, the Institute of Propaganda Analysis was founded. Propaganda and public relations became interchangeable terms in this period.

The encyclopedias started noticing the field in 1933: i.e., when *The Encyclopaedia of the Social*

*Sciences* discussed public relations in an article "Propaganda" by Harold Lasswell.

Franklin Delano Roosevelt in 1932, in the first three planks in an eight-plank program for control of power companies, carried forward the emphasis on publicity that had first appeared in discussion in the late 19th and early 20th Centuries. His fireside chats which always began, "My friends," played an important role in relating the President to the people and gaining their support for his legislative program. He called for full publicity on security issues, earnings and investment, publicity on stock ownership and as to inter-company contracts and arrangements. It was inevitable that the attention given to these planks of Roosevelt and to publicity as a social control should affect the whole climate of opinion. An example of how it affected attitudes and actions was furnished by a statement made by Samuel Untermeyer, in 1933. Untermeyer had been counsel of the Pujo Committee which had sought in 1913 to bring the operations of the money trust under public scrutiny. He was now speaking in his function as counsel for a Senate committee investigating Wall Street practices. Speaking of financial favoritism, he said, "Relentless publicity of names of purchasers and underwriters of securities . . . would in itself

largely prevent abuses of power in the distribution of . . . gratuitous favors."

Publicity, it will be noted, had been relied upon as an instrument of control by the entire progressive movement since the beginning of the Century. It became part of the machinery of regulatory commissions set up under government such as the Interstate Commerce Commission and the Federal Trade Commission. It was used by State governments in the administration of minimum wage laws, especially in Massachusetts. It became part of the program of municipal research leagues in principal cities, and it furnished the basis of a movement for wide governmental control. On the whole, observers of this period feel that reformers placed their greatest faith in the unaided curative powers of publicity. Certainly what these early reformers felt about publicity as a means of social control has not been fulfilled. However, the reformers' faith in publicity did have the effect of initiating activities which later on developed into the activities of the counsel on public relations.

Naturally after the 1936 Presidential election (which Roosevelt won) and the labor troubles of that year and 1937, the businessman began to think of public relations almost as a panacea. He felt that this was what he needed to survive, even though the term might mean to him anything

from campaigns for heavier breakfasts in order to sell more bacon, to nationwide celebrations to honor Thomas Edison in order to build goodwill for public utilities. But there was a more fundamental basis for the development of public relations in this period. The Depression had made millions of Americans more aware of the world around them. Leadership in every category exerted itself to influence people and win friends for the particular activity the leader was interested in. Trade associations began to stage a comeback in dealing with the many public relations problems created by the N.R.A. The U.S. Chamber of Commerce, the National Association of Manufacturers and large corporations such as U.S. Steel, American Telephone & Telegraph, General Motors, Pennsylvania Railroad, Standard Oil and others adopted professional public relations techniques in a program to build good will. A number of companies set up their own public relations departments. The U.S. Steel Corporation also instituted an institutional advertising campaign in 1936; the Standard Oil Co. of N.J. in 1942; the American Cyanamid in 1950. In a sense, American business was housed in a goldfish bowl at this time.

In contra-distinction to business, public relations enlarged its activities in the Depression years. The public relations man came into his

own. In 1937 a dramatic agreement was signed by U.S. Steel and the CIO, initiating new policies in labor-management relations. The event was publicized by open-house days, newspaper releases and newsreels, and to show its interest in the public the steel company launched a \$250,000 motion picture in technicolor. The motion picture graphically depicted the activities of the steel company from the mining of the ore to the manufactured product, in order to give the viewer a comprehensive picture of the scope and function of the steel company as a constructive American corporation.

This period also was marked by the increase in number and importance of public relations departments in large corporations, headed by such men as Paul Garrett of General Motors, Arthur Page of A.T.&T., and J. Carlisle MacDonald of U.S. Steel. An index of the value placed on their services by the companies which engaged them is indicated by their salaries. Paul Garrett earned \$26,732 with bonus in 1935; Arthur Page \$49,500; J. Carlisle MacDonald \$25,000. In 1939 Paul Garrett widely circulated his pamphlet on the importance of public relations, entitled *Industry's Number One Job*.

During this period additional independent public relations counseling firms were born. These interpreted public opinion to management, helped

shape managements' policies and developed in many cases within themselves departments for the creation and placement of news and articles.

The National Association of Manufacturers wooed the public through pamphlets, radio scripts, reprints and releases. The American Bankers Association produced a series of handbooks written in simple language. The Association of American Railroads spent vast sums on extensive good will advertising. The American Petroleum Institute stressed the burden of taxes. The purpose was, of course, to show how much of the price of gasoline was caused by taxes. The Milk Industry Foundation launched a campaign to prove to the public that the spread between the price the farmer received for milk and that which the consumer paid for it was not as great as it seemed. The industry attempted to show that it made only a small profit per quart and rendered an important service to the consumer by bringing a pure product from the farm to the consumer's table. The NELA, now the Edison Electric Institute, after having been attacked for its propaganda, limited itself to facts and figures about the industry to reflect important public acceptance of electricity. The Hays Office was going strong. It was attempting to defend the motion picture industry against attacks that had been made upon it for immorality after the Fatty Arbuckle episode.

This approach set the pattern for many other trade and professional organizations in the United States. The Aluminum Corporation was attempting to prove to the public that it was beneficent and not a malevolent monopoly. Messrs. Ford and Chrysler were individual personalities who used themselves as public relations assets to their companies. Johns-Manville had appointed a director to its board to represent the public.

Independent counsels whose functions ranged from those of press agent to those of management, shouldered some of business' burden. Generally speaking, the independent public relations counsel had certain advantages over inside men, for they had more objective judgment, direct access to top executives and greater prestige, since most of the individual public relations employees were still rather low on the totem pole.

In this period too, advertising agencies decided to divert to themselves some of the remuneration flowing to the public relations counsel, by organizing their own public relations departments to render similar services to their clients.

During this decade the public opinion poll came into being. George Gallup launched his American Institute of Public Opinion in 1935, thus emphasizing a scientific approach to questions of what the public really thought about an idea or object. Other organizations, such as professional ed-

ucational associations, universities, business conventions and conferences discussed problems connected with the subject. Articles about public relations appeared in magazines of general circulation, such as *The Atlantic Monthly* and *The American Mercury* and in *Business Week*, *Nation's Business* and other similar journals.

A profile of Ivy Lee appeared in *The American Mercury* in the late 1920's. *The Atlantic Monthly* of May, 1932, and *The American Mercury* of February, 1930, carried profiles of me. *Business Week* published its first special report on public relations on January 23, 1937, and another on October 1, 1939. *The Columbia Encyclopedia*, published in 1935, had no article on the profession, but listed books about it in the bibliography of the article on propaganda.

*Fortune* regarded 1938 as the big year for professional public relations. Scarcely a convention, trade magazine or meeting of a board of directors failed to discuss it.

In 1939, *Fortune*, in an article entitled, "The Public Be Not Damned," said public relations is the label "used to describe, at one and the same time, techniques and objectives" and "the conduct of individual businesses, as organizations of people banded together in an effort to make a living for themselves and a profit for investors." It added, "Public relations is the name business gives

"Sustai...abilit"

to its recognition of itself as a political entity."

The importance and the circulation of these magazines gave the field widespread publicity and played a part in breaking down the tabu of many editors against discussing what many of them still thought of as press agency.

A climate of opinion surrounded business, that made an impact on its point of view. Business began to recognize it was no longer a private but a public affair, and that to survive and develop it must be based on a coincidence of its own and the public interest. Of course this is a generalization but broadly it represented the general viewpoint. By 1940 many industries: electrical, food, manufacturing, banking, petroleum, airplane, auto and radio had initiated a planned program of public relations.

#### *Period of World War II—1941-1945*

Now, as during World War I, activities focused on the war effort. The Office of War Information in this country and overseas gave national recognition to the importance of good public relations. Elmer Davis headed the Office of War Information. That a man of his intelligence, integrity, forthrightness and reputation was selected for this job indicated the increased respect being paid to public relations. The proliferation of public relations officers in World War II developed

many new recruits for the peace-time era that followed. During the War, business, through the contribution it made to America's war machine, regained its self-confidence and initiated new activities more closely designed to identify itself with the public interest. The wartime contribution of American business to winning the War was stressed in this effort.

And just before the War ended, with hopes for a brave new world, many institutions in society, profit and non-profit, looked closely at what their relationships to society had been, and considered more carefully what they were to be in the future.

Meanwhile the term public relations became more widely accepted. In 1943 it was included in the *Dictionary of Sociology*. Basing its discussion largely on the definition in *Crystallizing Public Opinion*, the dictionary defined it as "the body of theory and technique utilized in adjusting the relationships of a subject with its publics. These theories and techniques represent applications of sociology, social psychology, economics and political science as well as of the special skills of journalists, artists, organizational experts, advertising men, etc. to the specific problems involved in this field of activity." A second meaning given was "the relations of an individual, association, government or corporation with the publics which it must take into consideration in

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carrying on its social functions. These publics can include voters, customers, employees, potential employees, past employees, stockholders, members of antagonistic pressure groups, neighbors, etc."

In the same work a public relations counsel was defined as an expert in "analyzing public relations maladjustments; locating probable causes of such maladjustments in the social behavior of the client, and in the sentiments and opinions of publics; and advising the client on suitable social theories and tested techniques in solving many of the problems of society."

Two years later, in 1945, *Webster's Dictionary* included the term. But definitions were still not clearly defined. *The American Thesaurus of Slang* (Lester V. Berrey and Melvin Van Den Bark, editors,) listed as synonyms twenty-eight terms including advertisement, aide-de-press, and public relations counsel, flesh peddler, publicity man, space grabber and tooter.

### *Public Relations Expands—1946 to the Present*

In the seventh period, 1946 to date, the profession of public relations has expanded simultaneously with growing acceptance of the concept that public and private interest coincide.

At the request of the editors of the *Encyclopaedia Britannica*, I wrote an article on the subject for its 1947 edition of *Ten Eventful Years*.

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In November 1947 a motion picture entitled "Public Relations" in the "March of Time" series was shown throughout the country, but it portrayed a figure for the most part much like that of the old time press agent.

The following year Reginald Clough, in *The Encyclopedia Americana*, described public relations as "the art of analyzing, influencing and interpreting a person, idea, group or business, so that its behavior will conform to the greatest degree possible with the public good." This was a good partial definition, but hardly covered all circumstances and situations. It was accurate only as a designation of good public relations.

In 1948, as Adjunct Professor of Public Relations, I again gave a course at New York University. At the first session the twenty-five students gave me twenty-five different definitions of public relations, despite the term having been defined and redefined for a quarter century.

In May, 1949, an article in *Fortune*, "Business Is Still In Trouble," said the main reason for lack of good will in business was that about 95% of the information disseminated under the name of public relations was sheer press agentry which called attention to a company or product but did not necessarily result in good relations with the public.

*Fortune* formulated a short definition:—"good . . . public relations is good performance—publicly

appreciated." This definition brought a simple statement of the meaning to the attention of an influential audience.

In 1950, Nugent Wedding, of the University of Illinois, found that of 85 business firms carrying on what they called "public relations," only 35.3% accepted the basic definition that it was a "two way activity—proper policy formation and interpretation to the public." The other 64.7% were less adept in following the course indicated by the basic definition.

But when the War was over, many captains of industry had come to view public relations as one of the most important forces in the dynamics of business advance. Such men as Frank W. Abrams of Standard Oil of New Jersey, Paul Garrett of General Motors, Santa Fe's Fred Gurley and Monsanto's Edgar Queeny echoed the principle stated in *Fortune* that, "Good business public relations is good performance—publicly appreciated." As a result of this type of thinking business and industry have been continually establishing new public relations departments since that time.

In the same way, by War's end, leaders in other fields saw the profession as a powerful force operating to help advance organizations of all kinds. Consequently the present era has seen the initiation and carrying forward of full-fledged

public relations programs for institutions of all sorts—social agencies, educational institutions, professional and trade associations.

In this post-war period, professional public relations techniques have worked toward eliminating maladjustments in many phases of our society—international relations, labor, management, etc. They have also assisted social forces such as medicine and education to overcome the cultural time lag by making necessary adjustments to meet the changing needs of the times.

Few phases of modern life are untouched by the profession and its practitioners. Independent counseling firms have proliferated during this period, centering in New York, Washington, Chicago and Los Angeles. The profession's literature grows apace. Two large voluntary associations of practitioners, drawn from many fields, flourish. Specialized fields such as education, finance, etc. have their own voluntary associations of public relations people.

The profession of public relations today has a prominent role in peacetime government. In the fiscal year 1952, the last time such a survey was made, there were 2625.9 full-time public relations employees on the payroll of the United States, plus 1007.5 who were the full-time equivalent of part-time employees. Fractional figures are due to the

fact that some did not work a full day. The payroll was more than \$17 million a year.

This does not include many individuals on federal payrolls, for in many cases the governmental departments, in order to avoid public accusation that they are propagandizing, call their public relations and public information employees by other names. In certain cases these men and women battle for public opinion and appropriations. By far the larger number give out information.

With the growth of the social sciences, research has been expanded in the last decade and a half. The counseling phases of public relations have had more emphasis, and training on a college level has increased both in the number of courses and in their depth and understanding.

Today the able practitioner commands remuneration comparable to that enjoyed by leaders in other professions such as law and engineering.

Yet many businessmen, and the public as well, still lack real understanding of the nature and function of the profession. Much effort and money are wasted because too many still put too much emphasis on the informational and too little on the counseling function. Sales promotion, publicity and press agentry are still being confused with public relations. But despite the lack of clear-cut definition, the activity grows.

Time will undoubtedly provide clarification, the development of ethical concepts and the licensing and registration of practitioners as in other professions.

In 1952, I reformulated my 1923 definition in a new book, *Public Relations*. I now defined the term as "(1) information given to the public, (2) persuasion directed at the public to modify attitudes and actions, and (3) efforts to integrate attitudes and actions of an institution with its publics and of publics with those of that institution."

In 1955 I embodied the new approaches to public relations in *The Engineering of Consent* which I edited, and to which my wife and I contributed. It expanded the principles and practices I outlined in *Crystallizing Public Opinion* and emphasized planning and organization.

Now in 1961, *Your Future in Public Relations*, to be published this fall, will present public relations to the thousands of young people seeking a career in this field of social usefulness. Later my *Memoirs*, on which I am now working, will, I hope, be useful to the practitioners of tomorrow in enabling them to profit from my own experiences.

However, as late as 1960, *Webster's Dictionary* showed little understanding when it defined public relations as "relations with the general public through publicity; those functions of a corpora-

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tion, organization, branch of military service, etc. concerned with informing the public of its activities, policies, etc. and attempting to create favorable public opinion."

In 1960, after four decades of discussion and attempts to establish a specific meaning for the term, it was still used as a catch-all to designate a variety of activities.

But the confusion which sometimes clouds general understanding has not prevented the profession of public relations from growing into its maturity, proving its value to society, and constantly gaining greater respect. New in relation to the older professions, it has harnessed the findings of the social sciences and in a world of growing complexity and constant change has proven a useful force for adjustment.

Today our time is called an era of public relations. Certainly when my wife and I first talked of *Crystallizing Public Opinion* in the early 1920's our most imaginative hopes could hardly have encompassed the status and importance realized by the field the book first platted.

Edward L. Bernays

June, 1961

FOREWORD  
(TO ORIGINAL EDITION)

In writing this book I have tried to set down the broad principles that govern the new profession of public relations counsel. These principles I have on the one hand substantiated by the findings of psychologists, sociologists, and newspapermen—Ray Stannard Baker, W. G. Bleyer, Richard Washburn Child, Elmer Davis, John L. Given, Will Irwin, Francis E. Leupp, Walter Lippmann, William MacDougall, Everett Dean Martin, H. L. Mencken, Rollo Ogden, Charles J. Rosebault, William Trotter, Oswald Garrison Villard, and others to whom I owe a debt of gratitude for their clear analyses of the public's mind and habits; and on the other hand, I have illustrated these principles by a number of specific examples which serve to bear them out. I have quoted from the men listed here, because the ground covered by them is part of the field of activity of the public relations counsel. The actual cases which I have cited were selected because they explain the application of the theories to practice. Most of the illustrative material is drawn from my personal experience; a few examples from my observation of events. I have

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preferred to cite facts known to the general public, in order that I might explain graphically a profession that has little precedent, and whose few formulated rules have necessarily a limitless number and variety of applications.

This profession in a few years has developed from the status of circus agent stunts to what is obviously an important position in the conduct of the world's affairs.

If I shall, by this survey of the field, stimulate a scientific attitude towards the study of public relations, I shall feel that this book has fulfilled my purpose in writing it.

E. L. B.

## PART I

### SCOPE AND FUNCTIONS

# CRYSTALLIZING PUBLIC OPINION

## CHAPTER I

### THE SCOPE OF THE PUBLIC RELATIONS COUNSEL

**A** NEW phrase has come into the language—counsel on public relations. What does it mean?

As a matter of fact, the actual phrase is completely understood by only a few, and those only the people intimately associated with the work itself. But despite this, the activities of the public relations counsel affect the daily life of the entire population in one form or another.

Because of the recent extraordinary growth of the profession of public relations counsel and the lack of available information concerning it, an air of mystery has surrounded its scope and functions. To the average person, this profession is still unexplained, both in its operation and actual accomplishment. Perhaps the most definite picture is that of a man who somehow or other pro-

duces that vaguely defined evil, "propaganda," which spreads an impression that colors the mind of the public concerning actresses, governments, railroads. And yet, as will be pointed out shortly, there is probably no single profession which within the last ten years has extended its field of usefulness more remarkably and touched upon intimate and important aspects of the everyday life of the world more significantly than the profession of public relations counsel.

There is not even any one name by which the new profession is characterized by others. To some the public relations counsel is known by the term "propagandist." Others still call him press agent or publicity man. Writing even within the last few years, John L. Given, the author of an excellent textbook on journalism, does not mention the public relations counsel. He limits his reference to the old-time press agent. Many organizations simply do not bother about an individual name and assign to an existing officer the duties of the public relations counsel. One bank's vice-president is its recognized public relations counsel. Some dismiss the subject or condemn the entire profession generally and all its members individually.

Slight examination into the grounds for this disapproval readily reveals that it is based on

nothing more substantial than vague impressions.

Indeed, it is probably true that the very men who are themselves engaged in the profession are as little ready or able to define their work as is the general public itself. Undoubtedly this is due, in some measure, to the fact that the profession is a new one. Much more important than that, however, is the fact that most human activities are based on experience rather than analysis.

Judge Cardozo of the Court of Appeals of the State of New York finds the same absence of functional definition in the judicial mind. "The work of deciding cases," he says, "goes on every day in hundreds of courts throughout the land. Any judge, one might suppose, would find it easy to describe the process which he had followed a thousand times and more. Nothing could be farther from the truth." Let some intelligent layman ask him to explain. He will not go very far before taking refuge in the excuse that the language of craftsmen is unintelligible to those untutored in the craft. Such an excuse may cover with a semblance of respectability an otherwise ignominious retreat. It will hardly serve to still the prick of curiosity and conscience. In moments of introspection, when there is no longer a necessity of putting off with a show of wisdom

the uninitiated interlocutor, the troublesome problem will recur and press for a solution: What is it that I do when I decide a case?"<sup>1</sup>

From my own records and from current history still fresh in the public mind, I have selected a few instances which only in a limited measure give some idea of the variety of the public relations counsel's work and of the type of problem which he attempts to solve.

These examples show him in his position as one who directs and supervises the activities of his clients wherever they impinge upon the daily life of the public. He interprets the client to the public, which he is enabled to do in part because he interprets the public to the client. His advice is given on all occasions on which his client appears before the public, whether it be in concrete form or as an idea. His advice is given not only on actions which take place, but also on the use of mediums which bring these actions to the public it is desired to reach, no matter whether these mediums be the printed, the spoken or the visualized word—that is, advertising, lectures, the stage, the pulpit, the newspaper, the photograph, the wireless, the mail or any other form of thought communication.

A nationally famous New York hotel found that its business was falling off at an alarming

<sup>1</sup> Cardozo, "The Nature of the Judicial Process" (page 9).

rate because of a rumor that it was shortly going to close and that the site upon which it was located would be occupied by a department store. Few things are more mysterious than the origins of rumors, or the credence which they manage to obtain. Reservations at this hotel for weeks and months ahead were being canceled by persons who had heard the rumor and accepted it implicitly.

The problem of meeting this rumor (which like many rumors had no foundation in fact) was not only a difficult but a serious one. Mere denial, of course, no matter how vigorous or how widely disseminated, would accomplish little.

The mere statement of the problem made it clear to the public relations counsel who was retained by the hotel that the only way to overcome the rumor was to give the public some positive evidence of the intention of the hotel to remain in business. It happened that the *maître d'hôtel* was about as well known as the hotel itself. His contract was about to expire. The public relations counsel suggested a very simple device.

"Renew his engagement immediately for a term of years," he said. "Then make public announcement of the fact. Nobody who hears of the renewal or the amount of money involved will believe for a moment that you intend to go out of business." The *maître d'hôtel* was

called in and offered a five-year engagement. His salary was one which many bank presidents might envy. Public announcement of his engagement was made. The *maître d'hôtel* was himself something of a national figure. The salary stipulated was not without popular interest from both points of view. The story was one which immediately interested the newspapers. A national press service took up the story and sent it out to all its subscribers. The cancellation of reservations stopped and the rumor disappeared.

A nationally known magazine was ambitious to increase its prestige among a more influential group of advertisers. It had never made any effort to reach this public except through its own direct circulation. The consultant who was retained by the magazine quickly discovered that much valuable editorial material appearing in the magazine was allowed to go to waste. Features of interest to thousands of potential readers were never called to their attention unless they happened accidentally to be readers of the magazine.

The public relations counsel showed how to extend the field of their appeal. He chose for his first work an extremely interesting article by a well-known physician, written about the interesting thesis that "the pace that kills" is the slow, deadly, dull routine pace and not the pace of life

under high pressure, based on work which interests and excites. The consultant arranged to have the thesis of the article made the basis of an inquiry among business and professional men throughout the country by another physician associated with a medical journal. Hundreds of members of "the quality public," as they are known to advertisers, had their attention focused on the article, and the magazine which the consultant was engaged in counseling on its public relations.

The answers from these leading men of the country were collated, analyzed, and the resulting abstract furnished gratuitously to newspapers, magazines and class journals, which published them widely. Organizations of business and professional men reprinted the symposium by the thousands and distributed it free of charge, doing so because the material contained in the symposium was of great interest. A distinguished visitor from abroad, Lord Leverhulme, became interested in the question while in this country and made the magazine and the article the basis of an address before a large and influential conference in England. Nationally and internationally the magazine was called to the attention of a public which had, up to that time, considered it perhaps a publication of no serious social significance.

Still working with the same magazine, the publicity consultant advised it how to widen its influence with another public on quite a different issue. He took as his subject an article by Sir Philip Gibbs, "The Madonna of the Hungry Child," dealing with the famine situation in Europe and the necessity for its prompt alleviation. The article was brought to the attention of Herbert Hoover. Mr. Hoover was so impressed by the article that he sent the magazine a letter of commendation for publishing it. He also sent a copy of the article to members of his relief committees throughout the country. The latter, in turn, used the article to obtain support and contributions for relief work. Thus, while an important humanitarian project was being materially assisted, the magazine in question was adding to its own influence and standing.

Now, the interesting thing about this work is that whereas the public relations counsel added nothing to the contents of the magazine, which had for years been publishing material of this nature, he did make its importance felt and appreciated.

A large packing house was faced with the problem of increasing the sale of its particular brand of bacon. It already dominated the market in its field; the problem was therefore one of

increasing the consumption of bacon generally, for its dominance of the market would naturally continue. The public relations counsel, realizing that hearty breakfasts were dietetically sound, suggested that a physician undertake a survey to make this medical truth articulate. He realized that the demand for bacon as a breakfast food would naturally be increased by the wide dissemination of this truth. This is exactly what happened.

A hair-net company had to solve the problem created by the increasing vogue of bobbed hair. Bobbed hair was eliminating the use of the hair-net. The public relations counsel, after investigation, advised that the opinions of club women as leaders of the women of the country should be made articulate on the question. Their expressed opinion, he believed, would definitely modify the bobbed hair vogue. A leading artist was interested in the subject and undertook a survey among the club women leaders of the country. The resultant responses confirmed the public relations counsel's judgment. The opinions of these women were given to the public and helped to arouse what had evidently been a latent opinion on the question. Long hair was made socially more acceptable than bobbed hair and the vogue for the latter was thereby partially checked.

A real estate corporation on Long Island was interested in selling coöperative apartments to a high-class clientele. In order to do this, it realized that it had to impress upon the public the fact that this community, within easy reach of Manhattan, was socially, economically, artistically and morally desirable. On the advice of its public relations counsel, instead of merely proclaiming itself as such a community, it proved its contentions dramatically by making itself an active center for all kinds of community manifestations.

When it opened its first post office, for instance, it made this local event nationally interesting. The opening was a formal one. National figures became interested in what might have been merely a local event.

The reverses which the Italians suffered on the Piave in 1918 were dangerous to Italian and Allied morale. One of the results was the awakening of a distrust among Italians as to the sincerity of American promises of military, financial and moral support for the Italian cause.

It became imperative vividly to dramatize for Italy the reality of American coöperation. As one of the means to this end the Committee on Public Information decided that the naming of a recently completed American ship should be made the occasion for a demonstration of friend-

ship which could be reflected in every possible way to the Italians.

Prominent Italians in America were invited by the public relations counsel to participate in the launching of the *Piave*. Motion and still pictures were taken of the event. The news of the launching and of its significance to Americans was telegraphed to Italian newspapers. At the same time a message from Italian-Americans was transmitted to Italy expressing their confidence in America's assistance of the Italian cause. Enrico Caruso, Gatti-Casazza, director of the Metropolitan Opera, and others highly regarded by their countrymen in Italy, sent inspiring telegrams which had a decided effect in raising Italian morale, so far as it depended upon assurance of American coöperation. Other means employed to disseminate information of this event had the same effect.

The next incident that I have selected is one which conforms more closely than some of the others to the popular conception of the work of the public relations counsel. In the spring and summer of 1919 the problem of fitting ex-service men into the ordinary life of America was serious and difficult. Thousands of men just back from abroad were having a trying time finding work. After their experience in the war it was not surprising that they should be ex-

tremely ready to feel bitter against the Government and against those Americans who for one reason or another had not been in any branch of the service during the war.

The War Department under Colonel Arthur Woods, assistant to the Secretary of War, instituted a nation-wide campaign to assist those men to obtain employment, and more than that, to manifest to them as concretely as it could that the Government continued its interest in their welfare. The incident to which I refer occurred during this campaign.

In July of 1919 there was such a shortage of labor in Kansas that it was feared a large proportion of the wheat crop could not possibly be harvested. The activities of the War Department in the reemployment of ex-service men had already received wide publicity, and the Chamber of Commerce of Kansas City appealed directly to the War Department at Washington, after its own efforts in many other directions had failed, for a supply of men who would assist in the harvesting of the wheat crop. The public relations counsel prepared a statement of this opportunity for employment in Kansas and distributed it to the public through the newspapers throughout the country. The Associated Press sent the statement over its wires as a news dispatch. Within four days the Kansas City Cham-

ber of Commerce wired to the War Department that enough labor had been secured to harvest the wheat crop, and asked the War Department to announce that fact as publicly as it had first announced the need for labor.

By contrast with this last instance, and as an illustration of a type of work less well understood by the public, I cite another incident from the same campaign for the reestablishment of ex-service men to normal economic and social relations. The problem of reemployment was, of course, the crux of the difficulty. Various measures were adopted to obtain the coöperation of business men in extending employment opportunities to ex-members of the Army, Navy and Marines. One of these devices appealed to the personal and local pride of American business men, and stressed their obligation of honor to reemploy their former employees upon release from Government service.

A citation was prepared, signed by the Secretary of War, the Secretary of the Navy and the Assistant to the Secretary of War for display in the stores and factories of employers who assured the War and Navy Departments that they would reemploy their ex-service men. Simultaneous display of these citations was arranged for Bastille Day, July 14, 1919, by members of the Fifth Avenue Association.

The Fifth Avenue Association of New York City, an influential group of business men, was perhaps the first to coöperate as a body in this important campaign for the reëmployment of ex-service men. Concerted action on a subject which was as much in the public mind as the reëmployment of ex-service men was particularly interesting. The story of what these leaders in American business had undertaken to do went out to the country by mail, by word of mouth, by newspaper comment. Their example was potent in obtaining the coöperation of business men throughout the land. An appeal based on this action and capitalizing it was sent to thousands of individual business men and employers throughout the country. It was effective.

An illustration which embodies most of the technical and psychological points of interest in the preceding incidents may be found in Lithuania's campaign in this country in 1919, for popular sympathy and official recognition. Lithuania was of considerable political importance in the reorganization of Europe, but it was a country little known or understood by the American public. An added difficulty was the fact that the independence of Lithuania would interfere seriously with the plans which France had for the establishment of a strong Poland. There were excellent historical, ethnic and economic reasons

why, if Lithuania broke off from Russia, it should be allowed to stand on its own feet. On the other hand there were powerful political influences which were against such a result. The American attitude on the question of Lithuanian independence, it was felt, would play an important part. The question was how to arouse popular and official interest in Lithuania's aspirations.

A Lithuanian National Council was organized, composed of prominent American-Lithuanians, and a Lithuanian Information Bureau established to act as a clearing house for news about Lithuania and for special pleading on behalf of Lithuania's ambitions. The public relations counsel who was retained to direct this work recognized that the first problem to be solved was America's indifference to and ignorance about Lithuania and its desires.

He had an exhaustive study made of every conceivable aspect of the problem of Lithuania from its remote and recent history and ethnic origins to its present-day marriage customs and its popular recreations. He divided his material into its various categories, based primarily on the public to which it would probably make its appeal. For the amateur ethnologist he provided interesting and accurate data of the racial origins of Lithuania. To the student of lan-

guages he appealed with authentic and well written studies of the development of the Lithuanian language from its origins in the Sanskrit. He told the "sporting fan" about Lithuanian sports and told American women about Lithuanian clothes. He told the jeweler about amber and provided the music lover with concerts of Lithuanian music.

To the senators, he gave facts about Lithuania which would give them basis for favorable action. To the members of the House of Representatives he did likewise. He reflected to those communities whose crystallized opinion would be helpful in guiding other opinions, facts which gave them basis for conclusions favorable to Lithuania.

A series of events which would carry with them the desired implications were planned and executed. Mass meetings were held in different cities; petitions were drawn, signed and presented; pilgrims made calls upon Senate and House of Representatives Committees. All the avenues of approach to the public were utilized to capitalize the public interest and bring public action. The mails carried statements of Lithuania's position to individuals who might be interested. The lecture platform resounded to Lithuania's appeal. Newspaper advertising was bought and paid for. The radio carried the mes-

sage of speakers to the public. Motion pictures reached the patrons of moving picture houses.

Little by little and phase by phase, the public, the press and Government officials acquired a knowledge of the customs, the character and the problems of Lithuania, the small Baltic nation that was seeking freedom.

When the Lithuanian Information Bureau went before the press associations to correct inaccurate or misleading Polish news about the Lithuanian situation, it came there as representative of a group which had figured largely in the American news for a number of weeks, as a result of the advice and activities of its public relations counsel. In the same way, when delegations of Americans, interested in the Lithuanian problem, appeared before members of Congress or officials of the State Department, they came there as spokesmen for a country which was no longer unknown. They represented a group which could no longer be entirely ignored. Somebody described this campaign, once it had achieved recognition for the Baltic republic, as the campaign of "advertising a nation to freedom."

What happened with Roumania is another instance. Roumania wanted to plead its case before the American people. It wanted to tell Americans that it was an ancient and established

country. The original technique was the issuance of treatises, historically correct and ethnologically accurate. Their facts were for the large part ignored. The public relations counsel, called in on the case of Roumania, advised them to make these studies into interesting stories of news value. The public read these stories with avidity and Roumania became part of America's popular knowledge with consequent valuable results for Roumania.

The hotels of New York City discovered that there was a falling off of business and profits. Fewer visitors came to New York. Fewer travelers passed through New York on their way to Europe. The public relations counsel who was consulted and asked to remedy the situation, made an extensive analysis. He talked to visitors. He queried men and women who represented groups, sections and opinions of main cities and towns throughout the country. He examined American literature—books, magazines, newspapers, and classified attacks made on New York and New York citizens. He found that the chief cause for lack of interest in New York was the belief that New York was "cold and inhospitable."

He found animosity and bitterness against New York's apparent indifference to strangers was keeping away a growing number of travelers. To counteract this damaging wave of resentment,

he called together the leading groups, industrial, social and civic, of New York, and formed the Welcome Stranger Committee. The friendly and hospitable aims of this committee, broadcasted to the nation, helped to reestablish New York's good repute. Congratulatory editorials were printed in the rural and city journals of the country.

Again, in analyzing the restaurant service of a prominent hotel, he discovers that its menu is built on the desires of the average eater and that a large group of people with children desire special foods for them. He may then advise his client to institute a children's diet service.

This was done specifically with the Waldorf-Astoria Hotel, which instituted special menus for children. This move, which excited wide comment, was economically and dietetically sound.

In its campaign to educate the public on the importance of early radium treatments for incipient cancer, the United States Radium Corporation founded the First National Radium Bank, in order to create and crystallize the impression that radium is and should be available to all physicians who treat cancer sufferers.

An inter-city radio company planned to open a wireless service between the three cities of New York, Detroit and Cleveland. This company might merely have opened its service and waited

for the public to send its messages, but the president of the organization realized astutely that to succeed in any measure at all he must have immediate public support. He called in a public relations counsel, who advised an elaborate inauguration ceremony, in which the mayors of the three cities thus for the first time connected, would officiate. The mayor of each city officially received and sent the first messages issued on commercial inter-city radio waves. These openings excited wide interest, not only in the three cities directly concerned, but throughout the entire country.

Shortly after the World War, the King and Queen of the Belgians visited America. One of the many desired results of this visit was that it should be made apparent that America, with all the foreign elements represented in its body, was unified in its support of King Albert and his country. To present a graphic picture of the affection which the national elements here had for the Belgian monarch, a performance was staged at the Metropolitan Opera House in New York City, at which the many nationalist groups were represented and gave voice to their approval. The story of the Metropolitan Opera House performance was spread in the news columns and by photographs in the press throughout

the world. It was evident to all who saw the pictures or read the story that this king had really stirred the affectionate interest of the national elements that make up America.

An interesting illustration of the broad field of work of the public relations counsel to-day is noted in the efforts which were exerted to secure wide commendation and support among Americans for the League of Nations. Obviously a small group of persons, banded together for the sole purpose of furthering the appeal of the League, would have no powerful effect. In order to secure a certain homogeneity among the members of groups who individually had widely varied interests and affiliations, it was decided to form a non-partisan committee for the League of Nations.

The public relations consultant, having assisted in the formation of this committee, called a meeting of women representing Democratic, Republican, radical, reactionary, club, society, professional and industrial groups, and suggested that they make a united appeal for national support of the League of Nations. This meeting accurately and dramatically reflected disinterested and unified support of the League. The public relations counsel made articulate what would otherwise have remained a strong passive sentiment. The

still insistent demand for the League of Nations is undoubtedly due in part to efforts of this nature.

Cases as diverse as the following are the daily work of the public relations counsel. One client is advised to give up a Rolls-Royce car and to buy a Ford, because the public has definite concepts of what ownership of each represents—another man may be given the contrary advice. One client is advised to withdraw the hat-check privilege, because it causes unfavorable public comment. Another is advised to change the façade of his building to conform to a certain public taste.

One client is advised to announce changes of price policy to the public by telegraph, another by circular, another by advertising. One client is advised to publish a Bible, another a book of French Renaissance tales.

One department store is advised to use prices in its advertising, another store not to mention them.

A client is advised to make his labor policy, the hygienic aspect of his factory, his own personality, part of his sales campaign.

Another client is advised to exhibit his wares in a museum and school.

Still another is urged to found a scholarship in his subject at a leading university.

Further incidents could be given here, illustrating different aspects of the ordinary daily functions of the public relations counsel—how, for example, the production of "Damaged Goods" in America became the basis of the first notably successful move in this country for overcoming the prudish refusal to appreciate and face the place of sex in human life; or how, more recently, the desire of some great corporations to increase their business was, through the advice of Ivy Lee, their public relations counsel, made the basis of popular education on the importance of brass and copper to civilization. Enough has been cited, however, to show how little the average member of the public knows of the real work of the public relations counsel, and how that work impinges upon the daily life of the public in an almost infinite number of ways.

Popular misunderstanding of the work of the public relations counsel is easily comprehensible because of the short period of his development. Nevertheless, the fact remains that he has become in recent years too important a figure in American life, for this ignorance to be safely or profitably continued.

## CHAPTER II

THE PUBLIC RELATIONS COUNSEL; THE INCREASED  
AND INCREASING IMPORTANCE OF THE  
PROFESSION

THE rise of the modern public relations counsel is based on the need for and the value of his services. Perhaps the most significant social, political and industrial fact about the present century is the increased attention which is paid to public opinion, not only by individuals, groups or movements that are dependent on public support for their success, but also by men and organizations which until very recently stood aloof from the general public and were able to say, "The public be damned."

The public to-day demands information and expects also to be accepted as judge and jury in matters that have a wide public import. The public, whether it invests its money in subway or railroad tickets, in hotel rooms or restaurant fare, in silk or soap, is a highly sophisticated body. It asks questions, and if the answer in word or action is not forthcoming or satisfactory, it turns to other sources for information or relief.

The willingness to spend thousands of dollars

in obtaining professional advice on how best to present one's views or products to a public is based on this fact.

On every side of American life, whether political, industrial, social, religious or scientific, the increasing pressure of public judgment has made itself felt. Generally speaking, the relationship and interaction of the public and any movement is rather obvious. The charitable society which depends upon voluntary contributions for its support has a clear and direct interest in being favorably represented before the public. In the same way, the great corporation which is in danger of having its profits taxed away or its sales fall off or its freedom impeded by legislative action must have recourse to the public to combat successfully these menaces. Behind these obvious phenomena, however, lie three recent tendencies of fundamental importance; first, the tendency of small organizations to aggregate into groups of such size and importance that the public tends to regard them as semi-public services; second, the increased readiness of the public, due to the spread of literacy and democratic forms of government, to feel that it is entitled to its voice in the conduct of these large aggregations, political, capitalist or labor, or whatever they may be; third, the keen competition for public favor due to modern methods of "selling."

An example of the first tendency—that is, the tendency toward an increased public interest in industrial activity, because of the increasing social importance of industrial aggregations—may be found in an article on "The Critic and the Law" by Richard Washburn Child, published in the *Atlantic Monthly* for May, 1906.

Mr. Child discusses in that article the right of the critic to say uncomplimentary things about matters of public interest. He points out the legal basis for the right to criticize plays and novels. Then he adds, "A vastly more important and interesting theory, and one which must arise from the present state and tendency of industrial conditions, is whether the acts of men in commercial activity may ever become so prominent and so far reaching in their effect that they compel a universal public interest and that public comment is impliedly invited by reason of their conspicuous and semi-public nature. It may be said that at no time have private industries become of such startling interest to the community at large as at present in the United States." How far present-day tendencies have borne out Mr. Child's expectation of a growing and accepted public interest in important industrial enterprises, the reader can judge for himself.

With regard to the second tendency—the increased readiness of the public to expect infor-

mation about and to be heard on matters of political and social interest—Ray Stannard Baker's description of the American journalist at the Peace Conference of Versailles gives an excellent picture. Mr. Baker tells what a shock American newspaper men gave Old World diplomats because at the Paris conference they "had come, not begging, but demanding. They sat at every doorway," says Mr. Baker. "They looked over every shoulder. They wanted every resolution and report and wanted it immediately. I shall never forget the delegation of American newspaper men, led by John Nevin, I saw come striding through that Holy of Holies, the French Foreign Office, demanding that they be admitted to the first general session of the Peace Conference. They horrified the upholders of the old methods, they desperately offended the ancient conventions, they were as rough and direct as democracy itself."

And I shall never forget the same feeling brought home to me, when Herbert Bayard Swope of the *New York World*, in the press room at the Crillon Hotel in Paris, led the discussion of the newspaper representatives who forced the conference to regard public opinion and admit newspaper men, and give out communiques daily.

That the pressure of the public for admittance to the mysteries of foreign affairs is being felt

by the nations of the world may be seen from the following dispatch published in the *New York Herald* under the date line of the *New York Herald* Bureau, Paris, January 17, 1922: "The success of Lord Riddell in getting publicity for British opinion during the Washington conference, while the French viewpoint was not stressed, may result in the appointment by the Poincaré Government of a real propaganda agent to meet the foreign newspaper men. The *Eclair* to-day calls on the new premier to 'find his own Lord Riddell in the French diplomatic and parliamentary world, who can give the world the French interpretation.'" Walter Lippmann of the *New York World* in his volume "Public Opinion" declares that "the significant revolution of modern times is not industrial or economic or political, but the revolution which is taking place in the art of creating consent among the governed." He goes on: "Within the life of the new generation now in control of affairs, persuasion has become a self-conscious art and a regular organ of popular government. None of us begins to understand the consequences, but it is no daring prophecy to say that the knowledge of how to create consent will alter every political premise. Under the impact of propaganda, not necessarily in the sinister meaning of the word alone, the only constants of our thinking have become vari-

ables. It is no longer possible, for example, to believe in the cardinal dogma of democracy, that the knowledge needed for the management of human affairs comes up spontaneously from the human heart. Where we act on that theory we expose ourselves to self-deception and to forms of persuasion that we cannot verify. It has been demonstrated that we cannot rely upon intuition, conscience, or the accidents of casual opinion if we are to deal with the world beyond our reach."<sup>1</sup>

In domestic affairs the importance of public opinion not only in political decisions but in the daily industrial life of the nation may be seen from numerous incidents. In the *New York Times* of Friday, May 20, 1922, I find almost a column article with the heading "Hoover Prescribes Publicity for Coal." Among the improvements in the coal industry generally, which Mr. Hoover, according to the dispatch, anticipates from widespread, accurate and informative publicity about the industry itself, are the stimulation of industrial consumers to more regular demands, the ability to forecast more reliably the volume of demand, the ability of the consumer to "form some judgment as to the prices he should pay for coal," and the tendency to hold down over-expansion in the industry by publication of the ratio of production to capacity. Mr. Hoover

<sup>1</sup> Walter Lippmann, "Public Opinion" (page 248).

concludes that really informative publicity "would protect the great majority of operators from the criticism that can only be properly leveled at the minority." Not so many years ago neither the majority nor the minority in the coal industry would have concerned itself about public criticism of the industry.

From coal to jewelry seems rather a long step, and yet in *The Jeweler's Circular*, a trade magazine, I find much comment upon the National Jewelers' Publicity Association. This association began with the simple commercial ambition of acquainting the public with "the value of jewelry merchandise for gift purposes"; now it finds itself engaged in eliminating from the public mind in general, and from the minds of legislators in particular, the impression that "the jewelry business is absolutely useless and that any money spent in a jewelry store is thrown away."

Not so long ago it would scarcely have occurred to any one in the jewelry industry that there was any importance to be attached to the opinion of the public on the essential or non-essential character of the jewelry industry. To-day, on the other hand, jewelers find it a profitable investment to bring before the people the fact that table silver is an essential in modern life, and that without watches "the business and industries of the nations would be a sad chaos." With all

the other competing interests in the world to-day, the question as to whether the public considers the business of manufacturing and selling jewelry essential or non-essential is a matter of the first importance to the industry.

The best examples, of course, of the increasing importance of public opinion to industries which until recently scarcely concerned themselves with the existence or non-existence of a public opinion about them, are those industries which are charged with a public interest.

In a long article about the attitude of the public towards the railroads, the *Railway Age* reaches the conclusion that the most important problem which American railroads must solve is "the problem of selling themselves to the public." Some public utilities maintain public relations departments, whose function it is to interpret the organizations to the public, as much as to interpret the public to them. The significant thing, however, is not the accepted importance of public opinion in this or the other individual industry, but the fact that public opinion is becoming cumulatively more and more articulate and therefore more important to industrial life as a whole.

The New York Central Railroad, for example, maintains a Public Relations Department under Pitt Hand, whose function it is to make it clear to the public that the railroad is functioning

efficiently to serve the public in every possible way. This department studies the public and tries to discover where the railroad's service can be mended or improved, or when wrong or harmful impressions upon the public mind may be corrected.

This Public Relations Department finds it profitable not only to bring to the attention of the public the salient facts about its trains, its time tables, and its actual traveling facilities, but also to build up a broadly coöperative spirit that is indirectly of great value to itself and benefit to the public. It coöperates, for example, with such movements as the Welcome Stranger Committee of New York City in distributing literature to travelers to assist them when they reach the city. It coöperates with conventions, to the extent of arranging special travel facilities. Such aids as it affords to the directors of children's camps at the Grand Central Station are especially conspicuous for their dramatic effect on the general public.

Even a service which is in a large measure non-competitive must continually "sell" itself to the public, as evidenced by the strenuous efforts of the New York subways and elevated lines to keep themselves constantly before the people in the most favorable possible aspect. The subways strive in this regard to create a feeling of sub-

missiveness toward inconveniences which are more or less unavoidable, and they strive likewise to fulfill such constructive programs as that of extending traffic on less frequented lines.

Let us analyze, for example, the activities of the health departments of such large cities as New York. Of recent years, Health Commissioner Royal S. Copeland and his statements have formed a fairly regular part of the day's news. Publicity is, in fact, one of the major functions of the Health Department, inasmuch as its constructive work depends to a considerable extent upon the public education it provides in combating evils and in building up a spirit of individual and group coöperation in all health matters. When the Health Department recognizes that such diseases as cancer, tuberculosis and those following malnutrition are due generally to ignorance or neglect and that amelioration or prevention will be the result of knowledge, it is the next logical step for this department to devote strenuous efforts to its public relations campaign. The department accordingly does exactly this.

Even governments to-day act upon the principle that it is not sufficient to govern their own citizens well and to assure the people that they are acting whole-heartedly in their behalf. They understand that the public opinion of the entire

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world is important to their welfare. Thus Lithuania, already noted, while it had the unbounded love and support of its own people, was nevertheless in danger of extinction because it was unknown outside of the immediate boundaries of those nations which had a personal interest in it. Lithuania was wanted by Poland; it was wanted by Russia. It was ignored by other nations. Therefore, through the aid of a public relations expert, Lithuania issued pamphlets, it paraded, it figured in pictures and motion pictures and developed a favorable sentiment throughout the world that in the end gave Lithuania its freedom.

In industry and business, of course, there is another consideration of first-rate importance, besides the danger of interference by the public in the conduct of the industry—the increasing intensity of competition. Business and sales are no longer to be had, if ever they were to be had for the asking. It must be clear to any one who has looked through the mass of advertising in street cars, subways, newspapers and magazines, and the other avenues of approach to the public, that products and services press hard upon one another in the effort to focus public attention on their offerings and to induce favorable action.

The keen competition in the selling of products for public favor makes it imperative that the

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seller consider other things than merely his product in trying to build up a favorable public reaction. He must either himself appraise the public mind and his relation to it or he must engage the services of an expert who can aid him to do this. He may to-day consider, for instance, in his sales campaign, not only the quality of his soap but the working conditions, the hours of labor, even the living conditions of the men who make it.

The public relations counsel must advise him on these factors as well as on their presentation to the public most interested in them.

In this state of affairs it is not at all surprising that industrial leaders should give the closest attention to public relations in both the broadest and the most practical concept of the term.

Large industrial groups, in their associations, have assigned a definite place to public relations bureaus.

The Trade Association Executives in New York, an association of individual executives of state, territorial or national trade associations, such as the Allied Wall Paper Industry, the American Hardware Manufacturers' Association, the American Protective Tariff League, the Atlantic Coast Shipbuilders' Association, the National Association of Credit Men, the Silk Association of America and some seventy-four

others, includes among its associations' functions such activities as the following: coöperative advertising; adjustments and collections; cost accounting; a credit bureau; distribution and new markets; educational, standardization and research work; exhibits; a foreign trade bureau; house organs; general publicity; an industrial bureau; legislative work; legal aid; market reports; statistics; a traffic department; Washington representation; arbitration. It is noteworthy that forty of these associations have incorporated public relations with general publicity as a definite part of their program in furthering the interests of their organizations.

The American Telephone and Telegraph Company devotes effort to studying its public relations problems, not only to increase its volume of business, but also to create a coöperative spirit between itself and the public. The work of the telephone company's operators, statistics, calls, lineage, installations are given to the public in various forms. During the war and for a period afterwards its main problem was that of satisfying the public that its service was necessarily below standard because of the peculiar national conditions. The public, in response to the efforts of the company, which were analogous to a gracious personal apology, accepted more or less irksome conditions as a matter of course. Had the

company not cared about the public, the public would undoubtedly have been unpleasantly insistent upon a maintenance of the pre-war standards of service.

Americans were once wont to jest about the dependence of France and Switzerland upon the tourist trade. To-day we see American cities competing, as part of their public relations programs, for conventions, fairs and conferences. The *New York Times* printed some time ago an address by the governor of Nebraska, in which he told a group of advertising men that publicity had made Nebraska prosper.

The *New York Herald* carried an editorial recently, entitled, "It pays a state to advertise," centering about the campaign of the state of Vermont to present itself favorably to public attention. According to the editorial, the state publishes a magazine, *The Vermonter*, an attractive publication filled with interesting illustrations and well-written text. It is devoted exclusively to revealing in detail the industrial and agricultural resources of the state and to presenting Vermont's strikingly beautiful scenic attractions for the summer visitor. Similar instances of elaborate efforts, taking the form of action or the printed word, either to obtain public attention or to obtain a favorable attitude from the public for individual industries and groups

of industries, will come readily to the reader's mind.

Without attempting to take too seriously an amusing story printed in a recent issue of a New York newspaper, leaders in movements and industries of modern life will be inclined to agree with the protagonist of publicity spoken of. According to the story, a man set out to prove to another that it was not so much what a man did as the way it was heralded which insures his place in history. He cited Barbara Frietchie, Evangeline, John Smith and a half dozen others as instances to prove that they are remembered not for what they did, but because they had excellent counsel on their public relations.

"'Very good,' agreed the friend. 'But show me a case where a person who has really done a big thing has been overlooked.'

"'You know Paul Revere, of course,' he said. 'But tell me the names of the two other fellows who rode that night to rouse the countryside with the news that the British were coming.'

"'Never heard of them,' was the answer.

"'There were three waiting to see the signal hung in the tower of the Old North Church,' he said. 'Every one of them was mounted and spurred, just as Mr. Longfellow described Paul Revere. They all got the signal. They all rode

and waked the farmers, spreading the warning. Afterward one of them was an officer in Washington's army, another became governor of one of the States. Not one in twenty thousand Americans ever heard the names of the other two, and there is hardly a person in America who does not know all about Revere.'

"'Did Revere make history or did Longfellow?' "

## CHAPTER III

## THE FUNCTION OF A SPECIAL PLEADER

PUBLIC opinion has entered life at many points as a decisive factor. Men and movements whose interests will be affected by the attitude of the public are taking pains to have themselves represented in the court of public opinion by the most skillful counselors they can obtain. The business of the public relations counsel is somewhat like the business of the attorney—to advise his client and to litigate his causes for him.

While the special pleader in law, the lawyer for the defense, has always been accorded a formal hearing by judge and jury, this has not been the case before the court of public opinion. Here mob psychology, the intolerance of human society for a dissenting point of view, have made it difficult and often dangerous for a man to plead for a new or unpopular cause.

*The Fourth Estate*, a newspaper for the makers of newspapers, says: " 'Counsel on public relations' and 'director of public relations' are two terms that are being encountered more often

every day. There is a familiar tinge to them, in a way, but in justice to the men who bear these titles and to the concerns which employ them, it should be said that they are—or can be—dissociated from the old idea of 'publicity man.' The very fact that many of the largest corporations in the country are recognizing the need of maintaining right relationships with the public is alone important enough to assure a fair and even favorable hearing for their public relations departments.

"Whether a man is really entitled to the appellation 'counsel on public relations' or whether he should merely be called 'publicity man' rests entirely with the individual and the firm that employs him. As we see it, a man who is really counsel or director of public relations has one of the most important jobs on the roster of any concern; but a man who merely represents the old idea of getting something for nothing from publishers is about *passé*. . . .

"So there is made plain the difference between two terms, the old and the new, both of which have occasioned much natural curiosity among newspaper men. When Napoleon said, 'Circumstance? I make circumstance,' he expressed very nearly the spirit of the public relations counsel's work. So long as this new professional branch live up to the possibilities that their title sug-

gests, they are bound to accomplish general constructive good. Maybe they, at last, will make us forget that ingratiating though insidious individual, the publicity man."

As indicative perhaps of the growing importance of the profession, an article by Mary Swain Routzahn, in charge of the Department of Surveys and Exhibits of the Russell Sage Foundation, on "Woman's Chance as Publicity Specialist" published in the *New York Globe* of August 2nd, 1921, discusses the profession as one of recent development, but of such importance as to deserve the serious consideration of women who are interested in making a professional career for themselves.

The public relations counsel is first of all a student. His field of study is the public mind. His text books for this study are the facts of life; the articles printed in newspapers and magazines, the advertisements that are inserted in publications, the billboards that line the streets, the railroads and the highways, the speeches that are delivered in legislative chambers, the sermons issuing from pulpits, anecdotes related in smoking rooms, the gossip of Wall Street, the patter of the theater and the conversation of other men who, like him, are interpreters and must listen for the clear or obscure enunciations of the public.

He brings the talent of his intuitive understanding to the aid of his practical and psychological tests and surveys. But he is not only a student. He is a practitioner with a wide range of instruments and a definite technique for their use.

First of all, there are the circumstances and events he helps to create. After that there are the instruments by which he broadcasts facts and ideas to the public; advertising, motion pictures, circular letters, booklets, handbills, speeches, meetings, parades, news articles, magazine articles and whatever other mediums there are through which public attention is reached and influenced.

Now sensitiveness to the state of mind of the public is a difficult thing to achieve or maintain. Any man can tell you with more or less accuracy and clearness his own reactions on any particular issue. But few men have the time or the interest or the training to develop a sense of what other persons think or feel about the same issue. In his own profession the skilled practitioner is sensitive and understanding. The lawyer can tell what argument will appeal to court or jury. The salesman can tell what points to stress to his prospective buyers. The politician can tell what to emphasize to his audience, but the ability to estimate group reactions on a large scale over

a wide geographic and psychological area is a specialized ability which must be developed with the same painstaking self-criticism and with the same dependence on experience that are required for the development of the clinical sense in the doctor or surgeon.

Of course, the public relations counsel employs all those practical means of gauging the public mind which modern advertising has developed and uses. He employs the research campaign, the symposium, the survey of a particular group or of a particular state of mind as a further aid, and confirmation or modification of his own appraisals and judgments.

Charles J. Rosebault, the author of an article in the *New York Times* recently, headed "Men Who Wield the Spotlight," remarks that the competent public relations counsel has generally had some newspaper training and that the value of this training "is a keen sense of the likes and dislikes of what we call the public—that is, the average of men and women. The needle of the compass is no more sensitive to direction, nor the mercury in the thermometer to variations of heat and cold than is this expert to the influence of publicity upon the mind and emotions of the man in the street."

It is not surprising that the growing interest of the public in men and movements should have

led to the spontaneous creation of the new profession.

We have presented here, in very broad outline, a picture of the fundamental work of the public relations counsel and of the fundamental conditions which have produced him. On the one hand, a complex environment of which only small, disconnected portions are available to different persons; on the other hand, the great and increasing importance either of making one's case accessible to the public mind or of determining whether that case will impinge favorably or unfavorably upon the public mind—these two conditions, taken together, have resulted inevitably in the public relations counsel. Mr. Lippmann finds in these facts the underlying reason for the existence of what he calls the "press agent." "The enormous discretion," he says, "as to what facts and what impressions shall be reported is steadily convincing every organized group of people that, whether it wishes to secure publicity or to avoid it, the exercise of discretion cannot be left to the reporter. It is safer to hire a press agent who stands between the group and the newspapers."<sup>1</sup>

It is clear that the popular impression of the

<sup>1</sup> "Public Opinion" (page 342). Mr. Lippmann goes on to say that "having hired him, the temptation to exploit his strategic position is very great." As to that aspect of the situation, see later chapters.

scope and functions of the counsel on public relations must be radically revised if any accurate picture of the profession is to be looked for. The public relations counsel is the lineal descendant, to be sure, of the circus advance-man and of the semi-journalist promoter of small-part actresses. The economic conditions which have produced him, however, and made his profession the important one it is to-day, have in themselves materially changed the character of his work.

His primary function now is not to bring his clients by chance to the public's attention, nor to extricate them from difficulties into which they have already drifted, but to advise his clients how positive results can be accomplished in the field of public relations and to keep them from drifting inadvertently into unfortunate or harmful situations. The public relations counsel will find that the conditions under which his client operates, be it a government, a manufacturer of food products or a railroad system, are constantly changing and that he must advise modifications in policy in accordance with such changes in the public point of view. As such, the public relations counsel must be alive to the events of the day—not only the events that are printed but the events which are forming hour by hour, as reported in the words that are spoken on the street, in the smoking cars, in the school room, or expressed in any of the other forms of

thought communication that make up public opinion.

So long as the press remains the greatest single medium for reaching the public mind, the work of the public relations counsel will necessarily have close contacts with the work of the journalist. He transmits his ideas, however, through all those mediums which help to build public opinion—the radio, the lecture platform, advertising, the stage, the motion picture, the mails. On the other hand, he is becoming to-day as much of an adviser on actions as he is the communicator of these actions to the public.

The public relations consultant is ideally a constructive force in the community. The results of his work are often accelerated interest in matters of value and importance to the social, economic or political life of the community.

The public relations counsel is the pleader to the public of a point of view. He acts in this capacity as a consultant both in interpreting the public to his client and in helping to interpret his client to the public. He helps to mould the action of his client as well as to mould public opinion.

His profession is in a state of evolution. His future must depend as much upon the growing realization by the public of the responsibility to the public of individuals, institutions and organizations as upon the public relations counsel's own realization of the importance of his work.

**PART II**  
**THE GROUP AND HERD**

## CHAPTER I

### WHAT CONSTITUTES PUBLIC OPINION?

THE character and origins of public opinion, the factors that make up the individual mind and the group mind must be understood if the profession of public relations counsel is to be intelligently practiced and its functions and possibilities accurately estimated. Society must understand the fundamental character of the work he is doing, if for no other reason than its own welfare.

The public relations counsel works with that vague, little-understood, indefinite material called public opinion.

Public opinion is a term describing an ill-defined, mercurial and changeable group of individual judgments. Public opinion is the aggregate result of individual opinions—now uniform, now conflicting—of the men and women who make up society or any group of society. In order to understand public opinion, one must go back to the individual who makes up the group.

The mental equipment of the average individual consists of a mass of judgments on most of

the subjects which touch his daily physical or mental life. These judgments are the tools of his daily being and yet they are his judgments, not on a basis of research and logical deduction, but for the most part dogmatic expressions accepted on the authority of his parents, his teachers, his church, and of his social, his economic and other leaders.

The public relations counsel must understand the social implications of an individual's thoughts and actions. Is it, for example, purely an accident that a man belongs to one church rather than another or to any church at all? Is it an accident that makes Boston women prefer brown eggs and New York women white eggs? What are the factors that work in favor of conversion of a man from one political party to another or from one type of food to another?

Why do certain communities resist the prohibition law—why do others abide by it? Why is it difficult to start a new party movement—or to fight cancer? Why is it difficult to fight for sex education? Why does the free trader denounce protectionism, and vice versa?

If we had to form our own judgments on every matter, we should all have to find out many things for ourselves which we now take for granted. We should not cook our food or live in houses—in fact, we should revert to primitive living.

The public relations counsel must deal with the fact that persons who have little knowledge of a subject almost invariably form definite and positive judgments upon that subject.

"If we examine the mental furniture of the average man," says William Trotter, the author of a comprehensive study of the social psychology of the individual,<sup>1</sup> "we shall find it made up of a vast number of judgments of a very precise kind upon subjects of very great variety, complexity, and difficulty. He will have fairly settled views upon the origin and nature of the universe, and upon what he will probably call its meaning; he will have conclusions as to what is to happen to him at death and after, as to what is and what should be the basis of conduct. He will know how the country should be governed, and why it is going to the dogs, why this piece of legislation is good and that bad. He will have strong views upon military and naval strategy, the principles of taxation, the use of alcohol and vaccination, the treatment of influenza, the prevention of hydrophobia, upon municipal trading, the teaching of Greek, upon what is permissible in art, satisfactory in literature, and hopeful in science.

"The bulk of such opinions must necessarily

<sup>1</sup> William Trotter, "Instincts of the Herd in Peace and War" (page 36).

be without rational basis, since many of them are concerned with problems admitted by the expert to be still unsolved, while as to the rest it is clear that the training and experience of no average man can qualify him to have any opinion upon them at all. The rational method adequately used would have told him that on the great majority of these questions there could be for him but one attitude—that of suspended judgment."

The reader will recall from his own experience an almost infinite number of instances in which the amateur has been fully prepared to deliver expert advice and to give final judgment in matters upon which his ignorance is patent to every one except himself.

In the Middle Ages, society was convinced that there were witches. People were so positive that they burned people whom they suspected of witchcraft. To-day there is an equal number of people who believe just as firmly, one way or the other, about spiritualism and spirits. They do not burn mediums. But people who have made no research of the subject pass strong denunciatory judgments. Others, no better informed, consider mediums divinely inspired. Not so long ago every intelligent man knew that the world was flat. To-day the average man has a belief just as firm and unknowing in the mysterious

force which he has heard called atomic energy.

It is axiomatic that men who know little are often intolerant of a point of view that is contrary to their own. The bitterness that has been brought about by arguments on public questions is proverbial. Lovers have been parted by bitter quarrels on theories of pacifism or militarism; and when an argument upon an abstract question engages opponents they often desert the main line of argument in order to abuse each other.

How often this is true can be seen from the congressional records of controversies in which the personal attack supersedes logic. In a recent fight against the proposed tariff measures, a protagonist of protection published long vindictive statements, in which he tried to confound the character and the disinterestedness of his opponents. Logically his discussion should have been based only upon the sound economic, social and political value of the bill as presented.

A hundred leading American bankers, business men, professional men and economists united in public disapproval of this plan. They stated their opinion that the "American" Valuation Plan, as it was called, would endanger the prosperity of the country, that it would be inimical to our foreign relations and that it would injure the welfare of every country with whom our commercial and industrial ties were at all close.

This group was a broadly representative group of men and women, yet the chairman of the Ways and Means Committee accused all these people of acting upon motives of personal gain and lack of patriotism. Prejudice superseded logic.

Intolerance is almost inevitably accompanied by a natural and true inability to comprehend or make allowance for opposite points of view. The skilled scientist who may be receptive to any promising suggestion in his own field may outside of his own field be found quite unwilling to make any attempt at understanding a point of view contrary to his own. In politics, for example, his understanding of the problem may be fragmentary, yet he will enter excitedly into discussions on bonus and ship subsidy, of which he has made no study. We find here with significant uniformity what one psychologist has called "logic-proof compartments."

The logic-proof compartment has always been with us. Scientists have lost their lives through refusing to see flaws in their theories. Intelligent mothers give food to their babies that they would manifestly forbid other mothers to give their children. Especially significant is the tendency of races to maintain religious beliefs and customs long after these have lost their meaning. Dietary laws, hygienic laws, even laws based

upon geographical conditions that have been changed for more than a thousand years are still maintained in the logic-proof compartment of dogmatic adherence. There is a story that certain missionaries give money to heathen at the time of conversion and that the heathen, having got their money, bathe away their conversion in sacred streams.

The characteristic of the human mind to adhere to its beliefs is excellently summarized in the volume by Mr. Trotter to which reference has been made before. "It is clear," says Mr. Trotter,<sup>1</sup> "at the outset that these beliefs are invariably regarded as rational and defended as such, while the position of one who holds contrary views is held to be obviously unreasonable.

"The religious man accuses the atheist of being shallow and irrational, and is met by a similar reply. To the Conservative the amazing thing about the Liberal is his incapacity to see reason and accept the only possible solution of public problems. Examination reveals the fact that the differences are not due to the commission of the mere mechanical fallacies of logic, since these are easily avoided, even by the politician, and since there is no reason to believe that one party in such controversies is less logical than

<sup>1</sup> "Instincts of the Herd in Peace and War," William Trotter (pages 36-37).

the other. The difference is due rather to the fundamental assumptions of the antagonists being hostile, and these assumptions are derived from herd-suggestions; to the Liberal certain basal conceptions have acquired the quality of instinctive truth, have become *a priori* syntheses, because of the accumulated suggestions to which he has been exposed; and a similar explanation applies to the atheist, the Christian, and the Conservative. Each, it is important to remember, finds in consequence the rationality of his position flawless and is quite incapable of detecting in it the fallacies which are obvious to his opponent, to whom that particular series of assumptions has not been rendered acceptable by herd suggestion."

Thus the public relations counsel has to consider the *a priori* judgment of any public he deals with before counseling any step that would modify those things in which the public has an established belief.

It is seldom effective to call names or to attempt to discredit the beliefs themselves. The counsel on public relations, after examination of the sources of established beliefs, must either discredit the old authorities or create new authorities by making articulate a mass opinion against the old belief or in favor of the new.

## CHAPTER II

### IS PUBLIC OPINION STUBBORN OR MALLEABLE?

**T**HREE is a divergence of opinion as to whether the public mind is malleable or stubborn—whether it is a passive or an active element. On the one hand is the profound belief that "you can't change human nature." On the other hand is the equally firm assurance that certain well-defined institutions modify and alter public opinion.

There is a uniformity of opinion in this country upon many issues. When this uniformity accords with our own beliefs we call it an expression of the public conscience. When, however, it runs contrary to our beliefs we call it the regimentation of the public mind and are inclined to ascribe it to insidious propaganda.

Uniformity is, in fact, largely natural and only partly artificial. Public opinion may be as much the producer of "insidious propaganda" as its product. Naturally enough, where broad ideas are involved, criticisms of the state of the public's mind and of its origin come most frequently from groups that are out of sympathy with the ac-

cepted point of view. They find the public un-receptive to their point of view, and justly or unjustly they attribute this to the influence of antagonistic interests upon the public mind.

These groups see the press, the lecture platform, the schools, the advertisements, the churches, the radio, the motion picture screen, the magazines daily reaching millions. They see that the preponderant point of view in most, if not all, these institutions conforms to the preponderant state of mind of the public.

They argue from the one to the other and reach their conclusions without much difficulty. They do not stop to think that agreement in point of view between the public and these institutions may often be the result of the control exercised by the public mind over these institutions.

Many outside forces, however, do go to influence public opinion. The most obvious of these forces are parental influence, the school room, the press, motion pictures, advertising, magazines, lectures, the church, the radio.

To answer the question as to the stubbornness or malleability of the public, let us analyze the press in its relation to public opinion, since the press stands preëminent among the various institutions which are commonly designated as leaders or moulders of the public mind. By the press, in this instance, I mean the daily

press. Americans are a newspaper-reading public. They have become accustomed to look to their morning and evening papers for the news of the world and for the opinions of their leaders. And while the individual newspaper reader does not give a very considerable portion of his day to this occupation, many persons find time to read more than one newspaper every day.

It is not surprising that the man who is outside the current of prevailing public opinion should regard the daily press as a coercive force.

Discussions of the public's reaction to the press are two-sided, just as are discussions of the influence of the pulpit or other forces. Some authorities hold that the public mind is stubborn in regard to the press and that the press has little influence upon it. There are graphic instances of the stubbornness of the public point of view. A most interesting example is the reëlection of Mayor Hylan of New York by an overwhelming majority in the face of the opposition of all but two of the metropolitan dailies. It is also noteworthy that in 1909, Gaynor was elected Mayor of New York with every paper except one opposing his candidacy. Likewise, Mayor Mitchel of New York was defeated for reëlection in 1917, although all the New York papers except two Hearst papers and the *New York Call* supported him. In Boston, in a recent election, a man was

elected as mayor who had been convicted of a penal offense, and elected in the face of the practically united opposition of all the newspapers of that city. How would such authors as Everett Dean Martin, Walter Lippmann and Upton Sinclair explain these incidents? How, on the theory of the regimentation of the public mind by the daily press, can such thinkers explain the sharpness with which the public sometimes rejects the advocacies of a united press? These instances are not frequent; but they show that other influences beside the press enter into the making of a public opinion and that these forces must never be disregarded in the estimate of the quality and stability of a prevalent public opinion.

Francis E. Leupp, writing in the *Atlantic Monthly* for February, 1910, on "The Waning Power of the Press," remarks that Mayor Gaynor's comments shortly after his election in 1909 "led up to the conclusion that in our common sense generation nobody cares what the newspapers say." Mr. Leupp continues: "Unflattering as such a verdict may be, probably the majority of a community if polled as a jury would concur in it. The airy dismissal of some proposition as 'mere newspaper talk' is heard at every social gathering until one who is brought up to regard the press as a mighty factor in modern civiliza-

tion is tempted to wonder whether it has actually lost the power it used to wield among us."

And H. L. Mencken, writing in the same magazine for March, 1914, declares that "one of the principal marks of an educated man, indeed, is the fact that he does *not* take his opinions from newspapers—not, at any rate, from the militant, crusading newspapers. On the contrary, his attitude toward them is almost always one of frank cynicism, with indifference as its mildest form and contempt as its commonest. He knows that they are constantly falling into false reasoning about the things within his personal knowledge,—that is, within the narrow circle of his special education,—and so he assumes that they make the same, or even worse, errors about other things, whether intellectual or moral. This assumption, it may be said at once, is quite justified by the facts."

The second point of view holds that the daily press and the other leading forces merely accept, reflect and intensify established public opinion and are, therefore, responsible for the uniformity of public reaction. A vivid statement of the point of view of the man who typifies this group is found in Everett Dean Martin's volume on "The Behavior of Crowds." He says:<sup>1</sup> "The modern man has in the printing press a wonder-

<sup>1</sup> Page 45.

fully effective means for perpetuating crowd-movements and keeping great masses of people constantly under the sway of certain crowd-ideas. Every crowd-group has its magazines, press agents, and special 'literature' with which it continually harangues its members and possible converts. Many books, and especially certain works of fiction of the 'best seller' type, are clearly reading mob phenomena."

There is a third group which perhaps comes nearer the truth, which holds that the press, just as other mediums of education or dissemination, brings about a very definite change in public opinion. A most graphic illustration of what such mediums can do to change opinions upon fundamental and important matters is the woman suffrage question and its victory over established points of view. The press, the pulpit, the lecture platform, the motion pictures and the other mediums for reaching the public brought about a complete popular conversion. Other examples of the change that may be brought about in public opinion in this way, by such institutions of authority, is the present attitude towards birth control and towards health education.

Naturally the press, like other institutions which present facts or opinions, is restricted, often unconsciously, sometimes consciously, by various controlling conditions. Certain people

talk of the censorship enacted by the prejudices and predispositions of the public itself. Some, such as Upton Sinclair, ascribe to the advertisers a conscious and powerful control of publications. Others, like Walter Lippmann, find that an effective barrier between the public and the event exists in the powerful influence which, he says, is exerted in certain cases on the press by the so-called quality public which the newspapers' advertisers wish to reach and among whom the newspapers must circulate if the advertising is to be successful. Mr. Lippmann observes that although such a restriction may exist, much of what may be attributed to censorship in the newspaper, often is actually inadequate presentation of the events it seeks to describe.

On this point he says:<sup>1</sup> "It follows that in the reporting of strikes, the easiest way is to let the news be uncovered by the overt act, and to describe the event as the story of interference with the reader's life. This is where his attention is first aroused and his interest most easily enlisted. A great deal, I think myself, of the crucial part of what looks to the worker and the reformer as deliberate misrepresentation on the part of newspapers, is the direct outcome of a practical difficulty in uncovering the news, and the emotional difficulty of making distinct facts interest-

<sup>1</sup> "Public Opinion" (page 350).

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ing unless, as Emerson says, we can 'perceive' (them) and can 'set about translating (them) at once into parallel facts.' "

In view then of the possibility of a malleable public opinion the counsel on public relations, desiring to obtain a hearing for any given cause, simply utilizes existent channels to obtain expression for the point of view he represents. How this is done will be considered later.

Because of the importance of channels of thought communication, it is vital for the public relations counsel to study carefully the relationship between public opinion and the organs that maintain it or that influence it to change. We shall look into this interaction and its effect in the next chapter.

## CHAPTER III

### THE INTERACTION OF PUBLIC OPINION WITH THE FORCES THAT HELP TO MAKE IT

THE public and the press, or for that matter, the public and any force that modifies public opinion, interact. Action and interaction are continually going on between the forces projected out to the public and the public itself. The public relations counsel must understand this fact in its broadest and most detailed implications. He must understand not only what these various forces are, but he must be able to evaluate their relative powers with fair accuracy. Let us consider again the case of a newspaper, as representative of other mediums of communication.

"We print," says the *New York Times*, "all the news that's fit to print." Immediately the question arises (as Elmer Davis, the historian of the *Times* tells us that it did when the motto was first adopted) what news *is* fit to print? By what standard is the editorial decision reached which includes one kind of news and excludes another kind? The *Times* itself has not been, in its long

and conspicuously successful career, entirely free from difficulties on this point.

Thus in "The History of The *New York Times*," Mr. Davis feels the need for justifying the extent to which that paper featured Theodore Tilton's action against the Rev. Henry Ward Beecher for alienation of Mrs. Tilton's affections and his conduct with her. Mr. Davis says (pages 124-125): "No doubt a good many readers of the *Times* thought that the paper was giving an undue amount of space to this chronicle of sin and suffering. Those complaints come in often enough even in these days from readers who appreciate the paper's general reluctance to display news of this sort, and wonder why a good general rule should occasionally be violated. But there was a reason in the Beecher case, as there has usually been a reason in similar affairs since. Dr. Beecher was one of the most prominent clergymen in the country; there was a natural curiosity as to whether he was practicing what he preached. One of the counsel at the trial declared that 'all Christendom was hanging on its outcome.' Full reporting of its course was not a mere pandering to vulgar curiosity, but a recognition of the value of the case as news."

The simple fact that such a slogan can exist and be accepted is for our purpose an important point. Somewhere there must be a standard to

which the editors of the *Times* can conform, as well as a large clientele of constant readers to whom that standard is satisfactory. "Fit" must be defined by the editors of the *Times* in a way which meets with the approval of enough persons to enable the paper to maintain its reading public. As soon, however, as the definition is attempted, difficulties arise.

Professor W. G. Bleyer, in an article in his book on journalism, first stresses the importance of completeness in the news columns of a paper, then goes on to say that "the only important limitations to completeness are those imposed by the commonly accepted ideas of decency embodied in the words, 'All the news that's fit to print' and by the rights of privacy. Carefully edited newspapers discriminate between what the public is entitled to know and what an individual has a right to keep private."

On the other hand, when Professor Bleyer attempts to define what news is fit to print and what the public is entitled to know, he discusses generalizations capable of wide and frequently inconsistent interpretation. "News," says he, "is anything timely which is significant to newspaper readers in their relations to the community, the state and the nation."

Who is to determine what is significant and what is not? Who is to decide which of the in-

dividual's relations to the community are safeguarded by his right of privacy and which are not? Such a definition tells us nothing more definite than does the slogan which it attempts to define. We must look further for a standard by which these definitions are applied. There must be a consensus of public opinion on which the newspaper falls back for its standards.

The truth is that while it appears to be forming the public opinion on fundamental matters, the press is often conforming to it.

It is the office of the public relations counsel to determine the interaction between the public, and the press and the other mediums affecting public opinion. It is as important to conform to the standards of the organ which projects ideas as it is to present to this organ such ideas as will conform to the fundamental understanding and appreciation of the public to which they are ultimately to appeal. There is as much truth in the proposition that the public leads institutions as in the contrary proposition that the institutions lead the public.

As an illustration of the manner in which newspapers are inclined to accept the judgments of their readers in presenting material to them, we have this anecdote which Rollo Ogden tells in the *Atlantic Monthly* for July, 1906, about a

letter which Wendell Phillips wished to have published in a Boston paper.

"The editor read it over, and said, 'Mr. Phillips, that is a very good and interesting letter, and I shall be glad to publish it; but I wish you would consent to strike out the last paragraph.'

"'Why,' said Phillips, 'that paragraph is the precise thing for which I wrote the whole letter. Without that it would be pointless.'

"'Oh, I see that,' replied the editor; 'and what you say is perfectly true! I fully agree with it all myself. Yet it is one of those things which it will not do to say publicly. However, if you insist upon it, I will publish it as it stands.'

"It was published the next morning, and along with it a short editorial reference to it, saying that a letter from Mr. Phillips would be found in another column, and that it was extraordinary that so keen a mind as his should have fallen into the palpable absurdity contained in the last paragraph."

Recognition of this fact comes from a number of different sources. H. L. Mencken recognizes that the public runs the press as much as the press runs the public.

"The primary aim of all of them," says Mr. Mencken,<sup>1</sup> "not less when they play the secu-

<sup>1</sup> *Atlantic Monthly*, March, 1914.

lar Iokanaan than when they play the mere news-monger, was to please the crowd, and to give a good show; and the way they set about giving that good show was by first selecting a deserving victim, and then putting him magnificently to the torture.

"This was their method when they were performing for their own profit only, when their one motive was to make the public read their paper; but it was still their motive when they were battling bravely and unselfishly for the public good, and so discharging the highest duty of their profession."

There are interesting, if somewhat obscure, examples of the complementary working of various forces. In the field of the motion pictures, for example, the producers, the actors and the press, in their support, have continually waged a battle against censorship. Undoubtedly censorship of the motion pictures is in its practical workings an economic and artistic handicap. Censorship, however, will continue in spite of the producers as long as there is a willingness on the part of the public to accept this censorship. The public, on the whole, has refused to join the fight against censorship, because there is a more or less articulate belief that children, if not women, should be protected from seeing shocking sights, such as murders visibly enacted, the taking of

drugs, immoralities and other acts which might offend or suggest harmful imitation.

"Damaged Goods," before its presentation to America in 1913, was analyzed by the public relations counsel, who helped to produce the play. He recognized that unless that part of the public sentiment which believed in education and truth could be lifted from that part of public opinion which condemned the mentioning of sex matters, "Damaged Goods" would fail. The producers, therefore, did not try to educate the public by presenting this play as such, but allowed group leaders and groups interested in education to come to the support of Brieux's drama and, in a sense, to sponsor the production.

Proof that the public and the institutions that make public opinion interact is shown in instances in which books were stifled because of popular disapproval at one time and then brought forward by popular demand at a later time when public opinion had altered. Religious and very early scientific works are among such books.

A more recent instance is the announcement made by *Judge*, a weekly magazine, that it would support the fight for light wine and beer. *Judge* took this stand because it believed in the principle of personal freedom and also because it deemed that public sentiment was in favor of light wine and beer as a substitute for absolute

prohibition. *Judge* believed its stand would please its readers.

Presumably writing of newspaper morality, Mr. Mencken, in his article just quoted, finds at the end of it that he has "written of popular morality very copiously, and of newspaper morality very little.

"But," says Mr. Mencken, "as I have said before, the one is the other. The newspaper must adapt its pleading to its clients' moral limitation just as the trial lawyer also must adapt *his* pleading to the jury's limitations. Neither may like the job, but both must face it to gain the larger end."

Writing on the other hand from the point of view of the man who feels that the public taste requires no justification, Ralph Pulitzer nevertheless agrees with Mr. Mencken that the opinion of the press is set by the public; and he justifies "muckraking"<sup>1</sup> by finding it neither "extraordinary nor culpable that people and press should be more interested in the polemical than in the platitudinous; in blame than in painting the lily; in attack than in sending laudatory coals to Newcastle."

Even Mr. Leupp<sup>2</sup> concludes that "whatever

<sup>1</sup> *Atlantic Monthly*, June, 1914.

<sup>2</sup> Francis E. Leupp, "The Waning Power of the Press," *Atlantic Monthly*, July, 1910.

we may say of the modern press on its less commendable side, we are bound to admit that newspapers, like governments, fairly reflect the people they serve. Charles Dudley Warner once went so far as to say that no matter how objectionable the character of a paper may be, it is always a trifle better than the patrons on whom it relies for its support."

Similarly, from an unusually wide experience on a paper as highly considered, perhaps, as any in America, Rollo Ogden claims this give and take between the public and the press is vital to a just conception of American journalism.

"The editor does not nonchalantly project his thoughts into the void. He listens for the echo of his words. His relation to his supporters is not unlike Gladstone's definition of the intimate connection between the orator and his audience. As the speaker gets from his hearers in mist what he gives back in shower, so the newspaper receives from the public as well as gives to it. Too often it gets as dust what it gives back as mud; but that does not alter the relation. Action and reaction are all the while going on between the press and its patrons. Hence it follows that the responsibility for the more crying evils of journalism must be divided."<sup>2</sup>

<sup>1</sup> Rollo Ogden, "Some Aspects of Journalism," *Atlantic Monthly*, July, 1906.

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The same interaction goes on in connection with all the other forces that mould public opinion. The preacher upholds the ideals of society. He leads his flock whither they indicate a willingness to be led. Ibsen creates a revolution when society is ripe for it. The public responds to finer music and better motion pictures and demands improvements. "Give the people what they want" is only half sound. What they want and what they get are fused by some mysterious alchemy. The press, the lecturer, the screen and the public lead and are led by each other.

## CHAPTER IV

### THE POWER OF INTERACTING FORCES THAT GO TO MAKE UP PUBLIC OPINION

THE influence of any force which attempts to modify public opinion depends upon the success with which it is able to enlist established points of view. A middle ground exists between the hypothesis that the public is stubborn and the hypothesis that it is malleable. To a large degree the press, the schools, the churches, motion pictures, advertising, the lecture platform and radio all conform to the demands of the public. But to an equally large degree the public responds to the influence of these very same mediums of communication.

Some analysts believe that the public has no opinions except those which various institutions provide ready made for it. From Mr. Mencken and others it would almost seem to follow that newspapers and other mediums have no standards except those which the public provides, and that therefore they are substantially without influence upon the public mind. The truth of the matter,

as I have pointed out, lies somewhere between these two extreme positions.

In other words, the public relations counsel who thinks clearly on the problem of public opinion and public relations will credit the two factors of public opinion respectively with their influence and effectiveness in mutual interaction.

Ray Stannard Baker says<sup>1</sup> that "while there was a gesture of unconcern, of don't care what they say, on the part of the leaders (of the Versailles conference), no aspect of the conference in reality worried them more than the news, opinions, guesses that went out by scores of thousands of words every night, and the reactions which came back so promptly from them. The problem of publicity consumed an astonishing amount of time, anxiety and discussion among the leaders of the conference. It influenced the entire procedure, it was partly instrumental in driving the four heads of States finally into small secret conferences. The full achievement of publicity on one occasion—Wilson's Italian note—nearly broke up the conference and overturned a government. The bare threat of it, upon other occasions, changed the course of the discussion. Nothing concerned the conference more than what democracy was going to do with diplomacy."

<sup>1</sup> "Publicity at Paris," *New York Times*, April 2, 1922.

For like causes we find great industries—motion pictures being one and organized baseball another—appointing as directors of their activities men prominent in public life, doing this to assure the public of the honest and social-minded conduct of their members. The Franklin Roosevelts are in this class, the Will Hayses and the Landises.

A striking example of this interaction is illustrated in what occurred at the Hague Conference a few years ago. The effect of the Hague Conference's conduct upon the public was such that officials were forced to open the Conference doors to the representatives of newspapers. On June 16th, 1922, a note came from The Hague by the Associated Press that Foreign Minister Van Karnebeek of Holland capitulated to the world's desire to be informed of what was going on by admitting correspondents. Early announcement that "the press cannot be admitted" was, according to the report, followed by anxious emissaries begging the journalists to have patience. Editorials printed in Holland pointed out that the best way to insure public coöperation was to take the public into its confidence. Minister van Karnebeek, who had been at Washington, was thoroughly awake to the invaluable service the press of the world rendered there. One editorial here pointed out that public statements

"were used by the diplomats themselves as a happy means of testing popular opinion upon the various projects offered in council. How many 'trial balloons' were sent up in this fashion, nobody can recall. Nevertheless each delegation maintained clipping bureaus, which were brought up to date every morning and which gave the delegates accurate information as to the state of mind at home. Thus it came about that world opinion was ready and anxious to receive the finished work of the conference and that it was prompt to bring individual recalcitrant groups into line."

Let me quote from the *New York Evening Post* of July, 1922, as to the important interaction of these forces: "The importance of the press in guiding public opinion and the coöperation between the members of the press and the men who express public opinion in action, which has grown up since the Peace Conference at Paris, were stressed by Lionel Curtis, who arrived on the *Adriatic* yesterday to attend the Institute of Politics, which opens on July 27 at Williamstown. 'Perhaps for the first time in history,' he said, 'the men whose business it is to make public opinion were collected for some months under the same roof with the officials whose task in life is the actual conduct of foreign affairs. In the long run, foreign policy is determined by public

opinion. It was impossible in Paris not to be impressed by the immense advantage of bringing into close contact the writers who, through the press, are making public opinion and the men who have to express their opinion in actual policy.' "

Harvard University, likewise, appreciating the power of public opinion over its own activities, has recently appointed a counsel on public relations to make its aims clear to the public.

The institutions which make public opinion conform to the demands of the public. The public responds to an equally large degree to these institutions. Such fights as that made by *Collier's Weekly* for pure food control show this.

The Safety First movement, by its use of every form of appeal, from poster to circular, from lecture to law enforcement, from motion pictures to "safety weeks," is bringing about a gradual change in the attitude of a safety-deserving public towards the taking of unnecessary risks.

The Rockefeller Foundation, confronted with the serious problem of the hookworm in the South and in other localities, has brought about a change in the habits of large sections of rural populations by analysis, investigation, applied medical principles, and public education.

The moulder of public opinion must enlist the

established point of view. This is true of the press as well as of other forces. Mr. Mencken mixes cynicism and truth when he declares that the chief difficulty confronting a newspaper which tries to carry out independent and thoughtful policies "does not lie in the direction of the board of directors, but in the direction of the public which buys the paper."<sup>1</sup>

The *New York Tribune*, as an example of editorial bravery, points out in an advertisement published May 23, 1922, that though "news knows no order in the making" and though "a newspaper must carry the news, both pleasant and unpleasant," nevertheless, it is the duty of any newspaper to realize that there is a possibility of selective action, and that "in times of stress and bleak despair a newspaper has a hard and fast duty to perform in keeping up the morale of the community."

Indeed, the instances are frequent and accessible to the recollection of any reader in which newspapers have consciously maintained a point of view toward which the public is either hostile or cold.

Occasionally, of course, even the established point of view is alterable. The two Baltimore *Suns* do brave their public and have been braving

<sup>1</sup> H. L. Mencken on Journalism, *The Nation*, April 26, 1922.

their public for some time, not entirely without success. As severe a critic as Oswald Garrison Villard points out that though modern Baltimore is a difficult city to serve, yet the two *Suns* have courageously and consistently stood for the policies of their editors and have refused to yield to pressure from any source. To the public relations counsel this is a striking illustration of the give and take between the public and the institutions which attempt to mould public opinion. The two interact upon each other, so that it is sometimes difficult to tell which is one and which is the other.

The *World* and the *Evening World* of New York, pride themselves upon the following campaigns which are listed in *The World Almanac* of 1922. They illustrate this interaction.

*"Conference on Limitation of Armament  
Grew from 'World's' Plea"*

"Bearing in mind in 1921 the injunction of its founder, Joseph Pulitzer, to fight always for progress and reform, and having led the campaign for disarmament in advance of any other demand therefor, the *World* covered the Washington Conference on Limitation of Armament in a comprehensive way. . . .

*"Measures Advocated by 'World' Made Law*

"During the 1921 session of the New York Legislature many measures advocated by the *World* were enacted. One of this paper's chief achievements was the passage of a resolution broadening the power of the Lockwood Housing Committee, enabling it to inquire into high finance as related to the building trades situation.

"The *World* was instrumental in obtaining the Anti-Theater Ticket Speculator Law. It also brought about a change in bills to abolish the Daylight-Saving Law so that municipalities might enact their own daylight-saving ordinances. It was successful in its campaign against the search-and-seizure and other drastic features of the State Prohibition Enforcement Law.

*"The 'World' Told Facts About Ku Klux Klan*

"The *World* on September 6 commenced the publication of a series of articles telling the truth about the Ku Klux Klan. Twenty-six newspapers, in widely separated sections of the United States, joined the *World* in the publication; some had been invited to participate, others requested the *World* to let them use the articles. All these newspapers realized that the only motive back of the *World's* publication was public service.

It was their desire to share in this service, and the *World* is proud that they asked only assurance of its traditional accuracy and fairness before they saw their way clear to coöperation.

"The *World* is proud that the completed record shows no evidence either that it was terrified by threats or was goaded by abuse into departures from its object of presenting the facts honestly and without exaggeration.

*"Changes in Motor Vehicle Laws*

"As a result of a crusade to lessen automobile fatalities in New York City and State, the *World* won a victory when changes in the motor vehicle-laws were made. The paper printed exclusive stories giving the motor and license numbers of cars stolen daily in this city, and started a campaign against outlaw taxicabs and financially irresponsible drivers and owners.

*"Evening World's Achievements*

"The *Evening World* continued its campaign against the coal monopoly and the high coal prices charged in New York City—a state of affairs that has been constantly and vigorously exposed in *Evening World* columns. After consultation with leading Senators at Washington, several

bills were introduced in Congress to alleviate the conditions."

I am letting the *World* speak for itself merely as an example of what many splendid newspapers have accomplished as leaders in public movements. The *New York Evening Post* is another example, it having long led popular demand for vocational guidance and control.

The public relations counsel cannot base his work merely upon the acceptance of the principle that the public and its authorities interact. He must go deeper than that and discover why it is that a public opinion exists independently of church, school, press, lecture platform and motion picture screen—how far this public opinion affects these institutions and how far these institutions affect public opinion. He must discover what the stimuli are to which public opinion responds most readily.

Study of the mirrors of the public mind—the press, the motion pictures, the lecture platform and the others—reveal to him what their standards are and those of the groups they reach. This is not enough, however. To his understanding of what he actually can measure he must add a thorough knowledge of the principles which govern individual and group action. A fundamental study of group and individual psychology is required before the public relations counsel can

determine how readily individuals or groups will accept modifications of viewpoints or policies, which they have already imposed upon their respective mediums.

No idea or opinion is an isolated factor. It is surrounded and influenced by precedent, authority, habit and all the other human motivations.

For a lucid conception of the functions, power and social utility of the public relations counsel it is vitally important to have a clear grasp of the fundamentals with which he must work.

## CHAPTER V

AN UNDERSTANDING OF THE FUNDAMENTALS OF  
PUBLIC MOTIVATION IS NECESSARY TO THE  
WORK OF THE PUBLIC RELATIONS  
COUNSEL

**B**EFORE defining the fundamental motivations of society, let me mention those outward signs on which psychologists base their study of conditions.

Psychological habits, or as Mr. Lippmann calls them, "stereotypes," are shorthand by which human effort is minimized. They are so clearly and commonly understood that every one will immediately respond to the mention of a stereotype within his personal experience. The words "capitalist" or "boy scout" bring out definite images to the hearer. These images are more comprehensible than detailed descriptions. Chorus girl, woman lawyer, politician, detective, financier are clean-cut concepts and capable of definition. We all have stereotypes which minimize not only our thinking habits but also the ordinary routine of life.

Mr. Lippmann finds that the stereotypes at the

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center of the code by which various sections of the public live "largely determine what group of facts we shall see and in what light we shall see them." That is why, he says, "with the best will in the world, the news policy of a journal tends to support its editorial policy, why a capitalist sees one set of facts and certain aspects of human nature—literally sees them; his socialist opponent another set and other aspects, and why each regards the other as unreasonable or perverse, when the real difference between them is a difference of perception. That difference is imposed by the difference between the capitalist and socialist pattern of stereotypes. 'There are no classes in America,' writes an American editor. 'The history of all hitherto existing society is the history of class struggles,' says the Communist Manifesto. If you have the editor's pattern in your mind, you will see vividly the facts that confirm it, vaguely and ineffectively those that contradict. If you have the communist pattern, you will not only look for different things, but you will see with a totally different emphasis what you and the editor happen to see in common."

The stereotype is the basis of a large part of the work of the public relations counsel. Let us try to inquire where the stereotype originates—why it is so influential and why from a practical standpoint it is so tremendously difficult to

affect or change stereotypes or to attempt to substitute one set of stereotypes for another.

Mr. Martin attempts to answer questions such as these in his volume on "The Behavior of Crowds." By "crowds" Mr. Martin does not mean merely a physical aggregation of a number of persons. To Mr. Martin the crowd is rather a state of mind, "the peculiar mental condition which sometimes occurs when people think and act together, either immediately where the members of the group are present and in close contact, or remotely, as when they affect one another in a certain way through the medium of an organization, a party or sect, the press, etc."

Motives of social behavior are based on individual instincts. Individual instincts, on the other hand, must yield to group needs. Mr. Martin pictures society as an aggregation of people who have sacrificed individual freedom in order to remain within the group. This sacrifice of freedom on the part of individuals in the groups leads its members to resist all efforts at fundamental changes in the group code. Because all have made certain sacrifices, reasons are developed why such sacrifices must be insisted upon at all times. The "logic-proof" compartment is the result of this unwillingness to accept changes.

"What has been so painstakingly built up is not to be lightly destroyed. Each group, there-

fore, within itself, considers its own standards ultimate and indisputable, and tends to dismiss all contrary or different standards as indefensible.

"Even an honest, critical understanding of the demands of the opposing crowd is discouraged, possibly because it is rightly felt that the critical habit of mind is as destructive of one crowd-complex as the other, and the old crowd prefers to remain intact and die in the last ditch rather than risk dissolution, even with the promise of averting a revolution. Hence the Romans were willing to believe that the Christians worshiped the head of an ass. The medieval Catholics, even at Leo's court, failed to grasp the meaning of the outbreak in North Germany. Thousands saw in the reformation only the alleged fact that the monk Luther wanted to marry a wife. . . ."¹

The main satisfaction, Mr. Martin thinks, which the individual derives from his group association is the satisfaction of his vanity through the creation of an enlarged self-importance.

The Freudian theories upon which Mr. Martin relies very largely for his argument lead to the conclusion that what Mr. Henry Watterson has said of the suppression of news applies equally to the suppression of individual desire. Neither will suppress. With the normal person,

<sup>1</sup> "The Behavior of Crowds" (page 193).

the result of this social suppression is to produce an individual who conforms with sufficient closeness to the standards of his group to enable him to remain comfortably within it.

The tendency, however, of the instincts and desires which are thus ruled out of conduct is somehow or other, when the conditions are favorable, to seek some avenue of release and satisfaction. To the individual most of these avenues of release are closed. He cannot, for example, indulge his instinct of pugnacity without running foul of the law. The only release which the individual can have is one which commands, however briefly, the approval of his fellows. That is why Mr. Martin calls crowd psychology and crowd activity "the result of forces hidden in a personal and unconscious psyche of the members of the crowd, forces which are merely released by social gatherings of a certain sort." The crowd enables the individual to express himself according to his desire and without restraint.

He says further, "Every crowd 'boosts for' itself, gives itself airs, speaks with oracular finality, regards itself as morally superior, and will, so far as it has the power, lord it over every one. Notice how each group and section in society, so far as it permits itself to think as crowd, claims to be 'the people.' "

As an illustration of the boosting principle Mr.

Martin points out the readiness of most groups to enter upon conflict of one kind or another with opposing groups. "Nothing so easily catches general attention and grips a crowd as a contest of any kind," he says. "The crowd unconsciously identifies its members with one or the other competitor: Success enables the winning crowd to 'crow over' the losers. Such an action becomes symbolical, and is utilized by the ego to enhance its feeling of importance. In society this egoism tends to take the form of the desire for dominance." According to Mr. Martin, that is why ". . . whenever any attempt is being made to secure recruits for a movement or a point of view the leaders intuitively assume and reiterate the certainty of ultimate victory."

Two points which Mr. Martin makes seem to me most important. In the first place, Mr. Martin points out with absolute justice that the crowd-mind is by no means limited to the ignorant. "Any class," he says, "may behave and think as a crowd—in fact, it usually does so in so far as its class interests are concerned." Neither is the crowd mind to be found only when there is a physical agglomeration of people. This fact is important to an understanding of the problems of the public relations counsel, because he must bear in mind always that the readers of advertisements, the recipients of letters,

the solitary listener at a radio speech, the reader of the morning newspapers are mysteriously part of the crowd-mind.

When Bergson came to America about a decade ago, men and women flocked to his classes, both the French and the English sessions. It was obvious to the observer that numbers of disciples who conscientiously attended the full course of lectures understood almost nothing of what was being said. Their behavior was an instance of the crowd-mind.

Everybody read "Main Street." Each reader in his own study tried to react as a crowd-mind. They felt as they thought they ought to.

Initiation scandals, where the crowd-mind has created a brutality not possible to individuals, take place not only in brotherhoods among what Mr. Martin calls "the lower classes," but also among well-bred college youths and the fraternal orders of successful business and professional men. A more specific instance is the football game, with its manifestations of the crowd-mind among a selected group of individuals. The Ku Klux Klan has numbered among its violent supporters some of the "best" families of the affected localities.

The crowd is a state of mind which permeates society and its individuals at almost all times. What becomes articulate in times of stress under

great excitement is present in the mind of the individual at most times and explains in part why popular opinion is so positive and so intolerant of contrary points of view. The college professor in his study on a peaceful summer day is just as likely to be reacting as a unit of a crowd-mind, as any member of a lynching party in Texas or Georgia.

Mr. Trotter in his book, "Instincts of the Herd in Peace and War,"<sup>1</sup> gives us further material for study. He discusses the underlying causes and results of "herd" tendencies, stressing the herd's cohesiveness.

The tendency the group has to standardize the habits of individuals and to assign logical reasons for them is an important factor in the work of the public relations counsel. The predominant point of view, according to Mr. Trotter, which translates a rationalized point of view into an axiomatic truth, arises and derives its strength from the fact that it enlists herd support for the point of view of the individual. This explains why it is so easy to popularize many ideas.

"The cardinal quality of the herd is homogeneity."<sup>2</sup> The biological significance of homo-

<sup>1</sup> W. Trotter, "Instincts of the Herd in Peace and War."

<sup>2</sup> It should be explained at the very outset that Mr. Trotter does not use the term "herd" in any derogatory sense. He approaches the entire subject from the point of view of the biologist and compares the gregarious instinct in man to the same instinct in lower forms of life.

geneity lies in its survival value. The wolf pack is many times as strong as the combined strength of each of its individual members. These results of homogeneity have created the "herd" point of view.

One of the psychological results of homogeneity is the fact that physical loneliness is a real terror to the gregarious animal, and that association with the herd causes a feeling of security. In man this fear of loneliness creates a desire for identification with the herd in matters of opinion. It is here, says Mr. Trotter,<sup>1</sup> that we find "the ineradicable impulse mankind has always displayed towards segregation into classes. Each one of us in his opinions and his conduct, in matters of amusement, religion, and politics, is compelled to obtain the support of a class, of a herd within the herd."

Says Mr. Trotter:<sup>2</sup> "The effect of it will clearly be to make acceptable those suggestions which come from the herd, and those only. It is of especial importance to note that this suggestibility is not general, and it is only herd suggestions which are rendered acceptable by the action of instinct, and man is, for example, notoriously insensitive to the suggestions of experience. The history of what is rather grandiosely called hu-

<sup>1</sup> "Instincts of the Herd in Peace and War" (page 32).

<sup>2</sup> *Ibid.*

man progress everywhere illustrates this. If we look back upon the developments of some such thing as the steam engine, we cannot fail to be struck by the extreme obviousness of each advance, and how obstinately it was refused assimilation until the machine almost invented itself."

The workings of the gregarious instinct in man result frequently in conduct of the most remarkable complexity, but it is characterized by all of the qualities of instinctive action. Such conduct is usually rationalized, but this does not conceal its real character.

We may sincerely think that we vote the Republican ticket because we have thought out the issues of the political campaign and reached our decision in the cold-blooded exercise of judgment. The fact remains that it is just as likely that we voted the Republican ticket because we did so the year before or because the Republican platform contains a declaration of principle, no matter how vague, which awakens profound emotional response in us, or because our neighbor whom we do not like happens to be a Democrat.

Mr. Lippmann remarks:<sup>1</sup> "For the most part we do not first see and then define, we define first and then see. In the great booming, buzzing confusion of the outer world we pick out of the clutter what is already defined for us, and we

<sup>1</sup> "Public Opinion" (page 81).

tend to perceive that which we have picked out in the form stereotyped for us by our culture."

Mr. Trotter cites as a few of the examples of rationalization the mechanism which "enables the European lady who wears rings in her ears to smile at the barbarism of the colored lady who wears her rings in her nose"<sup>1</sup> and the process which enables the Englishman "who is amused by the African chieftain's regard for the top hat as an essential piece of the furniture of state to ignore the identity of his own behavior when he goes to church beneath the same tremendous ensign."

The gregarious tendency in man, according to Mr. Trotter, results in five characteristics which he displays in common with all gregarious animals.

1. "*He is intolerant and fearful of solitude, physical or mental.*"<sup>2</sup> The same urge which drives the buffalo into the herd and man into the city requires on the part of the latter a sense of spiritual identification with the herd. Man is never so much at home as when on the band wagon.

2. "*He is more sensitive to the voice of the herd than to any other influence.*" Mr. Trotter illustrates this characteristic in a paragraph which

<sup>1</sup> "Instincts of the Herd in Peace and War" (page 38).

<sup>2</sup> *Ibid.* (page 112 *et seq.*). Italics mine.

is worth quoting in its entirety. He says: "It (the voice of the herd) can inhibit or stimulate his thought and conduct. It is the source of his moral codes, of the sanctions of his ethics and philosophy. It can endow him with energy, courage, and endurance, and can as easily take these away. It can make him acquiesce in his own punishment and embrace his executioner, submit to poverty, bow to tyranny, and sink without complaint under starvation. Not merely can it make him accept hardship and suffering unresistingly, but it can make him accept as truth the explanation that his perfectly preventable afflictions are sublimely just and gentle. It is this acme of the power of herd suggestion that is perhaps the most absolutely uncontested proof of the profoundly gregarious nature of man."

3. "*He is subject to the passions of the pack in his mob violence and the passions of the herd in his panics.*"

4. "*He is remarkably susceptible to leadership.*" Mr. Trotter points out that the need for leadership is often satisfied by leadership of a quality which cannot stand analysis, and which must therefore satisfy some impulse rather than the demands of reason.

5. "*His relations with his fellows are dependent upon the recognition of him as a member of the herd.*"

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The gregarious tendency, Mr. Trotter believes, is biologically fundamental. He finds therefore that the herd reaction is not confined to outbreaks such as panics and mob violence, but that it is a constant factor in all human thinking and feeling. Discussing the results of the sensitiveness of the individual to the herd point of view, Mr. Trotter says in part, "To believe must be an ineradicable natural bias of man, or in other words, an affirmation, positive or negative, is more readily accepted than rejected, unless its source is definitely disassociated from the herd. *Man is not, therefore, suggestible by fits and starts, not merely in panics and mobs, under hypnosis, and so forth, but always, everywhere, and under any circumstances.*"

The suggestibility of people to ideas which are part of the standards of their groups could not be more succinctly expressed than in the old command, "When in Rome do as the Romans."

Psychologists have defined for the public relations counsel the fundamental equipment of the individual mind and its relation to group reactions. We have seen the motivations of the individual mind—the motivations of the group mind. We have seen the characteristics in thought and action of the individual and the group. All these things we have touched on, though briefly, since they form the ground-work of knowledge for the public relations counsel. Their application will be discussed later.

## CHAPTER VI

### THE GROUP AND HERD ARE THE BASIC MECHANISMS OF PUBLIC CHANGE

THE institutions that make public opinion carry on against a background which is in itself a controlling factor. The real character of this controlling background we shall take up later. Let us first consider some examples that prove its existence—then we can look into its origin and its standards.

Powerful standards control the very institutions which are supposed to help form public opinion. It is necessary to understand the origin, the working and the strength of these institutions in order to understand the institutions themselves and their effect upon the public.

In tracing the interaction of institution upon public and public upon institution, one finds a circle of obedience and leadership. The press, the school and other leaders of thought are themselves working in a background which they cannot entirely control.

Let us turn to the press again for a text. That the press is so frequently unable to  
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achieve a result on which its combined members are unanimously set makes it evident that the press itself is working in a medium which it cannot entirely control. The *New York Times* motto, "All the news that's fit to print," drives this point home. The standards of fitness created in the minds of the publishers express the point of view of a mass of readers, and this enables the newspapers to achieve and maintain circulation and financial success.

The very fact that newspapers must sell to the public is an evidence that they must please the public and in a measure obey it. In the press there is a very human tendency to compromise between giving the public what it wants and giving the public what it *should* want. This is equally true in music, where artists like McCormack or Rachmaninoff popularize their programs. It is true in the drama, where managers, producers and authors combine to adjust plots, situations and endings to what the public will be willing to pay to see. It is true in art, in architecture, in motion pictures. It is true of the lecture platform and of the pulpit.

So-called radical preachers, for example, usually succeed in broadcasting their radical ideas only when their following is prepared to accept their views. The Rev. Percy Stickney Grant was a great problem to the upholders of the accepted

order, only because there was so large a body of parishioners eager to hear and accept his *dicta*. The Rev. Billy Sunday, evangelist, derived his following from among people who were awaiting a faith-stirring appeal.

Another evidence of the fact that a powerful outside influence helps make the forces that mould public opinion is shown by the newspapers in the actual selection of news. The public actually demands that certain types of facts be omitted. The standing problem of every newspaper office—the winnowing of the day's news from the mass of material that reaches the editorial desks—illustrates pointedly the need there is to examine the reasons which prompt the editors in selection.

In an exceedingly interesting advertisement published by the *New York Tribune*, on April 19, 1922, the *Tribune's* editors state the problem most graphically. The advertisement is headed, "What Else Happened That Day?" and it reads as follows:

"Madame Caillaux was on trial in Paris for killing Gaston Calmette.

"In Long Island a woman was mysteriously shot in a doctor's office while on a night visit.

"Forty-five stage coaches were held up in Yellowstone Park by two masked bandits who took all the cash of 165 tourists.

"Romantic crime, mystery crime, adventurous

crime, a public eagerly interested—and they suddenly dropped from the newspapers. The public forgot them. As news, these events became as if they had never happened. Something else had happened.

"The day of Madame Caillaux's acquittal Austria declared war on Serbia. Russia mobilized fourteen army corps on the German border and the price of wheat in this country soared.

"All the news that a newspaper prints is affected by what else happened that day. If an earthquake occurs the day you announce your daughter's engagement her picture may be left out of the newspaper.

"The man who made a golf hole in one the day of the Dempsey-Carpentier fight was out of luck so far as an item on the sporting page was concerned.

"When real news breaks, semi-news must go. When real news is scarce, semi-news returns to the front page. A very great man picked out Sunday night to dine at a Bowery mission. Monday is usually a dull day for news, although some big events, notably the sinking of the *Titanic*, came over the wires Sunday night.

"All papers feature big news. When there is no big news, real editing is needed to select the real news from the semi-news.

"What you read on dull news days is what fixes your opinions of your country and of your compatriots. It is from the non-sensational news that you see the world and assess, rightly or wrongly, the true value of persons and events.

"The relative importance your newspaper gives to an occurrence affects your thought, your character, and your children's thought and character. For few daily habits are as firmly established as the habit of reading the newspaper."

Now each of the items mentioned in the *Tribune's* advertisement was news. Comparison of the newspapers of that day will undoubtedly show a wide divergence in the manner in which these items were treated and in the relative importance assigned to each. The basis of the selection was clearly the general standard of the clientele of each individual paper.

And this selection of ideas for presentation goes on in every medium of thought communication.

This basis of selection has long been recognized. Thus in an article in the *Atlantic Monthly* for February, 1911, Professor Hargrave, formerly head of the Department of Journalism at the University of Kansas, draws attention to it in regard to newspapers, and points out that "the province of the city paper is one of news selection.<sup>1</sup> Out of the vast skein of the day's happenings what shall it select? More 'copy' is thrown away than is used. The *New York Sun* is written as definitely for a given constituency

<sup>1</sup> Bleyer, "The Profession of Journalism" (page 269).

as is a technical journal. Out of the day's news it gives prominence to that which fits into its scheme of treatment, and there is so much news that it can fill its columns with interesting materials, yet leave untouched a myriad of events. The *New York Evening Post* appeals to another constituency, and is made accordingly. The *World* and the *Journal* have a far different plan, and 'play up' stories that are mentioned briefly, or ignored, by some of their contemporaries. So the writer on the metropolitan paper is trained to sift news, to choose from his wealth of material that which the paper's traditions demand shall receive attention; and so abundant is the supply that he can easily set a feast without exhausting the market's offering. Unconsciously he becomes an epicure, and knows no day will dawn without bringing him his opportunity."

Mr. Lippmann makes the same observation. He says:<sup>1</sup> "Every newspaper when it reaches the reader is the result of a whole series of selections as to what items shall be printed, in what position they shall be printed, how much space each shall occupy, what emphasis each shall have. There are no objective standards here. There are conventions. Take two newspapers published in the same city on the same morning. The headline of one reads: 'Britain pledges aid

<sup>1</sup> "Public Opinion" (page 354).

to Berlin against French Aggression. France Openly Backs Poles.' The headline of the second is: 'Mrs. Stillman's Other Love.' Which you prefer is a matter of taste, but *not entirely a matter of the editor's taste*. It is a matter of his judgment as to what will absorb the half hour's attention a certain set of readers will give to his newspaper."

The American stage continually bows to public demand and consciously ascribes to the public the changes it undergoes. The character of advertising has definitely yielded to public demand and fake advertising has been to a great extent eliminated. Motion pictures have responded, too, to public taste and public pressure, both as to the kind of picture presented and, in isolated instances, to the type of action permitted to appear.

It is therefore apparent that these and the other institutions which modify public opinion carry on against a background which is also in itself a controlling factor. What the real character of this controlling background is we shall now consider.

## CHAPTER VII

## THE APPLICATION OF THESE PRINCIPLES

BOOTH Trotter, Martin and the other writers we have quoted confirm what the actual experience of the public relations counsel shows—that the cause he represents must have some group reaction and tradition in common with the public he is trying to reach. This must exist before they can react sympathetically upon one another. Given these common fundamentals, much can be done to capitalize or destroy them. It is as untrue to contend that public opinion is manufactured as it is to contend that public opinion governs the agencies which mould it.

The public relations counsel must continually realize that there are always these limitations to his effectiveness.

The very "leaders," men who have been selected from the mass to "lead the nation," live with their ears to the ground for every slight rumbling of public sentiment. Preachers, acknowledged to be the ethical leaders of their flocks, express obedience to public opinion.

The critics who hold these extreme points of

view about public opinion have too easily confused cause and effect. The sympathy between the orator and his audience is not one which the orator can create. He can intensify it, or by tactless speaking he can dissipate it, but he cannot manufacture it from thin air.

Margaret Sanger, a leader in the fight for education on birth control, will evoke enthusiasm when she addresses an audience that approves of her sentiments. When, however, she injects her point of view into groups that have a preconceived aversion to them, she is in danger of abuse, if not of actual physical violence. Likewise, a man who would talk of prison reform at a time when the public is aroused by an unwonted crime wave will find little response. On the other hand, when Madam Curie, co-discoverer of radium, came to America, she found a country that was prepared to meet her because of intensive effort on the part of a large radium corporation and a committee of women formed by Marie B. Meloney, to apprise the public of the importance of her visit. Had she come two years sooner, she might have been ignored save by a few scientists.

A historic incident illustrative of the interaction between a leader and a public is that of the sudden turn in the affairs of Rear Admiral Dewey. The idol of the Spanish American War,

he nevertheless alienated popular affection by giving to his wife a house which had been presented to him by an admiring public. For some reason the public failed to sympathize with Admiral Dewey's own undoubtedly sound and worthy reasons.

To say, therefore, as some persons have said at great length and with considerable vehemence, that the public relations counsel is responsible for public opinion, is not true. The public relations counsel is not needed to persuade people to standardize their points of view or to persist in their established beliefs. The established point of view becomes established by satisfying some real or assumed human need.

In common with the scenario writer, the preacher, the statesman, the dramatist, the public relations counsel, has his share in making up the mind of the public. The public quite as truly makes up the mind of the journalist, the pamphleteer, the scenario writer, the preacher and the statesman. The main direction of the public mind is often irrevocably set for its leaders.

Hendrik Van Loon, in his "Story of Mankind," paints a picture of the action and interaction between Napoleon the Great and his public in a way that might well have been made to illustrate our point. When Napoleon led the public truly in the direction towards which it

was headed, that is, towards democracy and equality, he was its successful leader and its idol, says Van Loon. When in the latter part of his career he turned back to a goal which the public had discarded and was eager to forget, that is, Bourbonism, Napoleon met with irresistible defeat.

"Damaged Goods" was able to make the American public accept the word "syphilis" because the counsel on public relations projected the doctrine of sex hygiene through those groups and sections of the public which were prepared to work with him.

Public opinion is the resultant of the interaction between two forces.

This may help us to see with greater clarity the position the public relations counsel holds in relation to the world at large, and what the factors are with which he is concerned and by which he accomplishes his work.

We have gone somewhat elaborately into the fundamental equipment of the individual mind and its relation to the group mind because the public relations counsel in his work in these fields must constantly call upon his knowledge of individual and group psychology. The public relations counsel can come forward, first, as the representative of established things when their security is shaken, or when they desire greater

power; and second, as the representative of the group which is struggling to establish itself.

Mr. Lippmann says propaganda is dependent upon censorship. From my point of view the precise reverse is more nearly true. Propaganda is a purposeful, directed effort to overcome censorship—the censorship of the group mind and the herd reaction.

The average citizen is the world's most efficient censor. His own mind is the greatest barrier between him and the facts. His own "logic-proof compartments," his own absolutism are the obstacles which prevent him from seeing in terms of experience and thought rather than in terms of group reaction.

The training of the public relations counsel permits him to step out of his own group to look at a particular problem with the eyes of an impartial observer and to utilize his knowledge of the individual and the group mind to project his clients' point of view.

### PART III

#### TECHNIQUE AND METHOD

## CHAPTER I

### THE PUBLIC CAN BE REACHED ONLY THROUGH ESTABLISHED MEDIUMS OF COMMUNICATION

WHEN the United States was made up of small social units with common traditions and a small geographic and social area, it was comparatively simple for the proponent of a point of view to address his public directly. If he represented a social or a political idea, he could, at no very great expense and with no very great difficulty in the early Eighteenth Century, cover New England with his pamphlets. He could arouse the thirteen colonies with his journals and brochures. That was because the heritage of these groups made them sensitive to the same stimuli. One man, remarks Mr. Lippmann, then was able single-handed to crystallize the common will of his country in his day and generation. To-day the greatest superman as yet developed by humanity could not accomplish the same result with the United States.

Populations have increased. In this country geographical areas have increased. Heteroge-

neity has also increased. A group living in any given area is now extremely likely to have no common ancestry, no common tradition, as such, and no cohesive intelligence. All these elements make it necessary to-day for the proponent of a point of view to engage an expert to represent him before society, an expert who must know how to reach groups totally dissimilar as to ideals, customs and even language. It is this necessity which has resulted in the development of the counsel on public relations.

Now it must be understood that the proponent of a point of view, whether acting alone or under the guidance of a public relations counsel, must utilize existing avenues of approach. Modern conditions are such that it is not feasible to build up independent organs. Innovators and innovations cannot create their own channels of communication. They must for a great part work through the existing daily press, the existing magazine, the existing lecture circuit, existing advertising mediums, the existing motion picture channels and other means for the communication of ideas. The public relations counsel, on behalf of the groups he represents, must reach majorities and minorities through their respective approaches.

If the public relations counsel can succeed in presenting ideas and facts to the public in spite

of the heterogeneity of society, in spite of the vast psychological and geographic problems, in spite of the difficulties, monetary and otherwise, of reaching and influencing populations numbering millions—if he can succeed in overcoming these difficulties by a skillful understanding of the situation, his profession is socially valuable.

Absolute homogeneity, resulting in a dead level of uniformity in public and individual reaction, is undesirable. On the other hand, agreement on broad social purposes is essential to progress. Agreement on broad industrial purposes may be equally desirable. Without such agreement, without unified purposes, there can be no progress and the unit must fall. The men who were most effective in stimulating national morale during the war never lost sight of these underlying needs, whether they stimulated a whole nation to ration itself voluntarily and give up the eating of sugar, or whether they stimulated knitting and Red Cross activities and voluntary contributions to funds.

Three ways are cited by Mr. Lippmann to obtain cohesive force among the special and local interests which make up national and social units. The public relations counsel avails himself only of the third. The first method which is described is that of "patronage and pork." This is very largely the method relied upon by certain legis-

lative bodies to-day to maintain cohesive force. As an instance of this, the investigations of the methods used in connection with the bills to secure the building of local post offices or the dredging of harbors or rivers seem to point out that a representative from one community will promise reciprocal support to the member from another community, if he in turn will act favorably on another item. This method intensifies the feeling that all are working together, even though they may not be working for the highest interests of the country. Similarly the chief executive of a city may institute certain measures to placate school teachers. He will expect the school teachers to support him on some other project at some other period.

The second method named by Mr. Lippmann<sup>1</sup> is "government by terror and obedience."

The third method is "government based on such a highly developed system of information, analysis and self-consciousness that 'the knowledge of national circumstances and reasons of state' is evident to all men. The autocratic system is in decay. The voluntary system is in its very earliest development and so, in calculating the prospects of associations among large groups of people, a league of nations, industrial government, or a federal union of states, the degree to

<sup>1</sup> "Public Opinion" (page 292).

which the material for a common consciousness exists determines how far co-operation will depend upon force, or upon the milder alternative to force, which is patronage and privilege. The secret of great state builders, like Alexander Hamilton, is that they know how to calculate these principles."

The method of education by information, which was to a great extent relied upon by the United States, for example, was evidenced in the formation during the war of such agencies as the Committee on Public Information. The public relations counsel, through the mediums chosen by him, presented to the public the information necessary to aid in understanding America's war aims and ideals. George Creel and his organization reached vast groups, representing every phase of our national elements, in every modern method of thought communication. But even in the United States the other two methods were used to obtain cohesive force.

In fact the method least relied upon in any of the belligerent countries was that of "government based on such a highly developed system of information, analysis and self-consciousness that 'the knowledge of national circumstances and reasons of state' is evident to all men."

This breakdown did not occur among small,

inefficiently organised groups. It occurred among the representatives of the highest development in social organization.

If this was the fate of the most highly organized social groups, consider then the problem which confronts the social, economic, educational or political groups in peace time, when they attempt to obtain a public hearing for new ideas. Innumerable instances have shown the difficulty that any group faces in gaining an acceptance for its ideas.

The development of the United States to its present size and diversification has intensified the difficulty of creating a common will on any subject because it has heightened the natural tendency of men to separate into crowds opposed to one another in point of view. This difficulty is further emphasized by the fact that often these crowds live in different traditional, moral and spiritual worlds. The physical difficulties of communication make group separation greater.

Mr. Trotter's conclusions from a study of the gregarious instinct are singularly apt on this point. He says that<sup>1</sup> "the enormous power of varied reaction possessed by man must render necessary for his attainment of the full advantages of the gregarious habit a power of inter-communication of absolutely unprecedented fine-

<sup>1</sup> "Instincts of the Herd in Peace and War" (page 62).

ness. It is clear that scarcely a hint of such power has yet appeared, and it is equally obvious that it is this defect which gives to society the characteristics which are the contempt of the man of science and the disgust of the humanitarian."

When the worker was of the same ancestry as his employer, labor difficulties, for example, could be discussed in terms which were comprehensible to both parties. To-day the United States Steel Corporation must exert tremendous effort to present its view to its thousands of employees who are South Europeans, North Europeans, Americans.

Czechoslovakia, during the Peace Conference, wanted to appeal to its countrymen in America, but this group was vague and scattered in a population that lived in many cities throughout the country. The public relations counsel who was engaged to reach this scattered population had, therefore, to translate his appeals so that they might be understood logically and emotionally by the educated and the uneducated, the urban, the rural, the laboring and the professional man.

The same problem in a quite different guise presented itself to the public relations counsel who wanted to insure a public response to the appeal of the Diaghileff Russian Ballet, of which the public knew nothing. He had, therefore, to

surmount the difficulties of dissimilar geographic and artistic heritage and taste, of unwillingness to accept novelty and of interests already firmly attached to other forms of amusement.

Dominant groups to-day are more secure in their position than was the most successful autocrat of several hundred years ago, because to-day the inertia which must be overcome in order to displace these groups is so much greater. So many persons with so many different points of view must be reached and unified before anything effective can be done. Unity can be secured only by finding the greatest common factor or divisor of all the groups; and it is difficult to find one common factor which will appeal to a large and unhomogeneous group.

A very simple and broadly appealing campaign for reaching the public was undertaken recently by the railroads in combination. They utilized the poster in graphic, fundamental appeal to awaken an instinct of carefulness in regard to crossing railroad tracks. When the government sought to reestablish ex-service men, the public relations counsel had to appeal vividly and quickly to employers and returned soldiers out of the vast complexity of their interests. He selected the most fundamental appeals of loyalty, fairness and patriotism in order to be understood actively.

Domination to-day is not a product of armies or navies or wealth or policies. It is a domination based on the one hand upon accomplished unity, and on the other hand upon the fact that opposition is generally characterized by a high degree of disunity. The institution of electing representatives to Congress is so firmly established that no existent force to-day can overthrow it. More specifically, why is it that the two parties, Republican and Democrat, have maintained themselves as the dominant force for so many years? Only the leadership of Theodore Roosevelt seemed for a time to supersede them; and events since then have shown that it was Roosevelt and not his party who succeeded. The Farmer-Labor Party, the Socialist Party despite years of campaigning have failed to become even strongly recognizable opponents to the established groups. The disunity of forces which seek to overthrow dominant groups is illustrated every day in every phase of our lives—political, moral and economic. A new point of view, although faced by the difficulty of unifying a group to concerted will or action, can seldom establish new mediums by which to approach those people to whom it wishes to appeal.

It is possible for advertising and pamphletizing to blanket the country at a cost. To establish a new lecture service in order to reach the pub-

lic would be expensive, and effective only to a limited extent. To establish an independent radio station to broadcast an idea would be difficult and probably disproportionately expensive. To create a new motion picture and a distributing agency would be slow, and very difficult and costly, if possible at all.

The difficulty of establishing and building new channels of approach to the public is shown best by an examination of the principal mediums which are available to the public relations counsel who desires to direct public thought to the problems of the group he represents.

It is only necessary to picture the newspaper and magazine situation in the United States today to realize the difficulty of establishing a new medium for the representation of a point of view. Americans are accustomed to first-rate service from their press. They demand a high standard not only in the physical appearance of their newspapers but in the news service as well. Their daily paper must provide them with items of local, state and international interest and importance. In the complex activities of modern life, the newspaper must find and select the subjects which interest its readers. It must also give to its readers the news fresh from the making. Whatever vagueness there may be about the defi-

nition of news itself, one admitted constant is that it must be fresh.

The cost of establishing a paper with a wide appeal, which will have the facilities of gathering news, of printing and distributing it, is such that groups can no longer depend upon their own organs of expression. The Christian Science church does not depend upon its admirable publication, the *Christian Science Monitor* in order to reach its own and new publics. Even where the issue demands a partisan or class origin of a newspaper, as in the case of a political party, the results achieved by so expensive and laborious a step seldom justify it.

Mr. Given in his book "Making a Newspaper," points out the great expense that is attached to the publication of a large metropolitan daily. In proportion to their field of appeal and potential income, the smaller dailies undoubtedly face the same economic problems. Mr. Given says:<sup>1</sup> "Few persons not having intimate knowledge of a newspaper have any idea of the great amount of money required to start one, or to keep one running which is already established. The mechanical equipment and delivery service alone may demand an investment of several hundred thousand dollars—there is one New York paper

<sup>1</sup> Given, "Making a Newspaper" (pages 306-307).

whose mechanical equipment cost \$1,000,000—supplies are in constant demand, and the salary list is a long and heavy one. For a new paper the salary list of the editorial department is especially formidable, as editors and reporters who have employment with well-established publications are always reluctant to change to a venture that at best is in for a rough voyage, and can be attracted only by high pay.

"A good many of the newspapers that are started soon become memories, and fewer than are generally supposed are paying their own way. The sum of \$3,000,000 would hardly suffice at the present time to equip a first-class newspaper establishment in New York City, issue a morning and an evening edition paper, build up a circulation of 75,000 for each, and place the establishment on a money-making basis. Run on the lines of those already established and possessing no extraordinary features to recommend them to the public, the two papers might continue to lose money for twenty years. When one learns that there are in New York business managers who are compelled to reckon with an average weekly expense account of nearly \$50,000, he can understand the possibility of heavy losses. And it might be added, in contrast, that there are in New York newspapers which could not be bought for \$10,000,000."

Discussing substantially the same point, Mr. Oswald Garrison Villard observes the narrowing down of the number of newspapers in our large cities and points out the imminent danger of a news monopoly in the United States. He says:<sup>1</sup> "It is the danger that newspaper conditions, because of the enormously increased costs and this tendency to monopoly, may prevent people who are actuated by passion and sentiment from founding newspapers, which is causing many students of the situation much concern. What is to be the hope for the advocates of newborn and unpopular reforms if they cannot have a press of their own, as the Abolitionists and the founders of the Republican party set up theirs in a remarkably short time, usually with poverty-stricken bank accounts?"

The public relations counsel must always subdivide the appeal of his subject and present it through the widest possible variety of avenues to the public. That these avenues must be existing avenues is both a limitation and an opportunity.

People accept the facts which come to them through existing channels. They like to hear new things in accustomed ways. They have neither the time nor the inclination to search for

<sup>1</sup> "Press Tendencies and Dangers," *Atlantic Monthly*, January, 1918.

facts that are not readily available to them. The expert, therefore, must advise first upon the form of action desirable for his client and secondly must utilize the established mediums of communication, in order to present to the public a point of view. This is true whether it is that of a majority or minority, old or new personality, institution or group which desires to change by modification or intensification the store of knowledge and the opinion of the public.

## CHAPTER II

### THE INTERLAPPING GROUP FORMATIONS OF SOCIETY, THE CONTINUOUS SHIFTING OF GROUPS, CHANGING CONDITIONS AND THE FLEXIBILITY OF HUMAN NATURE ARE ALL AIDS TO THE COUNSEL ON PUBLIC RELATIONS

THE public relations counsel works with public opinion. Public opinion is the product of individual minds. Individual minds make up the group mind. And the established order of things is maintained by the inertia of the group. Three factors make it possible for the public relations counsel to overcome even this inertia. These are, first, the interlapping group formation of society; second, the continuous shifting of groups; third, the changed physical conditions to which groups respond. All of these are brought about by the natural inherent flexibility of individual human nature.

Society is not divided into two groups, although it seems so to many. Some see modern society divided into capital and labor. The feminist sees the world divided into men and women. The

hungry man sees the rich and the poor. The missionary sees the heathen and the faithful. If society were divided into two groups, and no more, then change could come about only through violent upheaval.

Let us assume, for example, a society divided into capital and labor. It is apparent on slight inspection that capital is not a homogeneous group. There is a difference in point of view and in interests between Elbert H. Gary or John D. Rockefeller, Jr., on the one hand, and the small shopkeeper on the other.

Occasions arise, too, upon which even in one group sharp differences and competitive alignments take place.

In the capital group, on the tariff question, for example, the retailer with a net income of ten thousand dollars a year is apt to take a radically different position from the manufacturer with a similar income. In some respects the capitalist is a consumer. In other respects he is a worker. Many persons are at the same time workers and capitalists. The highly paid worker who also draws income from Liberty Bonds or from shares of stock in industrial corporations is an example of this.

On the other hand, the so-called workers do not consist of a homogeneous group with complete identity of interests. There may be no dif-

ference in economic situation between manual labor and mental labor; yet there is a traditional difference in point of view which keeps these two groups far apart. Again, the narrower field of manual labor, the group represented by the American Federation of Labor, is frequently opposed in sympathies and interests to the group of Industrial Workers of the World. Even in the American Federation of Labor there are component units. The locomotive engineer, who belongs to one of the great brotherhoods, has different interests from the miner, who belongs to the United Mine Workers of America.

The farmer is in a class by himself. Yet he in turn may be a tenant farmer or the owner of an estate or of a small patch of tillable soil.

That group so vaguely called "the public" consists of all sorts and conditions of men, the particular kind or condition depending upon the point of view of the individual who is making the observation or classification. This is true likewise of great and small subdivisions of the public.

The public relations counsel must take into account that many groups exist, and that there is a very definite interlapping of groups. Because of this he is enabled to utilize many types of appeal in reaching any one group, which he subdivides for his purposes.

The Federation for the Support of Jewish Charities recently instituted a campaign to raise millions of dollars for what it called its United Building Fund. The directors of that campaign might have subdivided society for their purpose into two groups, the Jewish and the non-Jewish group, or they might have decided that there were rich people who could give and poor people who could not give. But they realized the interlapping nature of the groups they wanted to reach. They analyzed these component groups closely and divided them into groups which had common business interests. For instance, they organized a group of dentists, a group of bankers, a group of real estate operators, a group of cloak-and-suit-house operators, a group of motion picture and theatrical owners and others.

Through an approach to each group on the strongest appeal to which the members of the group as a group would respond, the charity received the support of the individuals who made it up. The social aspirations of the group, the ambitions for leadership of the group, the competitive desires and philanthropic tendencies of the individuals who made up these groups were capitalized.

The interlapping nature of these groups made it possible, too, for the public relations counsel to reach all the individuals by appeals that were

directed not merely to the individual as a member of the business group with which he was aligned, but also as a member of a different group. For instance, as a humanitarian, as a public-spirited citizen, or as a devoted Jew. Because of this interlapping characteristic of groups, the organization was able to accomplish its purpose more successfully.

Society is made up of an almost infinite number of groups, whose various interests and desires overlap and interweave inextricably. The same man may be at the same time the member of a minority religious sect, supporter of the dominant political party, a worker in the sense that he earns his living primarily by his labor, and a capitalist in the sense that he has rents from real estate investments or interest from financial investments. In an issue which involves his religious sect he will align himself with one group. In an issue which involves the choice of a President of the United States he aligns himself with another group. In an industrial issue between capital and labor it might be very nearly impossible to estimate in advance how he would align himself. It is from the constant interplay of these groups and of their conflicting interests upon each other that progress results, and it is this fact that the public relations counsel takes into account in pleading his cause. A movement

called "The Go-Getters," instituted by a magazine, as much to keep itself before the public eye as to stimulate commercial activity, found rapid acceptance throughout the country because it appealed to trades of every description, because each group had among its members men who belonged also to a large group, the group of salesmen.

Let us examine for a moment the personnel of the Horseshoe at the Metropolitan Opera House. It is composed of people who are rich, but this economic classification is only one, for the men and women who assemble there are presumably music lovers. But we may again break up this classification of music lovers and discover that this group contains art lovers as well. It contains sportsmen. It contains merchants and bankers. There are philosophers in it. There are motorists and amateur farmers. When the Russian Ballet came to America the essential parts of this group attended the performances, but in going after his public, the public relations counsel based his actions upon the interlapping of groups, and appealed to his entire possible audience through their various interlapping group interests. The art lover had been stimulated by hearing of the Ballet through his art group or the art publications and by seeing pictures of the costumes and the settings. The music lover,

who might have had his interest stimulated through seeing a photograph, also had his interest stimulated by reading about the music.

Every individual heard of the Russian Ballet in terms of one or more different appeals and responded to the Ballet because of these appeals. It is naturally difficult to say which one of them had its strongest effect upon the individual's mind. There was no doubt, however, that the interlapping group formation of society made it possible for more to be reached and to be moved than would have been the case if the Ballet had been projected on the world at large only as a well-balanced artistic performance.

The utilization of this characteristic of society was shown recently in the activities of a silk firm which desired to intensify the interest of the public in silks. It realized that fundamentally women were its potential buying public, but it understood, too, that the women who made up this public were members of other groups as well. Thus, to the members of women's clubs, silk was projected as the embodiment of fashion. To those women who visited museums, silk was displayed there as art. To the schools in the same town, perhaps, silk became a lesson in the natural history of the silkworm. To art clubs, silk became color and design. To newspapers, the

events that transpired in the silk mills became news matters of importance.

Each group of women was appealed to on the basis of its greatest interest. The school teacher was appealed to in the schoolroom as an educator, and after school hours as a member of a women's club. She read the advertisements about silk as a woman reader of the newspapers, and as a member of the women's group which visited the museums, saw the silk there. The woman who stayed at home was brought into contact with the silk through her child. All these groups made up the potential market for silk, reached in this way in terms of many appeals to each individual. These are the implications present for the public relations counsel, who must take into account the interchange and interplay of groups in pleading his cause.

For society, the interesting outcome of this situation is that progress seldom occurs through the abrupt expulsion by a group of its old ideas in favor of new ideas, but rather through the rearrangement of the thought of the individuals in these groups with respect to each other and with respect to the entire membership of society.

It is precisely this interlapping of groups—the variety, the inconsistency of the average man's mental, social and psychological commitments which makes possible the gradual change from

one state of affairs or from one state of mind to another. Few people are life members of one group and of one group only. The ordinary person is a very temporary member of a great number of groups. This is one of the most powerful forces making for progress in society because it makes for receptivity and open-mindedness. The modification which results from the inconstancy of individual commitments may be accelerated and directed by conscious effort. These changes which come about so stealthily that they remain unobserved in society until long after they have taken place, can be made to yield results in chosen directions.

Changed external conditions must be taken into account by the public relations counsel in his work.

Such changes carry with them modifications in the interests and points of view of those they affect. They make it possible to modify group and individual reaction. The public relations counsel, too, can modify the results of the changed external condition by calling attention to it or interpreting it in terms of the interest of those affected.

The radio might be taken as an example. In considering the radio from the standpoint of his work, the public relations counsel has a new medium which can readily reach huge sections of

the public with his message. The public relations counsel must be ready to estimate, too, what difference in viewpoint the radio will produce or has produced in any given section of the public it reaches. He will have to consider, for instance, that due to it the average farmer is much more closely in contact with the world's events than formerly.

In the case of the radio, too, if his clients be, for instance, large manufacturers of radio supplies and demand acceleration of this changed external condition in order to increase their business, he may enlarge the radio's field, activity and effectiveness. Or, he may stress to the public the importance of this new instrument and strengthen its prestige, so that it may better fulfill its mission as a modifier of conditions.

Changed conditions can make possible modifications in the public point of view, as can be instanced by a campaign carried on by savings banks to encourage thrift. This campaign was successful at that time because inflation made it easy for the public to see the wisdom of the doctrines preached and to act upon them.

Another example of this modification in the public point of view due to a changed condition was the demand made by the Executive Committee of the Central Trades and Labor Council of New York for the government to take over

the railways of the country. Public ownership had been a pet subject for school debate for more than two decades, but it had seldom passed into the field of serious consideration by the general public. Yet the conditions of hardship created by the last strike of the railroad shopmen caused a much greater receptivity in the public mind to this idea.

The airplane slowly emerges as an important factor in the daily life of the people. What it will mean in the psychology of the nation when commuters can settle within a radius of a hundred or more miles of cities is only to be guessed at. Cities may cease to exist except as industrial centers. There will be greater groups and broader interests. There will be fewer geographic divisions.

When the automobile was first used motoring was a dangerous and thrilling sport. To-day it is found that the automobile has altered the fundamental conception of daily life held by thousands of people, both in the urban and the rural population. The automobile has removed much of the isolation of country districts. It has increased the possibility of education in them. It has caused millions of miles of excellent roads to be laid.

Changed conditions can be national or local in their import and significance. They can be as

national in scope as the revolutionary introduction over night of a national prohibition law or as local as a police captain's edict in Coney Island against stockingless feminine bathers. But they must be taken into consideration by the public relations counsel in his work if they concern in the slightest degree his particular public.

The basic elements of human nature are fixed as to desires and instincts and innate tendencies. The directions, however, in which these basic elements may be turned by skillful handling are infinite. Human nature is readily subject to modification. Many psychologists have attempted to define the component parts of human nature, and while their terminology is not the same, they do follow more or less the same general outlines.

Among the universal instincts are—self-preservation, which includes the desire for shelter, sex hunger and food hunger. It is only necessary to look through the pages of any magazine to see the way in which modern business avails itself of these three fundamentals to exert a coercive force upon the public it is trying to reach. The American Radiator advertisement with its cozy home, the family gathered around the radiator, the storm raging outside, definitely makes its appeal to the universal desire for shelter.

The Gulden Mustard advertisements with their graphic delineation of cold cuts and an inviting

glass of what is presumably near-beer definitely appeal to our gustatory sense.

As for the sex appeal, the soap advertisements run a veritable race with these ends in view. Woodbury's "the skin you love to touch" is a graphic illustration.

The instinct of self-preservation, one of the most basic of human instincts, is most flexible. The dispensers of raisins, upon the advice of an expert on public opinion, adopted a slogan to appeal to this instinct: "Have you had your iron to-day?"—iron presumably strengthening a man and increasing his powers of resistance. The same man appealed to here will respond to the sales talk which persuades him that insurance may save him at a time of need.

An important hair-net manufacturer wanted to increase the sales of his product. The public relations counsel, therefore, appealed to the instinct of self-preservation of large groups of the public. He talked of self-preservation with respect to hygiene for food dispensers. He talked of self-preservation with respect to safety for women who work near exposed machinery.

The same instinct of preservation which may cause a worker to give up necessary food so that he may save a little money will cause him to contribute money to a common fund if he can be shown that this too is a safety measure.

The public relations counsel extracts from his clients' causes ideas which will capitalize certain fundamental instincts in the people he is trying to reach, and then sets about to project these ideas to his public.

William MacDougall, the psychologist, classifies seven primary instincts with their attendant emotions. They are flight-fear, repulsion-disgust, curiosity-wonder, pugnacity-anger, self-display-elation, self-abasement-subjection, parental-love-tenderness. These instincts are utilized by the public relations counsel in developing ideas and emotions which will modify the opinions and actions of his public.

The action of public health officials in stressing the possibility of a plague or epidemic is effective because it appeals to the emotion of fear, and presents the possibility of preventing the spread of the epidemic or plague. Of course, the element of flight in this particular situation is not one of movement, but of a desire to get away from the danger.

The instinct of repulsion with its attendant emotion of disgust is not often called upon by the public relations counsel in his work.

On the other hand, curiosity and wonder are continually employed. In Governmental work, particularly, the statesman who has an announcement to make is continually exhausting every

effort to arouse public interest in advance of the actual announcement. Feelers are often sent out to the public to help create curiosity.

It is interesting to note, too, that even book publishers rely upon the element of wonder, termed suspense in drama, to increase their public and their sales. Our now famous "What is wrong with this picture?" advertisements, and those used for the O. Henry books illustrate this point.

Pugnacity with its attendant emotion of anger is a human constant. The public relations counsel uses this continually in constructing all kinds of events that will call it into play. Because of it, too, he is often forced to enact combats and create issues. He stages battles against evils in which the antagonist is personified for the public. New York City, when it wants to reduce the death rate from tuberculosis, aligns its citizens yearly in a fight against the disease and continues the idea of combat by announcing the number of victims from year to year. It uses the terminology of warfare in these bulletins. Such phrases in this or other health campaigns as "kill the germs," "swat the fly," illustrate this point. The public responds to a battle in a way that it might not respond to a plea to take care of itself or to do its civic duty.

Under pugnacity would come that technique

of the public relations counsel which is continually devising tests and contests. Mr. Martin, in his experience as director of the Cooper Union Forum, noticed that the sort of interest which will most easily bring an assemblage of people together is most commonly an issue of some kind.

On the one hand, says Mr. Martin:<sup>1</sup> "I have seen efforts made in New York to hold mass meetings to discuss affairs of the very greatest importance, and I have noted the fact that such efforts usually fail to get out more than a handful of specially interested persons, no matter how well advertised, if the subject to be considered happens not to be of a controversial nature. On the other hand, if the matter to be considered is one about which there is keen partisan feeling and popular resentment—if it lends itself to the spectacular personal achievement of one whose name is known, especially in the face of opposition or difficulties—or if the occasion permits of resolutions of protest, of the airing of wrongs, of denouncing a business of some kind, or of casting statements of external principles in the teeth of 'enemies of humanity,' then, however trivial the occasion, we may count on it that our meeting will be well attended.

"It is this element of conflict, directly or indi-

<sup>1</sup> "The Behavior of Crowds" (pages 23-24).

rectly, which plays an overwhelming part in the psychology of every crowd. It is the element of contest which makes baseball so popular. A debate will draw a larger crowd than a lecture. One of the secrets of the large attendance of the forum is the fact that discussion—'talking back'—is permitted and encouraged. The Evangelist Sunday undoubtedly owes the great attendance at his meetings in no small degree to the fact that he is regularly expected to abuse some one.

"Nothing so easily catches general attention and creates a crowd as a contest of any kind. The crowd unconsciously identifies its members with one or the other competitor. Success enables the winning crowd to 'crow' over the losers. Such an occasion becomes symbolic and is utilized by the ego to enhance its feeling of importance."

The public relations counsel finds in the instinct of pugnacity a powerful weapon for enlisting public support for or public opposition to a point of view in which he is interested. On this principle, he will, whenever possible, state his case in the form of an issue and enlist, in support of his side, such forces as are available.

The dangers of the method must be recognized and borne in mind. Pugnacity can be enlisted on the side of decency and progress. He who looks at it from that point of view will agree

with Mr. Pulitzer, the great publisher, that it seems neither extraordinary nor culpable that "people and press should be more interested in the polemical than in the platitudinous; in blame than in painting the lily; in attack than in sending laudatory coals to Newcastle." On the other hand, the instinct of pugnacity can be utilized to suppress and to oppress. From the point of view of the public relations counsel, who is interested from day to day in accomplishing definite results on specific issues, the dangers of the method are only the ordinary dangers of every weapon, physical or psychological, which has been devised.

It is interesting in this connection to note that a newspaper uses the same methods to encourage interest in itself as do others. The *New York Times* promoted public interest in heavier-than-air-machines by creating sporting issues of contests between aviators on altitude records, continuous stays in the air, distance flying and so forth.

Mr. Lippmann comments on this same characteristic:

"But where pugnacity is not enlisted, those of us who are not directly involved find it hard to keep up our interest. For those who are involved the absorption may be real enough to hold them even when no issue is involved. They may be

exercised by sheer joy in activity or by subtle rivalry or invention. But for those to whom the whole problem is external and distant, these other faculties do not easily come into play. In order that the faint image of the affair shall mean something to them, they must be allowed to exercise the love of struggle, suspense, and victory."<sup>1</sup>

We have to take sides. We have to be able to take sides. In the recesses of our being we must step out of the audience onto the stage and wrestle as the hero for the victory of good over evil. We must breathe into the allegory the breath of our life.

Recently a philanthropic group was advised to hold a prize fight for charity. This recognition of the importance of the principle of pugnacity was correct. It is a question whether the application was not somewhat ill advised and in bad taste. The Consumer's Committee of Women opposed to American Valuation was avowedly aligned to fight against a section of the tariff presented by Chairman Fordney. The Lucy Stone League, a group who wish to make it easy for married women to maintain their maiden names, dramatized the fight that they are making against tradition by staging a debate at their annual banquet.

<sup>1</sup> Walter Lippmann, "Public Opinion."

Very often the public relations counsel utilizes the self-display-elation motive and draws public attention to particular people in groups, in order to give them a greater interest in the work they are espousing. It is often found to be true that when a man's adherence or allegiance to a movement is lukewarm and he is publicly praised for his adherence to it, he will become a forceful factor in it. That is why the intelligent hospital boards name rooms or beds after their donors. It is one of the reasons for the elaborate letterheads so many of our philanthropic organizations have.

Self-abasement and subjection, its attendant emotion, are seldom called upon. On the other hand, parental love and tenderness are continually employed, viz., the effort of the baby-kissing candidate for public office or the attempt to popularize a brand of silk by having a child present a silk flag to a war veteran at a public ceremony. The whole flood of post-war charity-drives was keyed to this pitch. The starving Belgian orphan personified in every picture, the starving Armenian, and then the hungry Austrian and German orphans appeared, and the campaigns all succeeded on this issue. Even issues where the child was not the predominant factor used this appeal.

Four other instincts are listed in this classifi-

cation—gregariousness, individualism, acquisition and construction. We have already dealt with the first at length.

The gregarious instinct in man gives the public relations counsel the opportunity for his most potent work. The group and herd show everywhere the leader, who because of certain qualifications, certain points that are judged by the herd to be important to its life, stands out and is followed more or less implicitly by it.

A group leader gains such power with his group or herd that even on matters which have had nothing to do with the establishment or gaining of that leadership he is considered a leader and is followed by his group.

It is this attribute of men and women that again gives the public relations counsel free play.

A group leader of any given cause will bring to a new cause all those who have looked to his leadership. For instance, if the adherence of a prominent Republican is secured for the League of Nations, his adherence will probably bring to the League of Nations many other prominent Republicans.

The group leadership with which the public relations counsel may work is limited only by the character of the groups he desires to reach. After an analysis of his problem the subdivisions must be made. His action depends upon his selec-

tive capacity, and the possibility of approach to the leaders. These leaders may represent therefore a wide variety of interests—society leaders or leaders of political groups, leaders of women or leaders of sportsmen, leaders of divisions by geography, or divisions by age, divisions by language or by education. These subdivisions are so numerous that there are large companies in the United States whose business it is to supply lists of groups and group leaders in different fields.

This same mechanism is carried out in many other cases. In looking for group leaders, the public relations counsel must realize that some leaders have more varied and more intensified authority than others. One leader may represent the ideals and ideas of several or numerous groups. His coöperation on one basis may bring into alignment and may carry with it the other groups who are interested in him primarily for other reasons.

The public relations counsel, let us say, enlists the support of a man, president of two associations; (a) an economic association, (b) a welfare association. The issue is an economic one, purely. But because of his leadership, the membership of association (b), that is, the welfare group, joins him in the movement as interestedly as

association (a) does, which has the more logical, direct reason for entering the field.

I have given this in general terms rather than as a specific instance. The principle which governs the interlapping and continually shifting group formation of society also governs the gregariousness.

Individualism, another instinct, is a concomitant of gregariousness, and naturally follows it. The desire for individual expression is always a trait of the individuals who go to make up the group. The appeal to individualism goes closely in hand with other instincts, such as self-display.

The instincts of acquisition and construction are minor instincts as far as the ordinary work of the public relations counsel is concerned. Examples of this type of appeal come readily to mind in the "Own your own home" and "Build your own home" campaigns.

The innate tendencies are susceptibility to suggestion, imitation, habit and play. Susceptibility to suggestion and imitation might well be classified under gregariousness, which we have already discussed.

Under habit would come one very important human trait of which the public relations counsel avails himself continually. The mechanism which habit produces and which makes it possi-

ble for the public relations counsel to use habit is the stereotype we have already touched upon.

Mental habits create stereotypes just as physical habits create certain definite reflex actions. These stereotypes or reflex images are a great aid to the public relations counsel in his work.

These short-cuts to reactions make it possible for the average mind to possess a much larger number of impressions than would be possible without them. At the same time these stereotypes or *clichés* are not necessarily truthful pictures of what they are supposed to portray. They are determined by the outward stimuli to which the individual has been subject as well as by the content of his mind.

To most of us, for example, the stereotype of the general is a stern, upright gentleman in uniform and with gold braid, preferably on a horse. The stereotype of a farmer is a slouching, overall-clad man with straw sticking out of his mouth and a straw hat on his head. He is supposed to be very shrewd when it comes to matters of his own farm and very ignorant when it comes to matters of culture. He despises "city fellers." All this is the connotation brought up by the one word "farmer."

The public relations counsel sometimes uses the current stereotypes, sometimes combats them and sometimes creates new ones. In using them he

very often brings to the public he is reaching a stereotype they already know, to which he adds his new ideas, thus he fortifies his own and gives a greater carrying power. For instance, the public relations counsel might well advise Austria, which in the public mind might still represent a belligerent country, to bring forward other Austrian stereotypes, namely the Danube waltz stereotype and the Danube blue stereotype. An appeal for help would then come from the country of the well-liked Danube waltz and Danube blue—the country of gayety and charm. The new idea would be carried to those who accepted the stereotypes they were familiar with.

The combating of the stereotype is seen in the battle waged against the American Valuation Plan by the public relations counsel. The formulators of the plan dubbed it "American Valuation" in order to capitalize on the stereotype of "American." In fighting the plan, its opponents put the word "American" in quotation marks whenever reference was made to the subject in order to question the authenticity of the use of this stereotype. Thus patriotism was definitely removed from what was evidently an economical and political issue.

The public relations counsel creates new stereotypes. Roosevelt, his own best adviser, was an apt creator of such stereotypes—"square deal,

de-lighted, molly-coddle, big stick," created new concepts for general acceptance.

Stereotypes sometimes become shop-worn and lose their power with the public that has previously accepted them. "Hundred per cent American" died from over use.

Visible objects as stereotypes are often used by the public relations counsel with great effectiveness to produce the desired impression. A national flag on the orator's platform is a most common device. A scientist must of necessity be in juxtaposition with his instruments. A chemist is not a chemist to the public unless test tubes and retorts are near him. A doctor must have his kit, or, formerly, a Van Dyke beard. In photographs of food factory buildings white is a good stereotype for cleanliness and purity. In fact, all emblems and trade-marks are stereotypes.

There is one danger in the use of stereotypes by the public relations counsel. That is, by the substitution of words for acts, demagogues in every field of social relationship can take advantage of the public.

Play as an innate tendency is utilized by the public relations counsel whenever conditions merit such an appeal. When a charity committee is advised to institute a street fair to gather

money, the committee is recognizing this tendency. When a city government arranges fireworks for its citizens, when a metropolitan newspaper stages marble contests or horseshoe pitching events, the play tendency of human society finds an outlet and the initiators of the event find friends.

## CHAPTER III

## AN OUTLINE OF METHODS PRACTICABLE IN MODIFYING THE POINT OF VIEW OF A GROUP

ON the question of specific devices upon which the public relations counsel relies to accomplish his ends, volumes could probably be written without exhausting the subject. The detailed presentation is potentially endless. Pages could be filled with instances of the stimuli to which men and women respond, the circumstances under which they will respond favorably or unfavorably, and the particular application of each of these stimuli to concrete conditions. Such an outline, however, would have less value than an outline of fundamentals, since circumstances are never the same.

These principles, by and large, consist of fundamentals already defined, to which the public relations counsel has recourse in common with the statesman, the journalist, the preacher, the lecturer and all others engaged in attempting to modify public opinion or public conduct.

How does the public relations counsel approach any particular problem? First he must analyze

his client's problem and his client's objective. Then he must analyze the public he is trying to reach. He must devise a plan of action for the client to follow and determine the methods and the organs of distribution available for reaching his public. Finally he must try to estimate the interaction between the public he seeks to reach and his client. How will his client's case strike the public mind? And by public mind here is meant that section or those sections of the public which must be reached.

Let us take the example of a public relations counsel who is confronted with the specific problem of modifying or influencing the attitude of the public toward a given tariff bill. A tariff bill, of course, is primarily the application of theoretical economics to a concrete industrial situation. The public relations counsel in analyzing must see himself simultaneously as a member of a large number of publics. He must visualize himself as a manufacturer, a retailer, an importer, an employer, a worker, a financier, a politician.

Within these groups he must see himself again as a member of the various subdivisions of each of these groups. He must see himself, for example, as a member of a group of manufacturers who obtain the bulk of their raw material within the United States, and at the same time as a member of a group of manufacturers who obtain

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large portions of their raw material from abroad and whose importations of raw material may be adversely affected by the pending tariff bill. He must see himself not only as a farm laborer but also as a mechanic in a large industrial center. He must see himself as the owner of the department store and as a member of the buying public. He must be able to generalize, as far as possible, from these points of view in order to strike upon the appeal or group of appeals which will be influential with as many sections of society as possible.<sup>1</sup>

Let us assume that our problem is the intensification in the public mind of the prestige of a hotel. The problem for the public relations counsel is to create in the public mind the close relationship between the hotel and a number of ideas that represent the things the hotel desires to stand for in the public mind.

<sup>1</sup> Mr. Given's definition of the qualifications of a good reporter applies very largely to the qualifications of a good public relations counsel. "There is undoubtedly a good deal of truth," says Mr. Given, "in the saying that good reporters are born and not made. A man may learn how to gather some kinds of news, and he may learn how to write it correctly, but if he cannot see the picturesque or vital point of an incident and express what he sees so that others will see as through his eyes, his productions, even if no particular fault can be found with them, will not bear the mark of true excellence; and there is, if one stops to think, a great difference between something that is devoid of faults and something that is full of good points. The quality which makes a good newspaper man must, in the opinion of many editors, exist in the beginning. But when it does exist, it can usually be developed, no matter how many obstacles are in the way."

The counsel therefore advises the hotel to make a celebration of its thirtieth anniversary which happens to fall at this particular time and suggests to the president the organization of an anniversary committee of a body of business men who represent the cream of the city's merchants. This committee is to include men who represent a number of stereotypes that will help to produce the inevitable result in the public mind. There are to be also a leading banker, a society woman, a prominent lawyer, an influential preacher, and so forth until a cross section of the city's most telling activities is mirrored in the committee. The stereotype has its effect, and what may have been an indefinite impression beforehand has been reënforced and concretized. The hotel remains preëminent in the public mind. The stereotypes have proved its preëminence. The cause has been strongly presented to the public by identification with different group stereotypes.

Here is another example. A packing company desires to establish in the public mind the fact that the name of its product is synonymous with bacon. Its public relations counsel advises a contest on "Bring home the Beech-Nut," the contest to be open to salesmen and to be based on the best sale made by salesmen throughout the country during the month of August. But here again

it is necessary to use a stereotype to help the possible contestant identify the cause. A committee of nationally known sales-managers is chosen to act as judges for the contest and immediately success is assured. Thousands of salesmen compete for the prize. The stereotype has bespoken the value of the contest.

The public relations counsel can try to bring about this identification by utilizing the appeals to desires and instincts discussed in the preceding chapter, and by making use of the characteristics of the group formation of society. His utilization of these basic principles will be a continual and efficient aid to him.

He must make it easy for the public to pick his issue out of the great mass of material. He must be able to overcome what has been called "the tendency on the part of public attention to 'flicker' and 'relax.'" He must do for the public mind what the newspaper, with its headlines, accomplishes for its readers.

Abstract discussions and heavy facts are the groundwork of his involved theory, or analysis, but they cannot be given to the public until they are simplified and dramatized. The refinements of reason and the shadings of emotion cannot reach a considerable public.

When an appeal to the instincts can be made

so powerful as to secure acceptance in the medium of dissemination in spite of competitive interests, it can be aptly termed news.

The public relations counsel, therefore, is a creator of news for whatever medium he chooses to transmit his ideas. It is his duty to create news no matter what the medium which broadcasts this news. It is news interest which gives him an opportunity to make his idea travel and get the favorable reaction from the instincts to which he happens to appeal. News in itself we shall define later on when we discuss "relations with the press." But the word news is sufficiently understood for me to talk of it here.

In order to appeal to the instincts and fundamental emotions of the public, discussed in previous chapters, the public relations counsel must create news around his ideas. News will, by its superior inherent interest, receive attention in the competitive markets for news, which are themselves continually trying to claim the public attention. The public relations counsel must lift startling facts from his whole subject and present them as news. He must isolate ideas and develop them into events so that they can be more readily understood and so that they may claim attention as news.

The headline and the cartoon bear the same

relation to the newspaper that the public relations counsel's analysis of a problem bears to the problem itself.

The headline is a compact, vivid simplification of complicated issues. The cartoon provides a visual image which takes the place of abstract thought. So, too, the analyses the public relations counsel makes, lift out the important, the interesting, and the easily understandable points in order to create interest.

"Yet human qualities are themselves," says Mr. Lippmann,<sup>1</sup> "vague and fluctuating. They are best remembered by a physical sign. And therefore the human qualities we tend to ascribe to the names of our impressions, themselves tend to be visualized in physical metaphors. The people of England, the history of England, condense into England, and England becomes John Bull, who is jovial and fat, not too clever, but well able to take care of himself. The migration of a people may appear to some as a meandering of a river, and to others like a devastating flood. The courage people display may be objectified as a rock, their purpose as a road, their doubts as forks of the road, their difficulties as ruts and rocks, their progress as a fertile valley. If they mobilize their dreadnaughts they unsheathe a sword. If their army surrenders they are thrown

<sup>1</sup> "Public Opinion" (page 160).

to earth. If they are oppressed they are on the rack or under the harrow."

Perhaps the chief contribution of the public relations counsel to the public and to his client is his ability to understand and analyze obscure tendencies of the public mind. It is true that he first analyzes his client's problem—he then analyzes the public mind; he utilizes the mediums of communication between the two, but before he does this he must use his personal experience and knowledge to bring two factors into alignment. It is his capacity for crystallizing the obscure tendencies of the public mind before they have reached definite expression, which makes him so valuable.

His ability to create those symbols to which the public is ready to respond; his ability to know and to analyze those reactions which the public is ready to give; his ability to find those stereotypes, individual and community, which will bring favorable responses; his ability to speak in the language of his audience and to receive from it a favorable reception are his contributions.

The appeal to the instincts and the universal desires is the basic method through which he produces his results.

**PART IV**  
**ETHICAL RELATIONS**

## CHAPTER I

### A CONSIDERATION OF THE PRESS AND OTHER ME- DIUMS OF COMMUNICATION IN THEIR RELATION TO THE PUBLIC RE- LATIONS COUNSEL

WHEN the question of preparing and publishing this volume was first considered, the publishers wrote letters to several hundred prominent men asking their opinions, individually, as to the probable public interest in a work dealing with public relations. Newspaper editors and publishers, heads of large industries and public service corporations, philanthropists, university presidents and heads of schools of journalism, as well as other prominent men made up the number. Their replies are exceedingly interesting in as much as they show, almost uniformly, the increasing emphasis placed upon public relations by leaders in every important phase of American life. These replies show also a growing understanding of the need for specialized service in this field of specialized problems.

Particularly interesting were the comments of

newspaper publishers and editors in response to Mr. Liveright's inquiry, for nothing could better indicate the light in which the public relations counsel is held by those very individuals who are supposed popularly to disparage his value in the social and economic scheme of things.

What are the relations of the public relations counsel to the various mediums he can employ to carry his message to the public? There is, of course, first and perhaps most important, the press. There is the moving picture; the lecture platform; there is advertising; there is the direct-by-mail effort; there is the stage—drama and music; there is word of mouth; there is the pulpit, the schoolroom, the legislative chamber—to all of these the public relations counsel has distinct relationship.

The journalist of to-day, while still watching the machinations of the so-called "press agent" with one half-amused eye, appreciates the value of the service the public relations counsel is able to give him.

To the newspaper the public relations counsel serves as a purveyor of news.

As disseminator of news the newspaper holds an important position in American life. This has not always been the case, for the emphasis upon the news side is a development of recent years. Originally, the name newspaper was scarcely an

accurate or appropriate designation for the units of the American press. So-called newspapers were, in fact, vehicles for the expression of opinion of their editors. They contained little or no news, as that word is understood to-day—largely because difficulties of communication made it impossible to obtain any but the most local items of interest. The public was accustomed to look to its press for the opinion of its favorite editor upon subjects of current interest rather than for the recital of mere facts.

To-day, on the other hand, the expression of editorial opinion is only secondarily the function of a newspaper; and thousands of persons read newspapers with whose editorial policy they do not in the slightest agree. Such a situation would have been nearly impossible in the days of Horace Greeley.

The need which the American press is to-day engaged in satisfying is the need for news. "A paper," says Mr. Given,<sup>1</sup> "may succeed without printing editorials worth reading and without having any aim other than the making of money, but it cannot possibly thrive unless it gets the news and prints it in a pleasing and attractive form."

Writing from a long experience with the profession of journalism, Will Irwin reaches the

<sup>1</sup> Given, "Making a Newspaper."

conclusion that<sup>1</sup> "news is the main thing, the vital consideration of the American newspaper; it is both an intellectual craving and a commercial need to the modern world. In popular psychology it has come to be a crying primal want of the mind, like hunger of the body. Tramp wind-jammers, taking on the pilot after a long cruise, ask for the papers before they ask, as formerly, for fresh fruit and vegetables. Whenever, in our later Western advance, we Americans set up a new mining camp, an editor, his type slung on burro-back, comes in with the missionaries, evangel himself of civilization. Most dramatically the San Francisco disaster illuminated this point. On the morning of April 20, 1906, the city's population huddled in parks and squares, their houses gone, death of famine or thirst a rumor and a possibility. The editors of the three morning newspapers, expressing the true soldier spirit which inspires this most devoted profession, had moved their staffs to the suburb of Oakland, and there, on the presses of the *Tribune*, they had issued a combined *Call-Chronicle-Examiner*. When, at dawn, the paper was printed, an editor and a reporter loaded the edition into an automobile and drove it through the parks of the disordered city, giving copies away. They were

<sup>1</sup> "What Is News?" by Will Irwin, *Collier's*, March 18, 1911 (page 16).

fairly mobbed, they had to drive at top speed, casting out the sheets as they went, to make any progress at all. No bread wagon, no supply of blankets, caused half so much stir as did the arrival of the news.

"We need it, we crave it; this nerve of the modern world transmits thought and impulse from the brain of humanity to its muscles; the complex organism of modern society could no more move without it than a man could move without filaments and ganglia. On the commercial and practical side, the man of even small affairs must read news in the newspapers every day to keep informed on the thousand and one activities in the social structure which affect his business. On the intellectual and spiritual side, it is—save for the Church alone—our principal outlook on the higher intelligence. The thought of legislature, university, study, and pulpit comes to the common man first—and usually last—in the form of news. The tedious business of teaching reading in public schools has become chiefly a training to consume newspapers. We must go far up in the scale of culture before we find an intellectual equipment more a debtor to the formal education of school and college than to the hap-hazard education of news."

The extent to which the editorial aspect of the newspaper has given way to an increased im-

portance of the news columns is vividly illustrated in the anecdote about the *Philadelphia North American*, which Mr. Irwin relates. "The *North American*," says Mr. Irwin, "had declared for local option. A committee of brewers waited on the editor; they represented one of the biggest groups in their business. 'This is an ultimatum,' they said. 'You must change your policy or lose our advertising. We'll be easy on you. We don't ask you to alter your editorial policy, *but you must stop printing news of local-option victories.*'<sup>1</sup> So the deepest and shrewdest enemies of the body politic give practical testimony to the 'power of the press' in its modern form."

In the case of the brewers of Philadelphia it is my own opinion that if they had been well advised, instead of attempting to interfere with the policy of the *North American*, they would have made it a point to bring to the attention of the *North American* every instance of the defeat of local option. The newspaper would undoubtedly have published both sides of the story, as far as both sides consisted of news.

It is because he acts as the purveyor of truthful, accurate and verifiable news to the press that the conscientious and successful counsel on public relations is looked upon with favor by the journalist. And in the Code of Ethics re-

<sup>1</sup> Italics mine.

cently adopted in Washington by a national editors' conference, his function is given acknowledgment. Just as in the case of the other mediums for the dissemination of information, mediums which range from the lecture platform to the radio, the press, too, looks to the public relations counsel for information about the causes he represents.

Since news is the newspaper's backbone, it is obvious that an understanding of what news actually is must be an integral part of the equipment of the public relations counsel. For the public relations counsel must not only supply news—he must create news. This function as the creator of news is even more important than his others.

It has always been interesting to me that a concise, comprehensive definition of news has never been written. What news is, every newspaper man instinctively knows, particularly as it concerns the needs of his own paper. But it is almost as difficult to define news as it is to describe a circular staircase without making corkscrew gestures with one's hand, or as to define some of the abstruse concepts of the metaphysician, like space or time or reality.

What is news for one newspaper may have no interest whatever, or very little interest, for another newspaper. There are almost as many definitions of news as there are journalists who take

the trouble to define it. Certain of the characteristics of news, of course, can be readily seized upon; and definitions of news generally consist of particular emphasis upon one or another of these characteristics. Mr. Given remarks that<sup>1</sup> "news was once defined as 'Fresh information of something that has lately taken place.' . . ." The author of this definition puts the chief emphasis upon the element of timeliness. Undoubtedly in most news that element must be present. It would not be true, however, to say that it must always be present, nor would it be true to say that everything which is timely is news. Obviously, the well-nigh infinite number of occurrences which take place in daily life throughout the world are timely enough, so far as each of them in its respective environment is concerned; but few of them ever become news.

Mr. Irwin defines news as "a departure from the established order." Thus, according to Mr. Irwin, a criminal act is news because it is a departure from the established order, and at the same time, an exceptional display of fidelity, courage or honesty is also news for the same reason.

"With our education in established order, we get the knowledge," he says,<sup>2</sup> "that mankind in

<sup>1</sup> "Making a Newspaper" (page 168).

<sup>2</sup> "What is News?" Will Irwin, *Collier's*, March 18, 1911 (page 16).

bulk obeys its ideals of that order only imperfectly. When something brings to our attention an exceptional adhesion to religion, virtue, and truth, that becomes in itself a departure from regularity, and therefore news. The knowledge that most servants do their work conscientiously and many stay long in the same employ is not news. But when a committee of housewives presents a medal to a servant who has worked faithfully in one employ for fifty years, that becomes news, because it calls our attention to a case of exceptional fidelity to the ideals of established order. The fact that mankind will consume an undue amount of news about crime and disorder is only a proof that the average human being is optimistic, that he believes the world to be true, sound and working upward. Crimes and scandals interest him most because they most disturb his picture of the established order.

"That, then, is the basis of news. The mysterious news sense which is necessary to all good reporters rests on no other foundation than acquired or instinctive perception of this principle, together with a feeling for what the greatest number of people will regard as a departure from the established order. In Jesse Lynch Williams' newspaper play, 'The Stolen Story,' occurs this passage:

"(*Enter Very Young Reporter; comes down to city desk with air of excitement.*)

"**VERY YOUNG REPORTER** (*considerably impressed*): 'Big story. Three dagoes killed by that boiler explosion!'

"**THE CITY EDITOR** (*reading copy. Doesn't look up*): 'Ten lines.' (*Continues reading copy.*)

"**VERY YOUNG REPORTER** (*looks surprised and hurt. Crosses over to reporter's table. Then turns back to city desk. Casual conversational tone*): 'By the way. Funny thing. There was a baby carriage within fifty feet of the explosion, but it wasn't upset.'

"**THE CITY EDITOR** (*looks up with professional interest*): 'That's worth a dozen dead dagoes. Write a half column.'

"(*Very Young Reporter looks still more surprised, perplexed. Suddenly the idea dawns upon him. He crosses over to table, sits down, writes.*)

"Both saw news; but the editor went further than the reporter. For cases of Italians killed by a boiler explosion are so common as to approach the commonplace; but a freak of explosive chemistry which annihilates a strong man and does not disturb a baby departs from it widely."

Here again it is clear that Mr. Irwin has

merely emphasized one of the features generally to be found in what we call news, without, however, offering us a complete or exclusive definition of news.

Analyzing further within his general rule that news is a departure from the established order, Mr. Irwin goes on to point out certain outstanding factors which enhance or create news value. I cite them here because all of them are unquestionably sound. On the other hand, analysis shows that some of them are directly contradictory to his main principle that only the departure from the established order is news. In Mr. Irwin's opinion, the four outstanding factors making for the creation or enhancement of news value are the following:<sup>1</sup>

1. "*We prefer to read about the things we like.*" The result, he says, has been the rule: "Power for the men, affections for the women."
2. "*Our interest in news increases in direct ratio to our familiarity with its subject, its setting, and its dramatis personæ.*"
3. "*Our interest in news is in direct ratio to its effect on our personal concerns.*"
4. "*Our interest in news increases in direct*

<sup>1</sup> "What is News?" by Will Irwin, *Collier's*, March 18, 1911 (pages 17-18). Italicics mine.

*ratio to the general importance of the persons or activities which it affects."* This is so obvious that it scarcely needs comment.

Some notion of the diversity of news arising in a city may be obtained if one studies the points which are watched as news sources, either continuously or closely by metropolitan dailies. Mr. Given<sup>1</sup> lists the places in New York which are watched constantly:

- "Police Headquarters.
- Police Courts.
- Coroner's Office.
- Supreme Courts, New York County.
- New York Stock Exchange.
- City Hall, including the Mayor's Office, Aldermanic Chamber, City Clerk's Office, and Office of the President of Manhattan Borough.
- County Clerk's office."

Those places, says Mr. Given, which the newspapers watch carefully, but not continually, are:

- "City Courts (Minor civil cases).
- Court of General Sessions (Criminal cases).
- Court of Special Sessions (Minor criminal cases.)
- District Attorney's Office.

<sup>1</sup> "Making a Newspaper," by Given (pages 59-62).

Doors of Grand Jury rooms when the Grand Jury is in session (For indictments and presentations).

Federal Courts.

Post Office.

United States Commissioner's Offices, and Offices of the United States Secret Service officers.

United States Marshal's Office.

United States District Attorney's Office.

Ship News, where incoming and outgoing vessels are reported.

Barge Office, where immigrants land.

Surrogate's Office, where wills are filed and testimony concerning wills in litigation is heard.

Political Headquarters during campaigns."

Finally, "the following are visited by the reporters several times, or only once a day:

- "Police Stations.
- Municipal Courts.
- Board of Health Headquarters.
- Fire Department Headquarters.
- Park Department Headquarters.
- Building Department Headquarters.
- Tombs Prison.
- County Jail.
- United States Sub-treasury.

Office of Collector of the Port.  
 United States Appraiser's Office.  
 Public Hospitals.  
 Leading Hotels.  
 The Morgue.  
 County Sheriff's Office.  
 City Comptroller's Office.  
 City Treasurer's Office.  
 Offices of the Tax Collector and Tax Assessors."

Mr. Given's example of the broker, John Smith, illustrates aptly the point I am making. "For ten years," said Mr. Given,<sup>1</sup> "he pursues the even tenor of his way and except for his customers and his friends no one gives him a thought. To the newspapers he is as if he were not. But in the eleventh year he suffers heavy losses and, at last, his resources all gone, summons his lawyer and arranges for the making of an assignment. The lawyer posts off to the County Clerk's office, and a clerk there makes the necessary entries in the office docket. Here in step the newspapers. While the clerk is writing Smith's business obituary, a reporter glances over his shoulder, and a few minutes later the newspapers know Smith's troubles and are as well informed concerning his business status as they would be had they kept

<sup>1</sup> Given, "Making a Newspaper" (page 57).

a reporter at his door every day for over ten years. Had Smith dropped dead instead of merely making an assignment his name would have reached the newspapers by way of the Coroner's office instead of the County Clerk's office, and in fact, while Smith did not know it, the newspapers were prepared and ready for him no matter what he did. They even had representatives waiting for him at the Morgue. He was safe only when he walked the straight and narrow path and kept quiet."

An overt act is often necessary before an event can be regarded as news.

Commenting on this aspect of the situation, Mr. Lippmann discusses this very example of the broker, John Smith, and his hypothetical bankruptcy. "That overt act," says Mr. Lippmann,<sup>1</sup> "'uncovers' the news about Smith. Whether the news will be followed up or not is another matter. The point is that before a series of events become news they have usually to make themselves noticeable in some more or less overt act. Generally, too, in a crudely overt act. Smith's friends may have known for years that he was taking risks, rumors may even have reached the financial editor if Smith's friends were talkative. But apart from the fact that none of this could be published because it would be libel, there is

<sup>1</sup> "Public Opinion" (pages 339-340).

in these rumors nothing definite on which to peg a story. Something definite must occur that has unmistakable form. It may be the act of going into bankruptcy, it may be a fire, a collision, an assault, a riot, an arrest, a denunciation, the introduction of a bill, a speech, a vote, a meeting, the expressed opinion of a well-known citizen, an editorial in a newspaper, a sale, a wage-schedule, a price change, the proposal to build a bridge. . . . There must be a manifestation. The course of events must assume a certain definable shape, and until it is in a phase where some aspect is an accomplished fact, news does not separate itself from the ocean of possible truth."

From the point of view of the practical journalist, Mr. Irwin has applied this observation to the making of the news of the day. He says:<sup>1</sup> "I state a platitude when I say that government by the people is the essence of democracy. In theory, the people watch and know; when, in the process of social and industrial evolution, they see a new evil becoming important, they found institutions to regulate it or laws to repress it. They cannot watch without light, know without teachers. The newspaper, or some force like it, must daily inform them of things which are

<sup>1</sup> "All the News That's Fit to Print," *Collier's*, May 6, 1911 (page 18).

shocking and unpleasant in order that democracy, in its slow, wobbling motion upward, may perceive and correct. It is good for us to know that John Smith, made crazy by drink, came home and killed his wife. Startled and shocked, but interested, we may follow the case of John Smith, see that justice in his case is not delayed by his pull with Tammany. Perhaps, when there are enough cases of John Smith, we shall look into the first causes and restrain the grogeries that made him momentarily mad or the industrial oppression that made him permanently an undernourished, overnerved defective. It is good to know that John Jones, a clerk, forged a check and went to jail. For not only shall we watch justice in his case, but some day we shall watch also the fraudulent race-track gambling that tempted him to theft. If every day we read of those crimes which grow from the misery of New York's East Side and Chicago's Levee, some day democracy may get at the ultimate causes for overwork, underfeeding, tenement crowding.

"No other method is so forcible with the public as driving home the instance which points the moral. General description of bad conditions fails, somehow, to impress the average mind. One might have shouted to Shreveport day after day that low dives make dangerous negroes, and created no sentiment against saloons. But when

a negro, drunk on bad gin which he got at such a dive, assaulted and killed Margaret Lear, a schoolgirl, Shreveport voted out the saloon."

For the great mass of activities there is no machinery of record whatever. How these are to be recorded when they are important is the real problem for the press.

In this field the public relations counsel plays a considerable part. His is the business of calling to the public attention, through the press and through every other available medium, the point of view, the movement or the issue which he represents. Mr. Lippmann has observed that it is for this reason that what he calls the "press agent" has become an important factor in modern life.

Mr. Lippmann's observation on this point deserves comment. He says:<sup>1</sup> "This is the underlying reason for the existence of the press agent. The enormous discretion as to what facts and what impressions shall be reported is steadily convincing every organized group of people that whether it wishes to secure publicity or to avoid it, the exercise of discretion cannot be left to the reporter. It is safer to hire a press-agent who stands between the group and the newspapers."

The really important function of the public relations counsel, in relation to the press as well

<sup>1</sup> "Public Opinion" (page 344).

as to his client, lies even beyond these considerations. He is not merely the purveyor of news; he is more logically the *creator* of news.

An amateur can bring a good story to the average newspaper office and receive consideration, although the amateur is only too likely to miss precisely those features of his story which give it news value, and to overlook precisely that element of the story which will make it interesting to the particular newspaper he is approaching.

The New York hotel proprietors were enforcing the prohibition law in relation to their own establishments, but saw that certain restaurants were violating the law with impunity. Realizing the injustice to them of this situation, they built a definite news event by going over the heads of the local law enforcement offices and wired an appeal direct to President Harding, asking for enforcement. This naturally became news of the first order.

The opening of a shop by prominent women in which were shown graphic examples of the effect of the tariff on women's wear was an event created to intensify interest in this subject.

The launching of battleships with ceremony; the laying of corner stones; the presentation of memorials; demonstration meetings, parties and banquets are all events created with a view to

their carrying capacity in the various mediums that reach the public.

The departments of a modern newspaper will show the great variety of possible approaches on any subject from the standpoint of the press. When this is correlated to the possible approaches on any subject from the standpoint of human psychology, we see the diversification of methods to which the public relations counsel can have recourse to construct events.

In the metropolitan press, for instance, there are the news departments, the editorial departments, the letter-to-the-editor department, the women's department, the society department, the current events department, the sport department, the real estate department, the business department, the financial department, the shipping department, the investment department, the educational department, the photographic department and the other special feature writers and sections, different in different journals.

In a valuable study on the "Newspaper Reading Habits of Business Executives and Professional Men in New York" compiled by Professor George Burton Hotchkiss, Head of the Department of Advertising and Marketing, and Richard B. Franken, Lecturer in Advertising at New York University, there are several tables setting forth the features of morning and eve-

ning newspapers preferred as a whole by the group to whom the questionnaires were sent, and by various smaller groups within the main group.

The counsel on public relations not only knows what news value is, but knowing it, he is in a position to *make news happen*. He is a creator of events.

An organization held a banquet for a building fund to which the invitations were despatched on large bricks. The news element in this story was the fact that bricks were despatched.

In this capacity, as purveyor and creator of news for the press as well as for all other mediums of idea dissemination, it must be clear immediately that the public relations counsel could not possibly succeed unless he complied with the highest moral and technical requirements of those with whom he is working.

Writing on the profession of the public relations counsel, the author of an article in the *New York Times*<sup>1</sup> says "newspaper editors are the most suspicious and cynical of mortals, but they are as quick to discern the truth as to detect the falsehood." He goes on to discuss the particular public relations counsel whom he has in mind and whom he designates by the fictitious name Swift, and remarks that: "Irrespective of

<sup>1</sup> *Times Book Review and Magazine*, January 1, 1922. "Men Who Wield the Spotlight," by Charles J. Rosebault.

their position on ethics, Swift & Co. won't deal in spurious goods. They know that one such error would be fatal. The public might forget, but the editor never. Besides, they don't have to."

Truthful and accurate must be the material which the public relations counsel furnishes to the press and other mediums. In addition, it must have the elements of timeliness and interest which are required of all news—and it must not only have these elements in general, but it must suit the particular needs of each particular newspaper and, even more than that, it must suit the needs of the particular editor in whose department it is hoped that it will be published.

Finally, the literary quality of the material must be up to the best standards of the profession of journalism. The writing must be good, in the particular sense in which each newspaper considers a story well written.

In brief, the material must come to the editorial desk as carefully prepared and as accurately verified as if the editor himself had assigned a special reporter to secure and write the facts. Only by presenting his news in such form and in such a manner can the counsel on public relations hope to retain, in the case of the newspaper, the most valuable thing he possesses—the editor's faith and trust. But it must be clearly borne in mind

that only in certain cases is the public relations counsel the intermediary between the news and the press. The event he has counseled upon, the action he has created finds its own level of expression in mediums which reach the public.

The radio stations offer an avenue of approach to the public. They are controlled by private organizations, large electrical supply companies, department stores, newspapers, telegraph companies and in some cases by the government. Their programs broadcast information and entertainment to those within their radius. These programs vary in different localities.

To the public relations counsel there is a wide opportunity to utilize the means of distribution the radio program affords. In partisan matters, the controllers of the radio insist upon the presentation of all points of view in order to have the onus of propaganda removed from their shoulders. The public relations counsel is therefore in a position to suggest to the broadcasting managers a symposium treatment of the subject in which he happens to be interested. Or in the case of information, which has not this partisan character, he is in a position to assure treatment of his subject by embodying his thesis in the form of a speech delivered by some individual of standing and reputation.

In the case of events which the public rela-

reas, which act as agents in booking lecturers to different kinds of group audiences throughout the country. The public relations counsel can, for instance, suggest to his client to secure a prominent person, who because of interest in a cause will be glad to undertake a lecture tour. Then a bureau may manage the tour. The tours of important proponents on such issues as the League of Nations fall in this class as well as the tours of prominent authors, arranged by publishers in their behalf.

Then there is the lecture tour managed by the client himself and arranged through the booking of engagements with such local groups as might be interested in assuming sponsorship for what is said. A soap company might engage a lecturer on cleanliness to speak in the schools of leading communities. Or a woolen firm arrange for a home economics authority to lecture to women's clubs on dress. These speeches of course, locally, gain a wider audience than the speaker would who addressed a single meeting because they give opportunity for treatment in newspapers, advertising, circularizing, and other mediums.

The lecture field offers another means of communication in as much as it gives the public relations counsel a range of group leaders to whom he can furnish the facts and ideas he is trying to propagate. The lecturers of Boards of Educa-

tion in cities throughout the country, the lecturers before schools and other institutions of learning, the lecturers of one sort or another who address varied audiences can be reached directly and can become the carriers of the information the public relations counsel desires to give forth.

The meeting or public demonstration, at which prominent speakers voice their views upon the particular problem or problems at issue, would fall quite naturally under this same classification. Its main purpose, of course, is not so much to reach the audience being addressed as to make a focal point of interest for those thousands and millions who do not attend, but who get the reverberations of the speaker's voice through other mediums than their own auditory sensation.

Advertising is a medium open to the public relations counsel. In the sense in which the word is used here, the term applies to every form of paid space available for the carrying of a message. From the newspaper advertisement to the billboard, its forms are so varied that it has developed its own literature and its own principles and practice. In considering his objectives and the mediums through which his potential public can be reached the public relations counsel always considers advertising space as among his most important adjuncts. The wise public relations coun-

sel calls into conference on the particular kinds of advertising to be used in a given problem the advertising agent who has made this study his lifework. The public relations counsel and the advertising agent then work out the problem in their respective fields.

Advertising up to the present time has laid its greatest stress upon the creation of demands and markets for specific goods. It is also applied with effectiveness to the propagation of ideas as well. It is peculiarly effective when used in combination with other methods of appeal.

Advertising controls the amount of physical space it occupies before the public eye. Advertising's dimensional qualities give it a facile flexibility that can be extended or limited at will. In a sense, too, this quality gives the special leader the opportunity to select his audience and to give them his message directly.

The field of coöperative advertising by combinations of advertisers in the same business or profession, by governments or their subdivisions, for one reason or another, is open to future possibilities.

The stage offers an avenue of approach to the public which must be regarded both from the standpoint of the numbers of individuals it reaches as well as from the circles of influence it creates by word of mouth and otherwise. To

the public relations counsel therefore it offers a wide field.

Through coöperation with playwrights or managers, ideas can be given currency on the stage. When they can be translated to the action that takes place upon a stage, they are given emphasis by the visual and auditory presentation.

The motion picture falls into two fields for the purposes of the public relations counsel. There is the field of the feature film. Here any direct utilization of the public relations counsel's ideas must come indirectly and be taken by the producer of the film from some of the other organs of thought communication. The producer may adopt for the subject of a film some idea which the public relations counsel has agitated. The film, for instance, dealing with the drug traffic came very definitely as a result of the work carried on to help relieve the drug evil.

The second field is one the public relations counsel can employ more directly. Educational films are made to order to-day to illustrate specific points for public consumption, from showing how a product is made to showing the necessity for subway relief in a big city. These films are usually shown before a special group audience arranged for by the public relations counsel or before some other group interested in the idea the particular film stands for. Thus a Chamber

of Commerce can further a film having to do with the need for better port facilities.

One phase of this kind of film is the news reel which, controlled by a private organization, films events and occasions which may have been created by the public relations counsel, but which carries because of its value in the competitive market of events.

Word of mouth is an important medium to be considered. Ideas and facts can be given currency by word of mouth. Here group leaders are strong factors in giving currency to ideas. The public relations counsel often communicates the ideas he wishes to promulgate to group leaders whose espousal of the idea he wishes to obtain.

The direct-by-mail campaign and the printed word afford the public relations counsel channels of approach to such individuals as he may desire to reach. Large companies have available for such purposes lists of individuals arranged according to innumerable criteria. There are geographical divisions, professional divisions, business divisions, and divisions of religion. There are classifications by economic position, classifications by all manner of preferences. This classification of his public into the right groups for the proper appeals is one of the most important functions of the public relations counsel, as we have pointed out. The direct-by-mail method of

approach offers wide opportunities for capitalizing his training and experience along these lines. Telegraphic and wireless communications would of course come under this heading.

## CHAPTER II

### HIS OBLIGATIONS TO THE PUBLIC AS A SPECIAL PLEADER

IT has been the history of new professions—and every profession has been at some time a new profession—that they are accepted by the public and become firmly established only after two significant handicaps are overcome. The first of these, oddly enough, lies in public opinion itself; it consists of the public's reluctance to acknowledge a dependence, however slight, upon the ministrations of any one group of persons. Medicine, even to-day, is still fighting this reluctance. The law is fighting it. Yet these are established professions.

The second handicap is that any new profession must become established, not through the efforts and activities of others, who might be considered impartial, but through its own energy.

These handicaps are particularly potent in a profession of advocacy, because it is engaged in the partisan representation of one point of view. The legal profession is perhaps the most familiar example of this fact, and in this light at least a trenchant comparison may be drawn between the

bar and the new profession of the public relations counsel.

Both these professions offer to the public substantially the same services—expert training, a highly sensitized understanding of the background from which results must be obtained, a keenly developed capacity for the analysis of problems into their constituent elements. Both professions are in constant danger of arousing crowd antagonism, because they often stand in frank and open opposition to the fixed point of view of one or another of the many groups which compose society. Indeed it is this aspect of the work of the public relations counsel which is undoubtedly the foundation of a good deal of popular disapproval of his profession.

Even Mr. Martin, who on several occasions in his volume talks with severe condemnation of what he calls propaganda, sees and admits the fundamental psychological factors which make the adherents to one point of view impute degraded or immoral motives to believers in other points of view. He says:<sup>1</sup>

"The crowd-man can, when his fiction is challenged, save himself from spiritual bankruptcy, preserve his defenses, keep his crowd from going to pieces, only by a demur. Any one who challenges the crowd's fictions must be ruled

<sup>1</sup> "The Behavior of Crowds" (pages 128-129).

out of court. He must not be permitted to speak. As a witness to contrary values, his testimony must be discounted. The worth of his evidence must be discredited by belittling the disturbing witness. 'He is a bad man; the crowd must not listen to him.' His motives must be evil; he is 'bought up'; he is an immoral character; he tells lies; he is insincere or he 'has not the courage to take a stand' or 'there is nothing new in what he says.'

"Ibsen's 'Enemy of the People,' illustrates this point very well. The crowd votes that Doctor Stockman may not speak about the baths, the real point at issue. Indeed, the mayor takes the floor and officially announces that the doctor's statement that the water is bad is 'unreliable and exaggerated.' Then the president of the Householders' Association makes an address accusing the doctor of secretly 'aiming at revolution.' When finally Doctor Stockman speaks and tells his fellow citizens the real meaning of their conduct, and utters a few plain truths about 'the compact majority,' the crowd saves its face, not by proving the doctor false, but by howling him down, voting him an 'enemy of the people,' and throwing stones through the window."

If we analyze a specific example of the public relations counsel's work, we see the workings of the crowd mind, which have made it so difficult

for his profession to gain popular approval. Let us take, for example, the tariff situation again. It is manifestly impossible for either side in the dispute to obtain a totally unbiased point of view as to the other side. The importer calls the manufacturer unreasonable; he imputes selfish motives to him. For his own part he identifies the establishment of the conditions upon which he insists with such things as social welfare, national safety, Americanism, lower prices to the consumer, and whatever other fundamentals he can seize upon. Every newspaper report carrying the flavor of adverse suggestion, whether on account of its facts or on account of the manner of its writing, is immediately branded as untrue, unfortunate, ill-advised. It must, the importer concludes, it must have been inspired by insidious machinations from the manufacturers' interests.

But is the manufacturer any more reasonable? If the newspapers publish stories unfavorable to his interests, then the newspapers have been "bought up," "influenced"; they are "partisan" and many other unreasonable things. The manufacturer, just like the importer, identifies his side of the struggle with such fundamental standards as he can seize upon—a living wage, reduced prices to the consumer, the American standard of employment, fair play, justice. To each the contentions of the other are untenable.

Now, carry this situation one step further to the point at which the public relations counsel is retained, on behalf of one side or the other. Observe how sincerely each side and its adherents call even the verifiable facts and figures of the other by that dread name "propaganda." Should the importers submit figures showing that wages could be raised and the price to the consumer reduced, their adherents would be gratified that such important educational work should be done among the public and that the newspapers should be so fair-minded as to publish it. The manufacturers, on the other hand, will call such material "propaganda" and blame either the newspaper which publishes those figures or the economist who compiled them, or the public relations counsel who advised collating the material.

The only difference between "propaganda" and "education," really, is in the point of view. The advocacy of what we believe in is education. The advocacy of what we don't believe in is propaganda. Each of these nouns carries with it social and moral implications. Education is valuable, commendable, enlightening, instructive. Propaganda is insidious, dishonest, underhand, misleading. It is only to-day that the viewpoint on this question is undergoing a slight change, as the following editorial would indicate:

"The relativity of truth,"<sup>1</sup> says Mr. Elmer Davis, "is a commonplace to any newspaper man, even to one who has never studied epistemology; and, if the phrase is permissible, truth is rather more relative in Washington than anywhere else. Now and then it is possible to make a downright statement; such and such a bill has passed in one of the houses of Congress, or failed to pass; the administration has issued this or that statement; the President has approved, or vetoed, a certain bill. But most of the news that comes out of Washington is necessarily rather vague, for it depends on the assertions of statesmen who are reluctant to be quoted by name, or even by description. This more than anything else is responsible for the sort of fog, the haze of miasmatic exhalations, which hangs over news with a Washington date line. News coming out of Washington is apt to represent not what is so but what might be so under certain contingencies, what may turn out to be so, what some eminent personage says is so, or even what he wants the public to believe is so when it is not."

Most subjects on which there is a so-called definite public opinion are much more vague and indefinite, much more complex in their facts and in their ramifications than the news from Wash-

<sup>1</sup> "History of the *New York Times*" (pages 379-380).

ington which the historian of the *New York Times* describes. Consider, for example, what complicated issues are casually disposed of by the average citizen. An uninformed lay public may condemn a new medical theory on slight consideration. Its judgment is hit or miss, as medical history proves.

Political, economic and moral judgments, as we have seen, are more often expressions of crowd psychology and herd reaction than the result of the calm exercise of judgment. It is difficult to believe that this is not inevitable. Public opinion in a society consisting of millions of persons, all of whom must somehow or other reach a working basis with most of the others, is bound to find a level of uniformity founded on the intelligence of the average member of society as a whole or of the particular group to which one may belong. There is a different set of facts on every subject for each man. Society cannot wait to find absolute truth. It cannot weigh every issue carefully before making a judgment. The result is that the so-called truths by which society lives are born of compromise among conflicting desires and of interpretation by many minds. They are accepted and intolerantly maintained once they have been determined. In the struggle among ideas, the only test is the one which Justice

Holmes of the Supreme Court pointed out—the power of thought to get itself accepted in the open competition of the market.

The only way for new ideas to gain currency is through the acceptance of them by groups. Merely individual advocacy will leave the truth outside the general fund of knowledge and beliefs. The urge toward suppression of minority or dissentient points of view is counteracted in part by the work of the public relations counsel.

The standards of the public relations counsel are his own standards and he will not accept a client whose standards do not come up to them. While he is not called upon to judge the merits of his case any more than a lawyer is called upon to judge his client's case, nevertheless he must judge the results which his work would accomplish from an ethical point of view.

In law, the judge and jury hold the deciding balance of power. In public opinion, the public relations counsel is judge and jury because through his pleading of a case the public is likely to accede to his opinion and judgment. Therefore, the public relations counsel must maintain an intense scrutiny of his actions, avoiding the propagation of unsocial or otherwise harmful movements or ideas.

Every public relations counsel has been con-

fronted with the necessity of refusing to accept clients whose cases in a law court would be valid, but whose cases in the higher court of public opinion are questionable.

The social value of the public relations counsel lies in the fact that he brings to the public facts and ideas of social utility which would not so readily gain acceptance otherwise. While he, of course, may represent men and individuals who have already gained great acceptance in the public mind, he may represent new ideas of value which have not yet reached their point of largest acceptance or greatest saturation. That in itself renders him important.

As for the relations between the public relations counsel and his client, little can be said which would not be merely a repetition of that code of decency by which men and women make moral judgments and live reputable lives. The public relations counsel owes his client conscientious, effective service, of course. He owes to his client all the duties which the professions assume in relation to those they serve. Much more important than any positive duty, however, which the public relations counsel owes to his client is the negative duty—that he must never accept a retainer or assume a position which puts his duty to the groups he represents above his duty to his

own standards of integrity—to the larger society within which he lives and works.

Europe has given us the most recent important study of public opinion and its social and historical effects. It is interesting because it indicates the sweep of the development of an international realization of what a momentous factor in the world's life public opinion is becoming. I feel that this paragraph from a recent work of Professor Von Ferdinand Tonnies is of particular significance to all who would feel that the conscious moulding of public opinion is a task embodying high ideals.

"The future of public opinion," says Professor Tonnies, "is the future of civilization. It is certain that the power of public opinion is constantly increasing and will keep on increasing. It is equally certain that it is more and more being influenced, changed, stirred by impulses from below. The danger which this development contains for a progressive ennobling of human society and a progressive heightening of human culture is apparent. The duty of the higher strata of society—the cultivated, the learned, the expert, the intellectual—is therefore clear. They must inject moral and spiritual motives into public opinion. Public opinion must become public conscience."

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It is in the creation of a public conscience that the counsel on public relations is destined, I believe, to fulfill his highest usefulness to the society in which he lives.

THE END

### NOTE

Edward L. Bernays has been continuously engaged since 1919 in the practice of counsel on public relations, a profession he founded and named. In partnership, he and his wife have advised many of America's leading organizations and individuals, profit and non-profit.

Edward L. Bernays has become a legend in his own lifetime, since his return from the Peace Conference after World War I. The *Atlantic Monthly* and the *American Mercury* published full length profiles of him in the early nineteen thirties, when he was still a young man. Hundreds of volumes on sociology, history, biography, public opinion and even fiction contain comments on and interpretation of his activities.

In World War I, he served with the U. S. Committee on Public Information. In World War II, the U. S. Army, Navy and Treasury Department all called on Mr. Bernays for advice. He was co-Chairman of the Victory Book Campaign and Chairman of the U. S. Treasury's National Publicity Advisory Committee for the Third War Loan. He has served as consultant to the U. S. Air Force and other governmental departments.

Mr. Bernays gave the first course on public relations at New York University in 1923; has served as Adjunct Professor of Public Relations at that University, Visiting Professor of the University of Hawaii, and has lectured at Harvard, Yale, Columbia and other institutions. He is the author of the forthcoming *Your Future in Public Relations*, scheduled for November 1961 publication, and is currently working on his *Memoirs*.